

Speaker Praises Sweatshop Labor

Are Sweatshops a Better Alternative in Third World Countries?

by Christine Rouselle '13
News Staff

CAMPUS NEWS

When the average American hears the word "sweatshop," the general image that comes to mind is one of terrible conditions, worker exploitation, and disturbingly low wages. However, according to Benjamin Powell, a professor of Economics at Suffolk University and a senior economist at the Beacon Hill Institute, Americans have the wrong idea about sweatshops. Powell spoke about the economic importance of them on Monday, Feb. 7, as part of a lecture series sponsored by the Department of Economics.

Powell started his lecture with a rundown about what constitutes a sweatshop. He said that a sweatshop is a place that has low wages, relatively unsafe conditions, child labor, long hours, and minimal breaks. However, despite these conditions, people regularly choose to work in them. Why is this? Powell explained that for a third world country like Bangladesh or Guatemala, a sweatshop actually provides a much better alternative for the average worker. A factory serves as an escape from hard field labor or trash picking in dumps for much less money, and it is also a job that is inside, rather than outside under the grueling sun.



Benjamin Powell, a professor of Economics at Suffolk University, spoke to Providence College students on Monday, Feb. 7, about the economic benefits of sweatshops.

One of the main criticisms of sweatshops is that they exploit their workers with low pay and harsh conditions, such as limited bathroom or lunch breaks. Although this is true, Powell explained that giving workers benefits detracts from their salaries, and that the workers dictate whether

they would rather receive benefits or a straight salary. Powell also said that the economically advanced consumers have no right to dictate what benefits third-world workers should be asking for or receiving. Increasing the amount of benefits given to workers

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Tourette's Speaker Visits Providence

by Ryan Post '14
News Staff

CAMPUS NEWS

What makes you tic? This was the question at hand last Thursday, Feb. 3, when inspirational speaker Mark Elliot made an appearance in '64 Hall, an event sponsored by the Board of Programmers. Elliot, who is 25 years of age and a St. Louis native, has suffered from Tourette's Syndrome for the majority of his life and now travels the country to promote tolerance for this debilitating condition.

Tourette's syndrome is defined as "a neurological disorder characterized by repetitive, stereotyped, involuntary movements and vocalizations called tics," according to the National Institute of Neurological Disorders and Stroke.

Elliot described his Tourette's as "an itch inside of my body."

"Saying an inappropriate word or making awkward movements is like me scratching that itch," said Elliot.

Elliot opened his lecture by saying, "I teach about tolerance by being totally open."

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Anscombe Society

Reacting to College's Hookup Culture

by Valerie Ferdon '12
News Editor

CLUBS AND ORGANIZATIONS

Pre-marital sex is an age-old topic that has been explored for centuries in the realms of theology and philosophy. Recently, however, sexual relationships have been the focus of many social science studies and experiments. In response to these breakthroughs, there has been a new, yet concentrated movement among young people to address the detrimental effects that premarital encounters can have on relationships. A small segment of this movement exists at Providence College, in the form of an unofficial group called the Anscombe Society.

They are part of the larger Anscombe Society that has active groups on 24 college campuses across the country. The name comes from the Roman Catholic

thinker Elizabeth Anscombe, who reflected upon the theological implications of contraception and chastity.

The two co-presidents are Svetlana Goretaya '11 and Tommy Cheely '11. They explained that the mission of the Anscombe Society is to promote sexual integrity on campus by reminding students of their self-worth. The group focuses on the notion of not "plunging into a sexual relationship that includes physical intimacy in the beginning," said Goretaya.

"The club came as a reaction to being on campus, seeing the hookup culture and the pressure to be a part of it. It is just the college mentality," said Cheely '11. "We've seen it with our friends, and observed how devastating it can be for relationships. For me, seeing my friends get into a routine of hooking up with people showed me this negative effect. They were just

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Be Our Valentine?

The Cowl's Annual Valentine's Insert Inside!

INSIDETHECOWL

Providence College's Student-Run Newspaper Since 1935

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Commentary

Writer claims chivalry is dead and should be kept that way.

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A&E

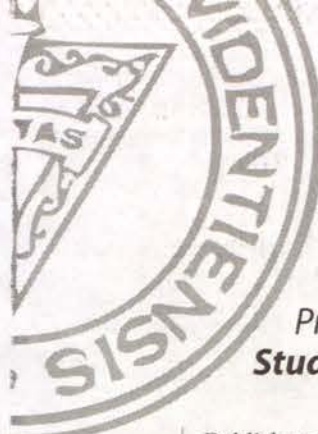
Editor takes us through the fun-house that is *Fuddy Meers*.

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Sports

Writer previews four games versus UCONN this weekend.

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Editor's Desk

Love: Give a Little

Valentine's Day is perhaps the one holiday on the American calendar that is ironically hated as much as it is loved. One half of the population, the people we refer to as "committed," look forward to this upcoming holiday with excitement in their hearts and apparent springs in their steps. They prance from class to class with whimsical expressions on their faces, and if one looks closely he or she may perceive the effervescent gleams in the eyes of those who will be celebrating this Feb. 14 with a significant other. The other half of the population, the unfortunate members of society that are presently lacking in the love department, will undoubtedly be wallowing in dejection as Valentine's Day looms ever-closer, an unwelcome reminder that love has evaded them once again.

Love, that four-letter word that invokes so many emotions — pleasure, pain, fear, anger, resentment, or maybe all of these at once — is epitomized in a single holiday that leaves half of us smitten and the other half in ruins. What most of these despairing people fail to recognize is that love, with all of the powerful feelings it stirs within us, is a gift; and like any gift, there is a right way and a wrong way to use it.

Love is a gift so potent that it has brought the richest of men to their knees; it has raised the lowliest of people from devastation; and it has moved the most fickle of hearts to compassion. There are many people to love, and many ways to love. To spend this precious gift on one person, to waste it on such a menial act as self-pity and conceit, especially on a day that is meant to celebrate love in its many forms, is really just absurd. So don't waste the love; spread it around. Call your parents. Send a letter to a sibling. Write a song for a friend. Remember that love is the most motivating force that Man has ever known. Show your love to the world, and it will come back to you tenfold.

- The Editors

CampusCalendar	Fri 11	Sat 12	Sun 13	Mon 14	Tues 15	Wed 16	Thurs 17
	Sunny 31° 24° 3:30 p.m. Group Fitness, Peterson Group Fitness Studio 7:00 p.m. PC Men's Ice Hockey vs. Boston College, Schneider Arena	Partly Cloudy 37° 20° 2:00 p.m. PC Women's Basketball vs. Connecticut, Mullaney Gym 9:00 p.m. Valentine's Bingo, Slavin Overlook Lounge	Partly Cloudy 38° 27° 7:00 p.m. 24 Hour Film Festival, '64 Hall 7:00 p.m. PC Men's Basketball vs. UConn Screening, McPhail's	Mostly Cloudy 36° 24° 11:30 p.m. Aqua-Fitness Class, Concannon Fitness Center 4:00 p.m. Group Fitness, Peterson Group Fitness Studio 9:30 p.m. Group Fitness, Peterson Group Fitness Studio	Snow 33° 19° 4:00 p.m. Summer Internship Workshop, Slavin LL01 7:00 p.m. Admission Ambassador Coffeehouse, McPhail's	Sunny 35° 25° 6:00 p.m. Friar's Club Coffeehouse, Aquinas Lounge 6:00 p.m. Potato Mash, Slavin Mural Lounge 7:00 p.m. Prayer Service for World Peace, St. Dominic Chapel	Partly Cloudy 37° 28° 12:00 p.m. Group Fitness, Peterson Group Fitness Studio 6:30 p.m. Speed Dating Night, '64 Hall 8:00 p.m. Yoga, Concannon Conference Room

Letter Policy

The Cowl welcomes guest commentaries and letters to the editor from members of the Providence College community and outside contributors.

All submissions must include the writer's name, signature, a phone number, and an e-mail address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 700 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for space and clarity. Submissions must be delivered, mailed, or faxed to The Cowl office no later than 5:00 p.m. on the Monday before publication.

Mail submissions to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; fax to 401-865-1202; submit online at www.thecowl.com; e-mail to thecowl@providence.edu; or hand deliver to The Cowl office in Slavin G05.

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The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please e-mail the Editor-in-Chief at thecowl@providence.edu. Corrections will be printed as necessary.

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Congress Meeting Clarifies Renovations, Keno

Congress Challenges Whether Outsourcing Labor Withholds the College's Mission

by Kaitlyn Monast '13
Asst. News Editor

STUDENT CONGRESS

Though Student Congress is supposed to be the voice of the student body, very few students know what their representatives are doing each week. However, the progress and efforts of Student Congress will soon be available to every student on a new Web site.

During their last meeting on Tuesday, Feb. 8, Student Congress' Publicity section introduced the Web site they have been creating. Though only in basic form, Publicity told the other members how the Web site will include announcements from Congress, an event calendar, contact information, and other useful links even including local food places that make deliveries. After the Web site is complete, it will be available at www.pcstudentcongress.com.

After introducing the Web site, Student Congress welcomed their biannual guest Rev. Brian J. Shanley, O.P., president of the College, for a question and answer session. Shanley started the session by telling the members that he has been focused on fundraising and recently discussing with the Board of Trustees what they want the campus to look like in the future.

Shanley told Congress how the Board approved the continued renovation of Harkins Hall. The renovations will mainly focus on the third and fourth floor. Shanley said he hopes the renovations will help make the business space of the college more

confidential, secure, and consumer friendly for students. The renovations will occur over the summer.

Shanley continued speaking about the various plans the College has in order to bring the old buildings up to par. Shanley spoke of his hopes to begin renovations in Davis Hall as part of a seven year cycle to revamp the residence halls. He also said he wants to look at Albertus Magnus and "figure out what [they] can do." He told the members that many of the old buildings are not where they should be.

Shanley touched upon the College's problems with handicap accessibility after one student pointed out the inability for handicapped people to get around in Saint Joseph Hall. Shanley spoke of his plans to add another elevator to Harkins and also to fix the entire area around Saint Joseph Hall.

Shanley told Congress how tunnels run underneath the paths around Saint Joseph Hall and Guzman Hall. They were created by the nuns to go to the Saint Dominic House where unwed mothers would stay. The tunnels gave them access without having to walk in the cold. According to Shanley, now these pathways only make it difficult for students to get to things as close as Raymond Cafeteria, especially handicapped students.

Another Congress member questioned the possibility of having a greenhouse on campus. Shanley said that he had drawn up a plan for a greenhouse to be built on lower campus. He said he hopes to one day create an arts district on lower campus,

but his priorities remain with the other buildings first.

Congress then began asking Shanley questions that were not related to renovations. Nick Mikula '11 asked about the school Web site, which he said was "in limbo." Shanley joked about the pictures of students from six years ago and quiz questions that never change.

Shanley said the Web site is "frustrating" and the template was made to be indestructible. However, he hopes by the summer there will be a new Web site up and running. Recently the pictures have been changed and will be changed again next season.

In response to an article in *The Providence Journal*, one member asked Shanley whether Keno Davis, head coach of the Men's Basketball Team, will be fired. Shanley made it clear that Keno is staying. He said it takes a coach four to five years to recruit players, install a system, and get it working.

Shanley concluded the session by telling the members how the College accepted legislation to hire a chief diversity officer and hopes to do so by July 1. He assured Congress that students will be involved in the process and there are two students on the committee already.

Once Shanley finished talking to Student Congress, they began to discuss the implementation of a policy for out of class exams.

They also discussed establishing an ad hoc committee to investigate outsourcing labor. After hearing complaints about the payroll and treatment of its workers, Congress

made it clear that workers are members of the Providence College community too, and should be treated as such.

Since the College does not hire its janitorial staff they do not deal with the issues of payment and treatment. Members of Congress want to change this by establishing a committee to see whether outsourcing is more beneficial to the College or whether they should hire a janitorial staff and ensure fair treatment.

This Week In Congress

Recommendations Discussed
Congress members presented recommendations to be voted on in next weeks meeting

-Administering out of class exams: Congress discussed implementing guidelines for administering out of class exams.

-AD HOC Committee: Congress discussed the recommendation to create an AD HOC committee to look into the College's decision to outsource labor.

Friar Exchanges Math Books for the Bible

Inspired by Community Service, Petri Chooses the Order Over Air Force

by Jordan Frias '11
Asst. News Editor

FEATURED FRIAR

Growing up in a small town in western Kentucky, Father Thomas Petri, assistant professor of Theology, was surrounded by southern Baptists and evangelists and barely participated in any religious practices.

“THE AIR FORCE WAS INTERESTED IN RECRUITING ME FOR THEIR CRYPTOLOGY BECAUSE I WAS A MATH GEEK.”

His family believed that he would one day enlist in the armed services since his favorite classes were those that dealt with mathematics.

"The Air Force was interested in recruiting me for their cryptology because I was a math geek," said Petri.

Petri wanted to score high on his Armed Service Vocational Battery Test (ASVBT) so he could enlist in the air force. This was, however, until he had his first encounter with a religious figure.

Petri's parents decided to enroll him in a parochial school for his elementary education. During one of his first grade classes, a priest came by to visit them, and he and his peers were fascinated by the priest's attire, especially his white collar.

"He pulled it out and it looked like a tongue depressor," Petri said.

His aspiration to join the Catholic priesthood was heightened when he developed an interest in community service during high school.

"I decided that was God's calling," said Petri.

Petri's high school classmates were very supportive of his decision, while his parents did not understand the logic behind it.

"[My classmates] saw it as being radically intense and laudable [compared to] what any of them were willing to do in terms of giving up marriage and money," said Petri.

Petri's transformation from math

whiz to seminarian began once he graduated. He moved to the city of Chicago to complete post high school graduation work as a seminarian. He briefly questioned within what sect he could relate to Catholics of both the city and the country if he were to be ordained as a parish priest. His answer led him towards the Dominican order.

Petri admires the Dominican friars because of the sense of camaraderie they build with one another and also the fact that they can live together as opposed to living alone, as is common among traditional parish priests.

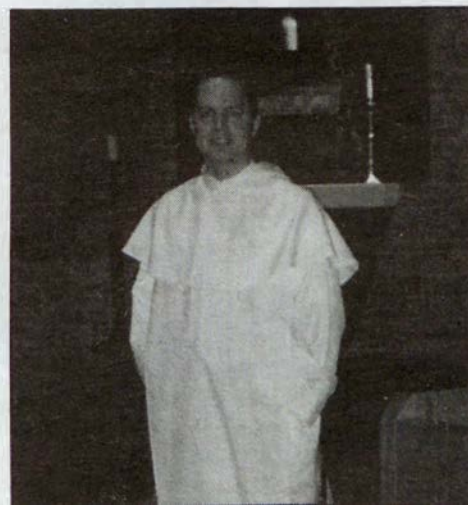
He is also a fan of the philosopher and theologian St. Thomas Aquinas, who was not afraid to ask questions that had never been asked before and who articulated opposing views to his own doctrines. Overall, Petri admires Aquinas's search for truth, which he believes ultimately leads one to God.

During his studies at the House of Studies for aspiring Dominican friars located in Washington, D.C., he attended classes with Father Cuddy, Father Moran, and Father Legge. Prior to becoming a priest, Petri received an undergraduate degree in philosophy and did not partake in any math classes after high school.

"I've become more of a humanities person than a math person," Petri said.

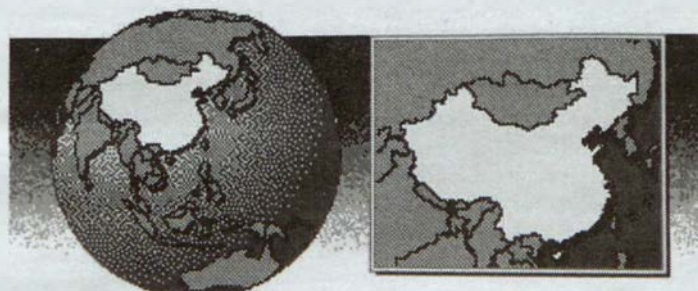
Petri currently teaches a class called the Theological Approach to Marriage and Principles of Moral Decisions.

He also taught alongside Dr. Patrick MacFarlane, Dr. Robert Reeder, and Dr. Thomas Grzebien in Development of Western Civilization.



KRISTEN WHALEN '11 / THE COWL

Father Petri in the Priory at Providence College.



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Former English Major Teaches Foreign Language

Spanish Professor Studied in Salamanca, Spain; Taught English in Ecuador

by Michaela Cameron '13
News Staff

FEATURED TEACHER

Prior to coming to Providence College to teach Spanish, Alison Guzman, Ph.D., Department of Foreign Language Studies, studied in both Ecuador and Spain, which were experiences that shaped her career.

Guzman was born and raised in Pittsfield, a small city in western Mass. She attended Mount Greylock High School, where she was a competitive runner and peer counselor.

Guzman went on to attend college at Stanford University, where she majored in psychology and Spanish.

"After going abroad, I changed my major from English literature to Spanish literature," said Guzman. "I went to Ecuador with a program called Global Roots. It's a volunteer group. We went for two and a half months in the summer to teach English and live with families in rural Ecuador."

Guzman traveled to Ecuador the summer after her junior year in college.

"I used to be timid in Spanish class, I didn't really speak," said Guzman. "As soon as I went abroad, I began to speak all the time in class and I lost my fear of speaking. I was at the level where I could take literature classes and I loved it, so that brought me towards Spanish. I like that Spanish literature has a social aspect. I think it's more present

because of all the social problems Latin America and Spain have had to deal with."

After graduating from Stanford, Guzman returned to Ecuador in order to teach English at an all girls school. Guzman lived in Quito for two years, paying only 25 dollars a month for her apartment. During her time there, Ecuador experienced a military coup, and, as a result, had five different presidents in a period

of three days. There was an active volcano as well.

"The volcano, Guagua Pichincha, was active while I was there," said Guzman. "I lived in the red zone, so I was nervous because the lava would come to the red zone if it erupted. It erupted a couple of times. One time, I was watching it erupt on the news and my husband told me to come outside, so I could see it from my apartment much better than I had on the news. Another time, I was coming out of class at the university and I thought it was snowing, but it was ash from the volcano. We had to wear masks

and sweep up about an inch of ash in the yard."

While in Ecuador, Guzman was immersed in the country's culture.

"In Ecuador they have a lot of good food," said Guzman. "I learned how to make tortillas with dough, flour, water, butter, and salt, and make it round and put cheese inside and make it into a tortilla shape. It tastes

like grilled cheese it's fun to make, and tasty."

After her return from Ecuador, Guzman travelled to Spain in order to study at the University of Salamanca for the first three years of her Ph.D. program.

"Everything [in Salamanca] shut down between 2:30 p.m. and 5:30 p.m.," said Guzman. "You couldn't go to the supermarket or see a professor. I didn't want to take naps so I started jogging during that time. Classes are from 8 a.m. to 2 p.m. or after 5 p.m. Those are their work schedules, so you're forced to stay at home."

At the University of Salamanca, Guzman had the opportunity to study with students from all over the world, allowing her to gain different global perspectives, while at the same time learning about Spain's culture.

"People don't say please and thank you in Spain. It's part of their culture," said Guzman. "I usually don't eat meat, but when I went to Spain, I started to eat red meat because I liked the meat they had in the bars. The bars are open all night. I tried it once or twice; it was an experience."

Before coming to Providence College, Guzman's teaching experiences ranged from tutoring a Mexican cook at Stanford University in English, to teaching Spanish at Everett High School and Foxboro Charter School in Mass.

At the College, Guzman teaches basic Spanish 101 and 102, intermediate Spanish 103, and has also taught intermediate Spanish 104.



RUTH DONAGHEY '13 / THE COWL

Guzman is newest member of the Foreign Language department at Providence College.

Guzman spoke of her experience teaching at the College thus far.

"I have found it really rewarding," she said. "The students are hard workers and very motivated. I've been impressed with the quality of the students. The resources have been very good and the people in my department are very friendly."

ANSCOMBE: Students Wish to Promote Chaste Living

Continued from front page

not happy. I wanted to create a place where people feel like it is okay not to do that."

Goretaya explained that she too saw the effects of the "hookup culture" on her friends, and expressed that, "We all deserve so much more than that."

The co-presidents reiterated the fact that it is "not a religious club, or a political club. It is a social, secular group."

While the Anscombe Society is currently undergoing the approval process in Student Congress, they have been meeting as an unofficial club since October 2009. While there are generally 10 attendees at their weekly meetings, there are approximately 20 students associated with the Society.

They have co-sponsored different lectures in the past two years, some of which have drawn in more than 70 students. One such event was a lecture given by Dawn Eden, the author of "The Thrill of the Chaste."

The co-presidents explained that the reason that it has taken so long for the Society to become an official club was due to ongoing debates over whether or not they were to be considered a sector of Campus Ministry.

"Campus ministry is open to everyone, but in reality, it attracts only a certain group of people," said Cheely. "We want to offer our group to anyone who is interested, no

matter what religious beliefs a person may have."

Ten representatives from the College recently attended a conference at Princeton University, during which they attended lectures on love, fidelity, and sex. The lectures touched upon the philosophical, social, psychological, and biological aspects of these subjects.

Cheely cited one speaker in particular who spoke of "true manhood" and "true womanhood" in terms of the biological makeup of the sexes. Men, for example, are often afraid to be in a committed relationship because it creates an emotional bond.

"When you have sex, you create an actual physical bond," said Cheely. "When that bond is broken, it does harm to you mentally."

Currently, the female/male ratio is around 70/30. Goretaya associates this statistic to the sensitive topic with which the Society is concerned.

"We would love to get more guys involved, and show the student body as a whole what we are about," said Goretaya.

She also pointed out that the numbers are not atypical considering that the breakdown of the College is 60/40.

The group will be presenting in front of Congress within the next month in order to gain the title of an official PC club.

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The Battle of the Brains on February 26th.
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TIC: Speaker Reflects on Life-Long Trouble Tics

Continued from front page

His goal is to encourage people to be more tolerant of others' differences by sharing some of his own shocking and at times disturbing life stories. Elliot developed tourette's around age five when he began excessively blinking or sniffing, and repetitively saying things like, "I love you," or "Excuse me."

In middle school, his Tourette's evolved and became more noticeable with violent head convulsions. In high school, he said he would start swearing at the most inappropriate times.

"The worst part about Tourette's is saying curses I don't mean," said Elliot, who added that insulting slurs have greatly affected him because he and his family are Jewish and his brother is gay.

Elliot's tics are severe as far as Tourette's goes: he cannot help but chomp his teeth every 10 seconds and interrupt his own monologue with random words. Elliot shared that once, when he was standing in line at Wendy's, he noticed that some of the people around him were disturbed by his tics.

After apologizing and explaining to the other customers that he had Tourette's, one of the Wendy's employees announced to her co-workers and customers, "Don't worry, he's retarded and can't help it."

Elliot said that it is these kinds of misunderstandings and misconceptions that make it hard for everyone affected by Tourette's.

"The greatest lesson I've learned is tolerance," said Elliot, "and tolerance is just the bare minimum."

Elliot said that before we can even begin to accept others, we have to at least tolerate them, a concept exemplified in Elliot's favorite quote, "live and let live."

By the time he was finishing high school,

Elliot was learning to live with his Tourette's. At age 16, however, he faced his greatest challenge. He was with a few friends about to board the St. Louis-bound Greyhound bus home from a day trip in Indianapolis. Elliot said that the majority of passengers on the bus were black, and he couldn't help but tic racial slurs. The bus driver then told him he had to either "keep a mouthful of cotton for the ride home or get off the bus." After leaving the bus, multiple police officers and television news trucks arrived at the site, creating a scene much larger and more horrific than Elliot could ever have imagined. Greyhound officials released a statement saying that the bus driver made the right decision and Elliot would have to find another way home.

"At the end of the day, we really know so little about everyone," Elliot drove this point home by telling everyone in the audience to look at one other person in attendance that they did not know, and then another that they did know.

"This person that you know or even don't know could have woken up today with the same problem and you wouldn't even know," said Elliot.

"It was a really inspirational lecture. He was so open about his life and his lessons about tolerance should be spread," said Courtney Wilczewski '14.

Elliot, who only began speaking about his life experiences a few years ago, is already nominated by a national magazine for College Diversity Speaker of the Year. The justification for this nomination was obvious for all present last Thursday, Feb. 3, who were in awe of the strength of a man so young. Elliot closed his lecture with a single message for his audience, paraphrasing Plato: "Be kinder than necessary. Everyone is fighting their battles you know nothing about."

SWEAT: Economic Standpoint Argued

Continued from front page

in sweatshops could reduce the profit margin of the factory to the point where it is costly to have workers, which would result in people being fired and forced to work in the fields for even less money and a lower quality of life.

Powell stated that Americans cannot compare the standards of living and working conditions in this country to countries that currently have sweatshops.

Powell compared their current state of development to that of the industrial revolution-era United States, and said that every country goes through a phase where they have sweatshops, and that eventually the country's economy will improve to the point where sweatshops are no longer a cheap labor option for companies. This has happened in areas like South Korea and Hong Kong. Powell said with improved technology and more efficient factories, it is reasonable to believe that countries will transition out of the sweatshop phase of development even faster.

Despite the harsh working conditions and long hours of sweatshops, Powell continued to promote the idea that sweatshops actually benefit the worker and that workers continually choose to work in sweatshops over other alternatives. Although the majority of the sweatshops pay their workers low wages, they make more money than most of the citizens who are not employed by sweatshops. According to Powell's research, sweatshops pay above the average national income. Powell said that, "It's like having a \$200,000 job here." Although two dollars a day might seem disturbingly low by the American

standards of living, in Indonesia or Bangladesh, a salary of their kind is not considered to be all that bad.

Powell concluded his lecture by highlighting the problems with groups that are anti-sweatshop. One of the common protest techniques used by these groups is a boycott of companies who use sweatshop labor. According to Powell, this does not benefit anyone and backfires horribly for the workers. If a company is boycotted, they no longer have the revenue to pay the workers in the sweatshop. As a result they are fired and forced to seek new employment. Powell cited a study by Oxfam that showed a large number of Bangladeshi children who were fired from their factory in response to American criticism became child prostitutes. Powell said that keeping children out of factories does not mean they will go to school; instead, children will work in the fields or on the streets. Sweatshops at least teach children a skill that they could use to move up the factory ladder, whereas being a trash-picker does nothing in terms of skill development.

Students were generally impressed with Powell's in-depth knowledge of the subject and the amount of research he had conducted in order to draw his pro-sweatshop conclusion.

"I was surprised at the data. I'd never really thought about it the way he presented it," said Nicole Roche '13.

Will Short '11 echoed Roche's thoughts "I thought he was very articulate and well researched and brought an interesting perspective on sweatshops. He made me think," he said. Powell himself ended his presentation by urging those present to "join me in loving sweatshop labor." According to Powell, without sweatshops, third world countries will remain that way forever.



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Kepler Telescope Makes New Discoveries

by Katie Davenport '14
World Staff

SPACE

Recent findings by NASA's Kepler Space Telescope indicate that Earth may not be the only planet supporting life. According to CNN, NASA scientists on the Kepler team announced last week that the Kepler telescope spotted five planets, approximately the size of Earth, orbiting stars in our galaxy. The five planets are orbiting in the habitable zone, a region where liquid water could possibly exist. This suggests that those planets can sustain life, since liquid water is an essential component for life.

The New York Times explains that Kepler was launched into orbit in March 2009. The telescope focuses on a part of the Milky Way, measuring the brightness of 156,000 stars every 30 minutes. The telescope is on the lookout for a pattern of dips caused by small decreases in light from the stars as planets move across their suns. The telescope does not actually see the planets themselves because the planets are too faint and distant to be studied in great detail; further analysis is therefore still necessary to officially confirm that the five orbiting bodies are indeed planets.

In addition to the discovery of the five Earth-like planets, the Kepler science team also announced that the telescope found six other planets, all larger than Earth, orbiting one sun-



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The Kepler telescope is shown here in its third stage of assembly. The telescope was completed and launched in 2009.

like star that is about 2,000 light years from Earth. According to *The New York Times*, the team further reported that they had identified 1,235 possible planets orbiting other stars. If these planets are confirmed, the number of known planets would triple.

Astronomers believe that it will take many years of research and testing in order to validate that all of the candidates are actually planets. Several of the planets may never be examined because of the dimness of their stars and the lack of telescope time and astronomers. Furthermore, the Kepler team's leader, William Borucki, points out that the telescope only surveys 1/400th of the sky. He believes that there could potentially

be even more planets if the telescope had the ability to view the entire sky. Astronomers, however, still remain optimistic because the new results represent only four months' worth of data. Many astronomers even continue to believe that they will eventually find life on other planets. "For the first time in human history, we have a pool of potentially rocky habitable-zone planets," explains Sara Seager of the Massachusetts Institute of Technology, who works with Kepler. She believes that these planets are the first steps towards figuring out how common other Earth-like planets are within the universe. Once informed about the planets, new space telescopes that can search for signs of life in the

atmospheres of distant life-supporting planets will need to be developed.

The New York Times reports that the discovery of the 1,235 potential planets is important for another reason. The Kepler telescope revealed that some of those planets were smaller than any previously discovered planets outside the solar system. During earlier research, most of the planets found were extremely large and their stars were in close orbits. Theorists thus speculated that the smaller planets would either be thrown away from their stars by gravitational forces or dragged directly into those stars.

Scientists had anticipated Kepler's recent data release since June, when the Kepler team presented their first list of approximately 300 stars that were possibly harboring planets. In the following months, scientists studied an additional 400 stars. Many of the candidates were disregarded, but hundreds more were added to the list since that time. The Kepler team now eagerly awaits the next scheduled data release of planets in June 2012.

"In a generation we have gone from extraterrestrial planets being a mainstay of science fiction, to the present, where Kepler has helped turn science fiction into today's reality," states NASA Administrator Charles Bolden.

With technology improving and knowledge expanding, the reality of finding out about new planets and their life forms is finally here, and as a result, life as we know it could change.

Germany Votes to Withdraw from Afghanistan

by Keely Hopkins '11
World Staff

GERMANY

The German Parliament recently voted to begin withdrawing its 4,900 troops from Afghanistan by the end of this year and to bring all troops home by the end of 2014. This decision comes at a time characterized by increasing public opposition to the war.

An annual vote is held in the German Parliament to extend German support for Afghanistan another year. This mandate, which garnered overwhelming support, came during that vote. *The New York Times* reports 420 lawmakers voted for the resolution, with 116 against and 43 who abstained.

"For the first time, the German government has agreed not just extending the mandate but also agreeing on the perspective for withdrawal," said Guido Westerwelle, Germany's foreign minister. He argues that this is a turning point for the Afghan mission.

"We are confident we can reduce the [German military's] presence by the end of 2011 as we hand over responsibility for security," said Westerwelle.

This mandate, which follows a similar timetable to the U.S. plan, places a considerable amount of urgency on the Afghan forces themselves.

It is not just these three countries who are committed to ending their involvement in this war. NATO, which currently has approximately 15,000 troops stationed in Afghanistan, plans to complete a transfer of security to Afghan forces by 2014 as well.

"Of course, a timetable like the one in this mandate also gives some urgency to the Afghan government to expedite and complete its work on military and political reforms," said Steffen Seibert, a spokesman for Chancellor Angela Merkel.

According to *The Wall Street Journal*, German military is stationed mainly in the Kundz province of northern Afghanistan. This has long been one of the most stable regions in the country, though there has been some increased activity among insurgents in the past two years.

The overwhelming support for this mandate came as no surprise. This war is deeply unpopular among the German public. Also the strongest opposition party, the Social Democrats, was committed to withdrawals beginning this year. Franz Josef Jung, a member of Merkel's cabinet, resigned in November 2009. His resignation was due to allegations that the military withheld information about an airstrike on Sept. 4 of that year. The strike, carried out by U.S. planes, was ordered by a German commander and killed about 100 people. Initially it was reported that most casualties were Taliban, but it was later reported that German military and media tried to cover up the deaths of 20-30 civilians.

In June, President Horst Köhler also resigned after a radio interview which suggested that the war may have been largely about business interests. His resignation was quite a surprise, especially since Chancellor Merkel publicly supported him despite criticism for his remarks.

WORLD NEWS UPDATES



Egypt

On Feb. 8, the Obama administration spoke out against Egypt for arresting and pestering journalists and rights activists in the country. Robert Gibbs called Vice President Suleiman's comment, that Egypt is not ready for democracy, "particularly unhelpful."

Tunisia

U.K. Foreign Secretary William Hague visited Tunisia on Feb. 8 after the country toppled their government, sparking protests across the Middle East.

Russia

Doku Umarov, head of the Caucasus Emirate, a Chechen Islamic jihadist group, has claimed responsibility for the Moscow bombing which left 36 dead.

Yemen

Yemen's Prime Minister, Ali Mujawar, responded to protests saying there is no reason Egypt-style protests should take off in the country. "Yemen is not Tunisia or Egypt," he said. "Yemen has its own different situation... Yemen is a democratic country. Through all the stages, elections took place."

Egypt and the Economy: Higher Prices Coming to Gas Stations Near You

by Arman Oganisian '13
World Editor

INTERNATIONAL

The outbreak of protests in Egypt may be the next landmark event in international relations. Politically, it could break the peace Israel has enjoyed with Egypt for 30 years. It could also realign various alliances in the region. Religiously, it could unite Shiites and Sunnis in a common struggle for democracy. Economically, experts claim that the world economy will suffer the ripple-effects of the Egyptians' revolts.

Americans and Europeans are both concerned about rising oil prices caused by a possible shortage of supply. This is altogether possible. The global financial market is increasingly unstable as it is driven by expectations of price changes and other factors, which are largely unpredictable with any real degree of certitude.

According to CNBC, rising oil prices in response to such expectations could be disastrous for developing nations such as India, China, and various African nations. In the United States and Europe, this rise in prices could increase the average price-level of food. Already, the United Nations has recorded the highest peak in its food price index. In Egypt, food prices are already rising as goods and services are difficult to attain in the midst of revolt.

Nobuo Tanaka, the director of the International Energy Agency (IEA), claimed that higher oil prices at \$100 per barrel are extremely detrimental to a recovering world economy, says CNBC.

The revolts in Egypt represent a geopolitical issue with enormous economic implications. If a government unfriendly towards Israel comes to power, war will be inevitable. The Muslim Brotherhood, according to *Right Side News*, has not reached a consensus on the issue. However, many leading members have spoken in favor of scrapping the peace between Egypt and Israel. A senior London-based leader of the Muslim Brotherhood stated that the Egyptian people "should be prepared for war against Israel." This view was reiterated by the Brotherhood's deputy leader Rashad al-Bayoumi who suggested that Egypt "should dissolve its peace with Israel." Bayoumi is the central leader of the organization's presence in Egypt.

If the Muslim Brotherhood comes to power, oil

prices will skyrocket in expectation of war. However, there is hope that the economic realities of preserving international trade and improving employment and inflation domestically will moderate radicals that take power. Nevertheless, simply the expectation of a war with Israel, which could disrupt Suez and pipeline functioning, will hike up oil prices, says CNBC. These fears are not unfounded. As *The Huffington Post* notes, the Suez has been shut down before: first, in the 1956 Suez Crisis and again by an eight year military blockade following the Six Day War in 1967.

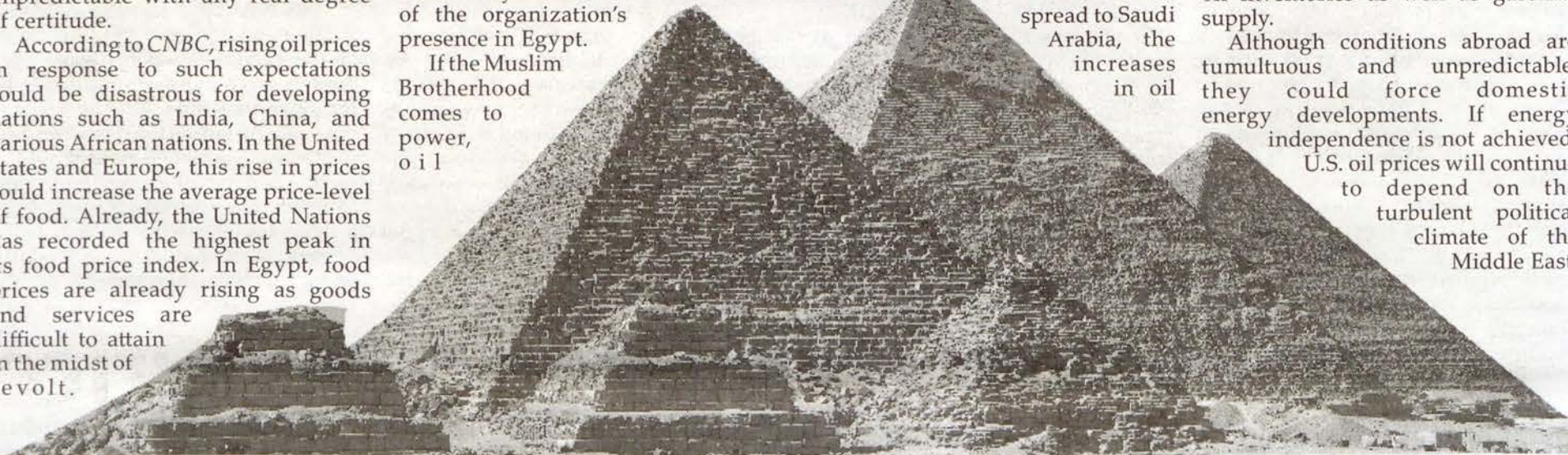
Another consideration is the infectious nature of these revolts. The movement began in Tunisia before it spread to Algeria, Egypt, Jordan, and Yemen. According to *FOX News*, government leaders in Iraq and Saudi Arabia have taken measures to reform before protests break out.

If the revolts spread to Saudi Arabia, the increases in oil

prices will be astronomical. Saudi Arabia is the leading exporter of oil to the United States.

Aside from the geopolitical effects of a radical successor government, war with Israel, and spreading of revolts abroad, there are domestic economic concerns. These are somewhat positive and hopeful. *The Wall Street Journal's* Stephen Moore said that while oil prices have risen, natural gas prices from domestic companies have actually fallen. Moore pointed to this as a case for energy independence. Energy sources at home are actually better off when U.S. international suppliers are suffering from market uncertainty. He argued that drilling for oil on land and off-shore, as well as encouraging the development of nuclear energy is, is instrumental. The recent cold spell in the U.S. gave the country a taste of energy independence, says *The Huffington Post*. It has increased U.S. oil inventories as well as gasoline supply.

Although conditions abroad are tumultuous and unpredictable, they could force domestic energy developments. If energy independence is not achieved, U.S. oil prices will continue to depend on the turbulent political climate of the Middle East.



Republicans Fail to Repeal Healthcare Reform

by Becca Larrivee '13
World Staff

UNITED STATES

On March 22, 2010 President Obama was able to check off one of his campaign promises: healthcare reform. On Feb. 3, the Republicans attempted to keep one of their campaign promises: to repeal the reform bill. Originally titled "Bill to Repeal the Job Killing Health Care Law Act," then later changed to the "Bill to Repeal the Job Crushing Health Care Law Act," this bill was an attempt by Republicans to remove the health care policies passed during the two years of Democratic domination in the Executive and Legislative branches. Republicans "cited the 'will of the people' in their actions -- noting that voters, especially members of the Tea Party movement, overwhelmingly rejected the Democrats' policies," according to CNN. Unfortunately for Republicans, they were unsuccessful in keeping this campaign promise.

The bill, however, did make it successfully through the House of Representatives, which features a Republican majority at the moment. According to *The New York Times*, 245 representatives voted in favor of the bill and 189 voted against it, far surpassing the necessary 215 vote count. Republicans unanimously voted for the bill and were joined by four Democratic representatives. The bill then proceeded to the Senate where analysts predicted it would face far more resistance and was unlikely to pass. Senators took up the vote on Feb. 3 and voted 51-47 to approve



Republican leader U.S. Senator Mitch McConnell called for a vote to pass a bill repealing Health Care Reform. The vote was unsuccessful.

the bill. Despite the fact that the majority voted in favor of the bill, it was still nine votes shy of securing the mandatory 2/3 vote required of most bills presented to the Senate. Many have questioned why the House and Senate even bothered to take up the bill, especially it was common knowledge that if it passed the House and Senate it would be vetoed at the White House.

The Washington Post went so far as to call the debate about the bill "a kind of scripted political theater." The simple answer is that Republicans were looking to achieve a campaign promise. The second point is that defeat for the Republicans may not be total and complete. After the failure in the Senate, there has been an increased focus on the ruling of America's courts on the issue. After

the passing of the Health Care Reform Law, many states believed that it was unconstitutional for the government to mandate that all citizens have health care and impose a fee. According to *The Washington Post*, "Two federal judges have struck at a key provision of the legislation, ruling that Congress cannot force individuals to buy health insurance. These cases are almost certainly headed for the Supreme Court, which many predict will decide the law's fate by the spring of 2012." States such as Florida, Michigan, and Virginia have stated that they will not enforce the law due to its unconstitutionality, but others have decided to rest judgment until the Supreme Court makes its ruling on the matter.

It seems as if ruling on this bill has continued to strictly follow party lines.

In the votes approving and attempting to repeal the reform act, Republicans have remained staunchly opposed to the bill and Democrats have, for the large part, remained in support. This staunch party advocacy has even touched the court system. *The Economist* stated that when the matter of constitutionality, in regards to the health care bill, came up in the federal courts, the two judges who stated that they believed it to be constitutional were appointed by Democrats and the two who believed it to be unconstitutional were appointed by Republicans. Many analysts fear that when and if the matter ever reaches the Supreme Court, the ruling on the bill will be more likely a ruling based on party partiality than true constitutional analysis.

This Week In History

By Adam Staropoli '14, World Staff

February 4, 2004 – Facebook, a mainstream online social network is founded by Mark Zuckerberg.

February 5, 1885 – King Leopold II of Belgium establishes the Congo as a proprietary colony owned by the crown.

February 6, 1788 – Massachusetts becomes the sixth state to ratify the United States Constitution.

February 7, 1935 – The classic board game Monopoly is invented.

February 8, 1910 – The Boy Scouts of America is incorporated by William D. Boyce.

February 9, 1964 – The Beatles make their first appearance on *The Ed Sullivan Show*.

February 10, 1763 – Treaty of Paris ends the French and Indian War.

Food Prices Hit a Record High: Prices May Be a Permanent Fixture

by Ben Remillard '13
World Staff

INTERNATIONAL

Earlier this year, forest fires in Russia destroyed large harvests of wheat, leading Russian officials to ban food exports as the nation struggled to supply its own food. The recent floods in Australia destroyed large crops of both sugar cane and wheat which are shipped around the world. Some experts are citing climate change as the reason behind why the most current La Niña is the strongest since records on the storm began, following what was an extremely powerful El Niño two years ago. These natural phenomenon, in combination with lesser reported incidents, such as heavy rains in India which have led onion prices to hike, or in Central America where decreased rains have led to damaged bean crops, have all been acting towards a scarcity in crops worldwide. This led to higher food prices for nations dependent on these exporters.

Following global food price hikes in 2008, good harvests helped push prices down. Unlike after 2008 however, some experts are now warning that the current increase in food prices might be more long lasting, or even permanent. Chris Delgado, an agriculture specialist at the World Bank, says that this current trend in price hikes is less speculative than the one that occurred two years ago, and will not end in a price collapse. "Things were quite different in 2008...You had price spikes...What is going on now is more broad based, it's not led by grains."

The BBC reports that in Indonesia



Nariman Behravesht, the chief economist at IHS Global Insight, predicts higher commodity prices in the future.

the price of chilies has sharply increased, and that the government suspended import duties on several key foods after inflation hit seven percent in January, while in Bolivia sugar is being rationed, and in the U.S. higher meat prices are causing everything from steak houses to fast food joints to increase prices. Due to these shortened supplies worldwide, and because of rising demand throughout the developing world, relief does not appear to be in sight soon.

Nariman Behravesht, the chief economist at IHS Global Insight, argues that, "More and more people are moving up the scale of income, so they tend to have higher value food...It takes a long time, two to three years, for new supply to come on stream," so, "I think commodity prices are going to be trending higher." Morgan Stanley commodities specialist Hussein Allidina agrees with Behravesht, saying that, "We see record tightness across the agriculture complex and

believe that higher prices will be necessary to ration demand and incentivize acreage." He argues that because governments often lack the tools necessary to significantly reduce food prices, "There's not much central bankers can do about food prices," aside from increasing already high inflation rates to slow growth in many countries, such as Venezuela and Argentina, which are currently battling with double digit inflation rates.

Additionally, the most recent rises in gas and oil have an effect on the price of food. As the price of gas and oil increases, so too does the cost of production and transportation, thereby increasing the price of food. The BBC reports that recently, economists have been citing the unrest throughout the Middle East the past few weeks as a cause of rising gas and oil prices worldwide, thereby increasing the price of food. In Egypt, security over the Suez Canal, which transports over five million barrels of oil a day, has been a source of common concern for foreign investors. Fox News reports that the Canal draws in over \$400 million a month for Egypt. If it were to be shut down because of unrest in the country, it would be disastrous for not only Egypt, but also for Europe and the U.S., which might have to wait weeks longer for supplies of oil, increasing the costs of transportation now lost without the Canal. This in turn would increase not only the cost of this delayed oil, but the cost of the food that would eventually be transported by that oil.

FRIAR FINANCE

101

By Andrew Gellert '13, Asst. World Editor

Slow Recovery in Unemployment

Several economic indicators predict a recovery, but it will be a slow one, according to recent data releases. The housing market retains a lot of slack. *The Wall Street Journal* reports that the percentage of vacant houses up for sale or rent declined last quarter to 4.6 percent, but that is still more than the pre-crash levels of about 4.2 percent. This means that while there are fewer homes staying on sale, the housing sector has yet to return to a low enough price that would allow the market to clear. Indeed, further data supports this. *The Wall Street Journal* also reports that house prices remain above the stable level the market supported before the housing bubble drove those prices sky-high.

In brighter news, the Bureau of Labor Statistics last month revealed their calculations for the U.S.'s national unemployment rate in December. Unemployment dropped from 9.8 percent to 9.4 percent according to household survey data, below the year-long rate for 2010 as a whole, which was 9.6 percent. At first, this appears to be an improvement, but the BLS also estimates that the civilian labor force declined by 260,000. The small downturn in unemployment may reflect fewer people seeking jobs as much as it does formerly unemployed people obtaining work. The January numbers were even more optimistic, with unemployment dropping to a flat nine percent. Unfortunately, this number

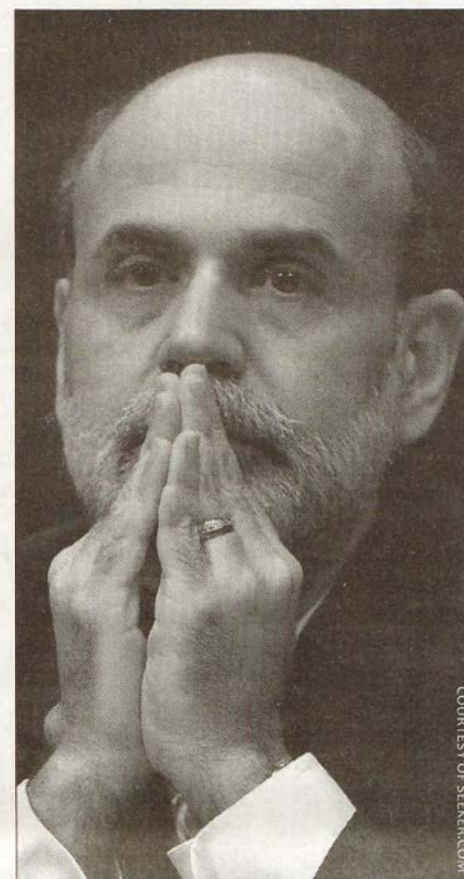
has not been seasonally adjusted, so the heavy snow and ice likely prevented some unemployed citizens from seeking jobs, which would artificially deflate the unemployment rate. Furthermore, a new method of analyzing unemployment data based on Robert Shimer's research shows that for the past two years, more people have left the labor force than obtained jobs. This implies that the dropping unemployment rate is a sign of discouraged workers giving up on job-seeking rather than companies beginning to hire again.

Although the recession is over, according to GDP numbers, the recovery is slow, painful, and jobless. An increase in consumer borrowing as reported in *The Wall Street Journal* may indicate that consumers are more willing to spend their income as opposed to saving it. Data from the Bureau of Economic Analysis show that personal consumption expenditures on goods have increased for six straight quarters, and on services have increased for five straight quarters. According to the same source, personal expenditures increased 0.3 percent and personal income increased 0.4 percent last December alone.

If consumption and GDP are both increasing steadily, why haven't businesses resumed their normal hiring practices? One possible explanation is that while consumers are buying goods and taking out loans more than they

did in the depths of the recession, their spending has not yet returned to its pre-crisis level. It will take more time before consumers feel safe enough to allocate as much of their disposable income to consumption as they did before. In addition, over the past two years consumers have seen their biggest single investment, their houses, lose a large portion of their value. This sharp drop in net wealth has affected spending habits, and because house prices are still falling from their highs during the bubble this single asset will be a drag on household wealth for some time. On top of that, due to the concurrent stock market crash, many consumers lost a lot of value in savings and retirement funds which had been invested in stocks and financial instruments. Without the safety net of savings, households became fearful of consumption, and still want to rebuild their cushion before returning to their old buying habits. On the business end, many employers have found that they are able to do more with less by squeezing their remaining employees. By firing workers with the lowest contributions to output and asking the rest to work harder for more hours, companies can maintain or even exceed their prior levels of production with fewer employees. The BLS data on productivity supports this conclusion, showing that nonfarm productivity for the fourth quarter of 2010 increased 2.6 percent, and durable manufacturing

productivity climbed a decisive six percent. This cannot go on forever; employers will soon find that to keep up with the recovery of consumption, they will need to hire more workers, because they will be unable to maintain these large productivity gains without significant capital investment or hiring.



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iPad: The Future of Journalism

by Bill Pursell '11
World Staff

UNITED STATES

The iPad's release last April was highly anticipated, and has taken over the minds of the media. To some, it may have appeared to be nothing more than a flattened laptop. Others see it as an inventive new way to go about daily activities. One of the device's major appeals is the "guessing game" that goes along with it. Will it change the market for laptops? Will it change the way we read books? Or, as many journalists are now asking, will it save journalism?

What's consistent about the iPad with other Apple products is that there is nothing groundbreaking about it. The lack of groundbreaking quality is of no consequence. Apple didn't invent MP3 players nor the idea of purchasing music online; it just did it all in a way that made people want to weave the technology into their lives. Now the iPod has been marketed and integrated into society so well that it is basically classified as essential for all. Therefore, the complaint that the iPad doesn't do something sufficiently specific, or sufficiently cutting-edge, ignores the lesson of the iPod's success: if its feel, its looks, and its whole ineffable personality manages to seize enough imaginations, it will triumph.

The question still stands: will the iPad change things such as journalism? According to the *Times*, "many in the newspaper industry are backing it to change journalism." Is this an obvious backing by newspapers? Do they have anywhere else to turn? The answer is



COURTESY OF TECHTORIAL

Steve Jobs and Rupert Murdoch have finalized the iPad-exclusive newspaper: *The Daily*. There is no online or print version available. Its introduction marks a turning point in journalism.

no, there are no other places for major printed news sources to turn.

The article continues that many media organizations believe they can change the mistakes they've made in the past with online journalism - letting them charge for content that they formerly provided for nothing.

These media organizations have a big problem to deal with. They know that they still pay a fortune to distribute mounds of paper throughout the nation. They also know that the Internet is huge, and is the future of printed media. The problem with the expansive size of the internet is that online pundits think that rather than pay for online

content, they could go somewhere else where the content is free and the suppliers don't have huge paper and distribution overheads.

It seems like a complex issue for the iPad to overcome, but many printed and online sources have already made the switch. *Wired Magazine* was one of the first sources to make the switch to the iPad. Since joining the iPad, the online magazine has basically doubled its circulation, according to the *Worldpress*.

Other news industries have begun gambling heavily upon the success of the iPad in media distribution. *Newsy* is an online news agency started by Jim Spencer, an executive at NBC, AOL,

and Ask Jeeves at the end of the '90s (when those sources were relevant). His new company does not get into new stories, however; instead it waits until a topic is buzzing, then grabs video clips from multiple sources across the political perspective to combine into a short video segment, according to *ReadWriteWeb*. The resulting content is very clearly incorporating, with extensive attribution, the work of diverse news production teams from around the world.

Besides its attempt to break long held media source bias, the Missouri-based company also has an interesting company start-up advantage. Spencer says the low cost of living and the state of Missouri's tax breaks for tech startups make the location a perfect place to build his team, according to *ReadWriteWeb*.

The app system will help major news industries since a system of paying for particular apps is already in place. As long as these companies make the switch to the iPad and begin marketing their iPad app heavily, they will see a sharp shift in their sales.

One problem is that this leads to a single company making all of the decisions as to what should be made into an app. Apps have replaced, and outdone bookmarks in the internet, but apps are not created at the users own discretion. Political cartoonist Mark Fiore had tried to create an app that displays his work. Apple decided that the Pulitzer Prize winning cartoonist might be too offensive for iPad users, according to *cnet News*. Although the app was eventually approved, the lesson was learned: app news sources will be controlled by the Apple Company.

Staff Reflects on the Middle East

by Kevin Cassidy '11
World Staff
THE MIDDLE EAST

The recent events surrounding the Middle East have alarmed citizens from all over the world as they hear of new reports involving countries such as Egypt, Israel, Tunisia, Afghanistan, and Palestine. The latest events surrounding Egyptian President Hosni Mubarak resigning and leaving office in September has raised the question of whether other countries will be overthrown by their citizens. Until a few weeks ago, Egypt was known as the most peaceful country in the Middle East, having only a limited number of problems throughout its history.

Egypt is one of the United States' closest allies, and several permanent U.S. military bases located there. The United States has a special economic interest in the future of Egypt because of the number of barrels of oil that are imported by the United States each year, fueling a significant portion of our energy needs.

The United States has attempted to stay out of the majority of issues through its use of military action, unlike its previous approaches in countries such as Afghanistan and Iraq. The U.S. government did confirm its close ties with the governments of Egypt and Tunisia, asking for reform and nonviolence from the protestors. However, the Obama administration wants the citizens to begin rebuilding their nations.

The United States seems to have learned an important lesson in its ongoing battles in Afghanistan and Iraq; in order for democracy to be accepted in the Middle East, it must be initiated by the citizens themselves. The power of the people can be seen through these two events emphasizing that governments will be overthrown if the citizens have the desire. Leaders will be unable to suppress their people from revolting even with the military assistance from the most dominant nation in the world.

The Arab protestors in Tunisia and Egypt represent a broad range of citizens with the poor and middle class, young and old, Christian and Muslim. The time had finally come for the citizens to take back their countries from the rule of dictators. The uprising shows the positive impact citizens can have on their country without the interference of Western nations.

The events that have unfolded in Egypt are particularly alarming because the country is the center of media, scholarship, and culture in the Arab world. The extremists are of concern for the citizens of Egypt because they are attempting to take an active role in the democratic change of Egypt during a time of transition. The new leaders that come to power must understand the importance of limiting extremism and the damaging effects such hostile news can have on the success of a country.

The world will watch closely over the next few years to see if the uprising in Egypt has created new human rights standards, improved economic opportunity, and has established the possibility for democratic reform. The United States must be ready to support the citizens in changing the Middle East and stress the importance of a peaceful transition to more democratic nations.

by Lynnzie Marinaccio '13
World Staff
THE MIDDLE EAST

The recent escalation of violence and outbreak of riots in Egypt and the Middle East definitely present a serious threat to Middle Eastern stability and to international relations in general. There is always a small part of me that thinks that it is commendable for people to stand up for what they believe in and fight against what they consider wrong and oppressive. However, I think that in these cases, the riots have gone too far and the violence implemented does not justify whatever cause lies behind it.

I think that U.S. involvement in the matter is almost guaranteed to have negative repercussions, because it is clearly impossible to please all sides involved in such a controversial and tempestuous issue. Whatever policy the United States adopts could eventually lead to strained relations and tensions, depending on who eventually comes to power in these countries. For example, in the case of Egypt, the United States has announced that it supports the immediate removal of President Mubarak, despite the fact that there are strong supporters of Mubarak who vehemently demand that he remains in power until the elections for a new government can be held. If these supporters are somehow involved in the new government, U.S.-Egyptian relations could potentially be strained due to the fact that the U.S. insisted on a policy contrary to its goals. However, in some cases, I think that U.S. support for one side of a controversy merits credibility to a certain cause or message. For example, in the recent collapse of the government of Lebanon, the United States' support for overthrown Prime Minister Saad Hariri manifested the importance of justice in the investigation and indictment of the Hezbollah party.

In general, I think that the United States taking an official position on any of these issues brings with it the serious possibility of upsetting already tense Middle Eastern relations. I think that the Muslim Brotherhood also represents a legitimate threat to Middle Eastern stability and to the status of foreign relations. If the Muslim Brotherhood is able to influence the formation of the new governments of these countries that are currently in revolt, there is the potential for anti-Western leaders to be brought to power. If the Muslim Brotherhood, with its extreme devotion to Islam, were able to exercise some control over these new governments, relationships with and influence from the Western world could be cut off altogether. Influence from the Muslim Brotherhood also brings about a threat to the freedom and rights of the citizens of these countries, for the government and its policies could potentially head in a negative direction for non-Muslims and other minorities. As of right now, I think it is impossible to predict the outcome of this turmoil, for so much depends on the statements of either support or opposition from other countries and the aid that they are willing to offer. With so many parties involved, both within the countries and around the world, it is difficult to foresee whose actions will be the most momentous and influential.

WHERE **Providence College** & ECONOMICS **OM** TOGETHER

\$2 Milkshake Wednesdays at McPhail's

By: Arman Oganisian '13, World Editor

Elasticity is one of the most important factors in economic and business decision-making. It is a measure of how sensitive the demand for a good is to a change in the price of that good. For example, gasoline is a relatively inelastic good. If prices rise by 20 cents, the demand will not change significantly. People will still buy gas despite the increase.

You don't have to fill up the tank to experience elasticity. Just take a trip to McPhail's on a Wednesday. Every Wednesday, McPhail's lowers the price of its world-renowned milkshakes from \$3 to \$2. The consumer response is astounding. When I asked an employee if the bar experiences a change in sales, he said that they nearly triple on Wednesdays. Milkshakes are apparently relatively elastic. A 1/3 drop in price increased sales threefold.

Then why don't they keep the price at \$2 all the time? The answer is partly because setting an artificially low price will create a shortage of milkshakes (at least in the short run).

WORLD **by Arman Oganisian '13, World Editor** PUZZLES

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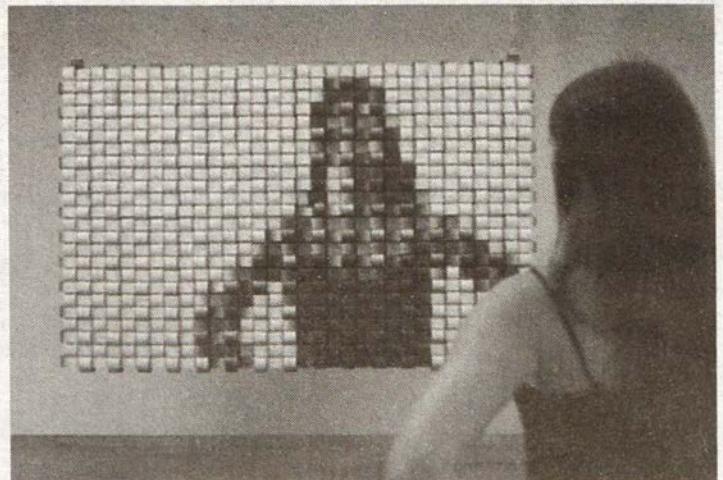
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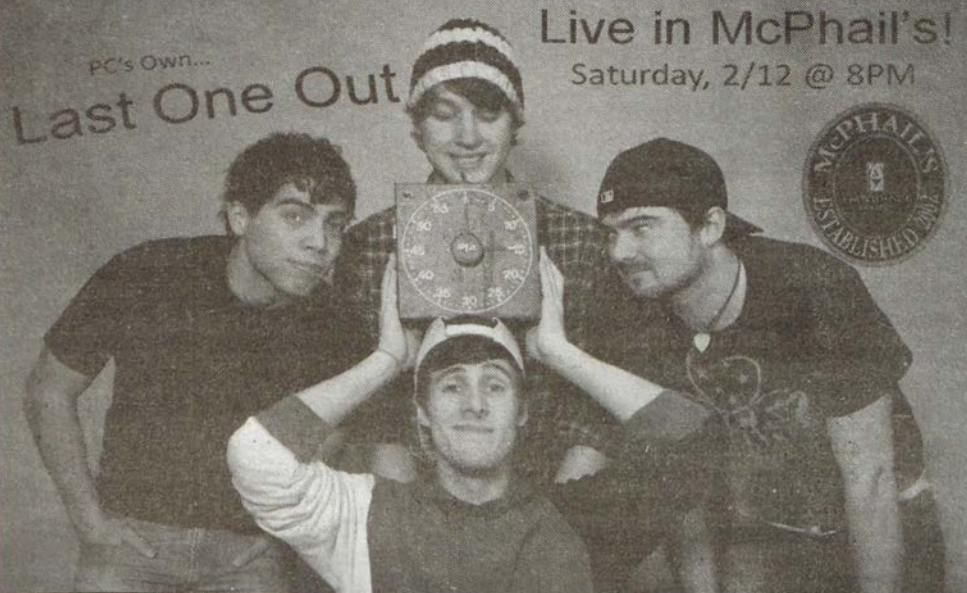
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Don't Hold The Door This Valentine's Day

How Simple Acts of Kindness Toward Women Do More Harm Than Good

by Jayo Miko Macasaquit '11
Commentary Staff

CULTURE

Friends, I was at a basketball game last semester and, during halftime, the cheerleaders were giving out t-shirts. Far be it from me to turn down an opportunity to acquire as much swag as possible; I physically jumped to get one. The girl directly behind me didn't jump. She stood in place with her hands cupped feebly in front of her, expecting a shirt to fall into them. Pretty proud of myself, I basked in my glory until the cheerleader aptly pooped on my parade, shaking her head with the disappointment of a thousand Asian parents. I turned around to see the girl behind me in near tears. "THAT WAS MINE," said feeble girl with her hands still cupped in front of her, now catching her tears. I said not a word, and looked back to the cheerleader. "It's hers, dude! Give her the shirt!" I did so—not because she deserved it, but because I was surrounded by people who had eyes on me, and I didn't want to look like a jerk. You don't have to be a feminist to understand the anachronism of chivalry. Chivalry is sexism, but instead of targeting just one sex, it targets all.

To deliberately favor a gender over another in the most commonplace of situations is not only arbitrary, but it is also a (forgive my militant liberalism) social construction instated in ancient history that has been brought to modern day in perpetuity for no apparent reason other than the non-reason of tradition. Chivalry should have died when women were no longer obligated to make men sandwiches,

and yet from both sides, we see the continuation of these outdated practices every day without knowing what harm we could be doing. We live in an age when women's average salaries are inching closer and closer to the average salary of men. We live in an age when women are wielding more and more power. We're closing

for such difficult tasks as pulling up chairs and opening doors. Make no mistake, this is not courtesy; it is perpetuation of outdated, gendered social norms. As an entire society, we are contributing to a painting of all women as in-need and dainty, feeble and incapable; a creature lesser than man. On the other side, too, we build

the work ethic and productivity of men and women may be the same today, women are still being turned down from the highest positions for the wrong reasons. A woman's responsibility in a family is not, believe it or not, to run the household while the breadwinner (an outdated term that doesn't even make sense, because it gives me a strange image of men going off to work in the morning to some competition in which bread is the grand prize) earns the money for the family. Research even sees a closing gap when it comes to time spent by mothers and fathers on household operations such as child-rearing and household work. Additionally, when it comes to the actual fragility of women involved in serious matters such as violence, is it possible that we're contributing to their being made into targets by showing society that they are targets: "Hey potential rapist, check out my weak and fragile girlfriend that requires me to pull up her chair lest she be confused about the entire situation of sitting."

Clearly, Jayo's just bitter about not getting a shirt at a basketball game, which may be the case and is the easier conclusion to come to. But like most things we, as a society, collectively do on a daily basis, we must analyze chivalrous acts: their origins, their purposes, and their effects. You don't have to be a feminist to realize the sexism in chivalry, you just have to be an educated college student with the right mind to question and to see stupidity in action.



in on the abolition of gendered social roles. The only thing that's getting in the way of full, completed progress, then, is the self-destructive behavior we consider chivalry.

Every time you are compelled to pull up a chair for a lady (for why? Because she lady! Lady need man open door!), you are subtly telling her that she is incapable of doing so herself, that she is in need of your assistance, that you, as a man, are responsible

a sense of expectancy. We see others in society pulling up chairs, walking girls home, and paying on dates, so we follow suit. This is how t-shirts are robbed from their rightful owners, and this is why chivalry needs to end.

The end result of these relatively small actions and small messages of inferiority echo to a much larger societal problem. We subsequently contribute to the lack of progression of women in the workplace. Even though

Photo courtesy of inchatatime.blogspot.com

Egyptian Dictator Actually Enjoying Double-Sided Chaos

by Ewen Finser '12
Commentary Staff

POLITICS

Egyptian strongman leader Hosni Mubarak has more to gain from continued violence on the streets of Egypt than you think. I will be the first to admit that I was swept up in the rising tide of the nascent pro-democracy uprisings in Egypt. As the crowds swelled and murmurs of similar protest reverberated across the region, many of us were hopeful. To the Middle East, of all places, democracy was coming! But slowly, almost surreptitiously, a new distinct tinge of violence began to color the lens through which the protests were being seen. Pro-government protestors suddenly appeared on the famed Liberation Square in central Cairo. Almost overnight, euphoric faces filled with hope were contorted with anger. Bloodied faces and broken limbs graced the covers of newspapers around the world. The protests, which had once assumed an air of inevitability in their inexorable

march towards democracy, were now met with question marks; question marks, which soon succumbed to unrestrained doubts.

To the unsuspecting and indiscriminate consumer of world news, the story might just end here with a sad lament about the inevitable problem of revolution. It just ends up causing bloodshed and ultimately changes nothing. Most recently, the longtime leader

He has admitted to telling President Obama in a private phone call that, "You don't understand the Egyptian culture and what would happen if I step down now." The implication here is that the Egyptian people cannot function without an iron-fisted dictator at the helm. A peaceful protest, comprised of young Egyptians yearning for freedom, appears innocent and righteous. Who could be

the Egyptians anxiously waiting on the sidelines will increasingly take a negative view of the protesters as they continue to interfere with everyday life. As much as he is an authoritarian strongman, Mubarak wants and needs public support to have any chance of remaining in power. What could be better than being "obligated" by his love for the Egyptian people to step back in to restore order? Don't be fooled. Those pro-government protesters can be called off as fast and as surreptitiously as they appeared.

Conventional wisdom dictates that the more the situation in Egypt deteriorates, the less legitimacy Egypt's strongman Mubarak will receive. It may seem counter-intuitive, but Mubarak is actually benefitting from the increasing chaos and violence spreading across Egypt. As any fan of Batman can tell you, it takes a kind-hearted strongman to restore and maintain the peace.

“ANY RATIONAL DICTATOR WOULD LOVE TO SEE EGYPTIANS FIGHTING EACH OTHER”

of Egypt voiced his concern that resigning would cause more violence and chaos. As evidence of the need for stability, he pointed to the recent protests turning markedly more violent as protestors clashed with supporters. Speaking of last week's bloody clashes, he said, "I was very unhappy about yesterday. I do not want to see Egyptians fighting each other." The truth is that any rational dictator would love to see Egyptians fighting each other. At least they are not fighting him!

unsympathetic to these protesters? By letting the looters run wild and the pro-government protestors turn violent, the cost of freedom has been raised immeasurably. At a certain point, basic survival kicks in and the demand for security becomes paramount and more immediate than the dream for democracy.

In Cairo's central Liberation Square, the security forces have been about as effective as security on the *Jerry Springer Show*. So long as there is chaos, looting, and some bloodshed,

A More Common Situation

Cast Member By Cast Member, DiPirro '12 Explains How Each of Them Are More Relatable Than We Think

by Jenn DiPirro '12
Asst. Commentary Editor

TELEVISION

I have yet to write an article on the *Jersey Shore* because I am Italian and was initially turned off by their portrayal of my people. At this point, writing about MTV's smash-hit reality show has become a bit trite. But those guidos eventually hooked me. For some reason, despite the cast's hyperbolic personalities, the American public has become fiends for their bronzed stupidity. I have been thinking about why I (and many other reasonably intelligent, literate, young Americans) religiously watch this train wreck every Thursday night at 10. It's because *Jersey Shore* is actually a lot more realistic than we think. At least one person you are acquainted with is on their level in some respect.

I would just like to preface this by saying that if you know someone who looks or acts like Snooki, may God have mercy on your soul. In all seriousness, however, Snooki does have a legitimate drinking problem. If being arrested for public intoxication is not enough of a warning sign, then I do not know what is. Though you may not know someone who is as outlandish as Snooki, you may have a friend who cannot go out and socialize without being blackout drunk.

In order to be considered a guido, you have to be super-jacked and tan. Ronnie brings this to a whole new level. He is, in fact, the spokesperson for Xenadrine. I mean, who wouldn't want to look like a total steroid junkie just like Ronnie? He is even a

womanizer! Three-way kissing two strangers in a club and then crawling into bed with a girl who clearly loves him is one of the most despicable things I have ever seen. Unfortunately, based upon my own excursions, I have witnessed that there are actually pigs out there just like Ronnie.

JWoww is the total package. She likes to have a good time, but she also has her master's degree. Even though



Photo courtesy of silve.com

she often dresses like a total skank, she still manages to hold down the fort. In regards to her drama with Sammi, I have to say, Jenni was completely justified and only did what any friend or fellow female would do. Don't we all have a good friend like that?

The Situation. I really don't know what else to say. The guy calls himself "Situation." He looks like he is 40-years-old and has the nerve to call girls who do not meet his standards "grenades." We all know guys like The

Situation. They think that everyone wants them when in reality, everyone is disgusted by them because, upon listing their sexual conquests, all people can think about is how many STDs they must have. And that is The Situation. And that is a guy that all of us know.

Don't let the nickname fool you; Sammi Sweetheart is not so sweet. I hate to break it to you girls, but we

You can't help but love Pauly D., and neither can the ladies. The guy hooks up with girls and when they try to talk to him after, he accuses them of being stalkers. Admittedly, some of them are stalkers. But he is probably the type of guy who really whines and dines his prey with his charm and finesse, and then once he gets what he wants, he does a total 180. We've all seen that kind before.

The newest edition to the Seaside Heights house is Snooki's friend, Deena. She seems pretty cool but upon initial observations one could make a case that she is slightly without class. The way that she dances in the clubs and brings guys home is surely giving her a reputation. Deena is also becoming a favorite amongst the guys in the house because of her carefree attitude. Unfortunately, we all know what happens to the girl who is friends with all the guys. She ends up unhappy in the end.

Vinny is the only guy in the house that any normal girl could ever conceivably date. It's probably because he doesn't have ridiculous muscles, a holier-than-thou attitude, or an Oompa-Loompa-like tan. He is also living proof of the "nice guys finish last" theory. Every girl that he likes ends up playing him. As much as I love to see a guy get served, I feel bad for Vinny and all of the nice guys I know like him, because he truly has a heart.

So maybe the *Jersey Shore* cast is not as far-fetched as you previously thought. Or perhaps you are still not convinced. Either way, as much as you try to resist it, you can't deny that it sucks you in. Folks, we are all a lot more *Jersey Shore* than we think. So get over it, bro.



by Fr. James Cuddy, O.P.
Contributing Writer

One of the hottest topics on campus this year has been the question of diversity. All parts of the campus—students, faculty, staff, and administration—have spent many hours discussing the issue and its many parts. Committees have been hard at work. Public forums have been held. A good beginning has been made and much work remains to be done. I'd like to consider the issue briefly from a point of view that I don't think has been considered. One way of looking at diversity is from the perspective of peace.

Peace, as we all know, is not merely the absence of hostility and dissension. At its heart, peace concerns acknowledging and respecting the dignity of persons. It calls for the recognition of a common humanity that underlies the real differences that exist between particular people. We are all made in the image and likeness of God and so there is much more that unites us than divides us.

These are not just my own pious musings. Make no mistake; this is the teaching of the Church. One of the documents of the Second Vatican Council says it much better than I ever could: "Peace on earth cannot be obtained unless people freely and trustingly share with one another the riches of their inner spirits and their talents. A firm determination to respect others and their dignity, as well as the studied practice of brotherhood, are absolutely necessary for the establishment of peace." Is this not what we're talking about when we speak about issues of diversity on campus? We want peace, and none of us should ever forget that we must make it our constant concern to do everything we can to bring it about.

But peace is more than just a human endeavor. No mere act of the will can suffice to make peace a reality on our campus. Peace is one of the fruits of the Holy Spirit, and so any effort to attain it in its fullness without calling upon God is doomed to fail. In addition to all of our hard work, peace requires prayer.

To that end, students representing different parts of our campus are coming together next week to pray for this peace at a candlelight vigil. It will be on Wednesday night at 7:00pm in St. Dominic Chapel, and will feature—for the first time—our PC Gospel Choir. No matter who you are, if you are interested in cultivating peace in our world and on our campus, please join us. We need to band together and cry out to God with one voice. Without his gracious help, peace and authentic diversity will always remain out of our reach.

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Dissecting the Most Classic Definition of the L-Word

by Emily Corr '13
Commentary Staff

REFLECTION

What is love? Judging by how easily we toss the word around, we must certainly understand the deep meaning that this four-letter word possesses. We love our parents, we love PC, we love our siblings, friends, pets, cars, phones, and food. We love life. Heck, we love buff-chick wraps in Slavin. But what does it mean to love? While I'm certainly not an expert on the matter, I was curious. Turning to the Bible for help, this is what I found: 1 Corinthians 4-8.

Love is patient, love is kind. Yes, there is always a line to get into Ray at 12:30 p.m. Yes, it seems as if it takes twice as long for your coffee to brew at Jazzman's when you're running late for class. And yes, there will always be people in front of you who like to take their time walking to class. Face it: Life is not going to move on our time. So embrace it. Instead of sighing and rolling your eyes, strike up a conversation with the person

waiting in line behind you. Instead of grabbing your coffee and rushing off in a hurry, say "Thank you" to the student who made your drink. And if you happen to get stuck behind a slow moving crowd on the way to Al Mag, use it as a time to admire the beauty of the campus.

It does not envy, it does not boast, it is not proud. So what if the kid who sits next to you in biology got an A, and you got a B. Don't get your panties in a bunch, and do not dare come up with some excuse like, "he got lucky." Take it as motivation to do better yourself and be sure to congratulate him on a job well done. And if you're fortunate enough to be on the other side of the spectrum, be thankful. Do not seek the praise of others, and do not even think about bringing it upon yourself by bragging.

It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. It's a simple fact of life: Others come before you do. So treat everyone you meet with the utmost respect and kindness. Ask yourself, "Am I as kind to my friends as I would be to a stranger?" The answer may surprise you. Do not lie, do not cheat, and never hold

a grudge. We no longer live in an "eye for an eye" society, so do not "get even." If someone hurts you, pray for them. It's as simple as that.

Love does not delight in evil but rejoices with the truth. College is full of temptations. From matters as small as eating too much in Ray or skipping the gym for a night, to headline issues like drinking and the hook-up culture, we are always questioning ourselves: Should I, should I not? But no matter how trite or serious these temptations may be, it takes a great deal of strength and courage to recognize them and say no. Do not be afraid to say no to the temptations of evil—it will make you stronger in the end.

It always protects, always trusts, always hopes, always perseveres. Love never fails. Love isn't just about finding your soul mate, getting married, and living happily ever after, as lovely as that may sound. Love has many meanings—more than the one-syllable, four-letter word lets on. And as we move along throughout the journey of our lives, we'll all find different ways to define it. You

can read as many books, watch as many movies, and absorb as many quotes about love as you can, but ultimately, it's one of those things we are blessed enough to define for ourselves. Certainly, the love of a spouse or the love of God is of a different magnitude than our love for buff-chick wraps in Slavin. But just remember: Love never fails. Love is here, love is now. It's in you right now. Recognize it, feel it, share it. Be it.



Photo courtesy of background-wallpapers.com

Senior Monologues Director Urges PC For Dialogue

by Beth Killian '11
Guest Commentary

CAMPUS

Friends, it's February. Time to get your orders in for boxes of chocolate, sparkly necklaces for that special someone, a dozen roses, and—wait—did she just say...? Yes, she did... a ticket to see *The Vagina Monologues*? The subject has been one of the student body's favorite topics of taboo for over half a decade. Discussions of this play have been laced with controversy and debate, and as one of this year's organizers of the now off-campus production (which is completely directed, produced, and performed by PC students), I cannot pretend that I am unbiased in the matter. Yet most conversations about these monologues result in a pitchfork yielding mob screaming at the top of its lungs at a raucous, bra-burning slew of femi-nazis. Well goodness, no, let's all be civil. *The Vagina Monologues* is controversial, yes. The *Monologues* address issues that are not typically discussed in Catholic institutions, ranging from themes of menstruation and rape to premarital sexual activity, the latter of which is immoral from a Catholic viewpoint. As an active member of the Catholic community, I understand that we have a strong identity to uphold at Providence College, an identity that I am not in any way trying to undermine. I do, however, believe that with the right amount of open discussion, students at our school can ultimately benefit from seeing this production. This is not a plea for *The Vagina Monologues* to be allowed back on campus, but rather a moderate suggestion that perhaps, just maybe, we can all learn something from it.

The Vagina Monologues includes raw and intense personal accounts of real women's stories collected in

interviews by author Eve Ensler. The experiences highlighted in this play should not be taken to represent the experiences of all women. However, it is through these personal accounts that we can begin to think about what common ground we, men and women, may share with some of the narrators. We have all experienced hardship and degrees of pleasure, and have felt angry enough to talk about situations or stories that seem to be ignored. We do not, however, typically speak about sexual pleasure, nor do we rant publicly about the ridiculous notion that women are expected to always be clean-shaven, smell like roses, and live as objects for sexual pleasure, which are topics the *Monologues* covers. Unfortunately, many of us do not talk about experiences of rape, assault, and harassment because they are simply things that should not exist. On the PC campus, like on all college campuses, sexual assault

“ PERHAPS YOUR INTERPRETATION IS DIFFERENT, SO WHY NOT TALK ABOUT IT? ”

happens more than is reported. Think about it—if society tells us that we are supposed to be ashamed of speaking out about pleasurable and loving sexual encounters, how can we begin to recount the traumatic and violent ones? I am not suggesting we begin engaging in detailed dialogue about our most intimate experiences, but am merely trying to explain why it is important for all humans to feel comfortable, or at least open to, discussing topics that are traditionally silenced.

The key word here is "discussing." Through a discussion and open analysis of these experiences, especially those that raise the most controversy, we can begin to consider the root of the message and why it is important and applicable to us. Take the monologue "The Little Coochi Snorcher That Could," that has raised red flags wherever there has

been a *Vagina Monologue* debate for portraying a scene in which a 16-year-old girl discovers her own "salvation" and internal pleasure by engaging in sexual activity with a 24-year-old woman after being offered alcohol. Yikes, right? Well, when looking at the monologue as a whole, we learn that this girl was raped by her father's friend at the age of 10, repeatedly punched in her vagina at the age of seven, and convinced that her vagina was a terrible place of pain and nastiness at the age of 13. Why do these issues rarely surface in dialogues about this particular woman's story? It is not surprising that after a life of being brutalized, broken, and bruised, a young person would accept kindness, pleasure, and care as a salvation and blessing, no matter what the source. To look at it broadly, and from a more faith-based perspective, what are the devices that lead to human sin, and how and why

do violence and sin originate? Where are examples of sin, loss, and danger in our own lives? The message of this monologue, at least to me, is not that you need to have sex with an older woman while buzzed in order to feel worthy, but that hardships and violence exist in all forms for all people, and until accepting yourself as internally beautiful, it is near impossible to understand your own self-worth and capabilities. Perhaps your interpretation is different, so why not talk about it? Let's focus on having a *dialogue* on the *Monologues*, on getting to the core of its messages, on discussing the controversy in order to deepen our understanding of harsh realities that exist whether or not we decide to acknowledge them.

But here's the long and short of it: This performance not only increases consciousness about the multiple and

diverse experiences of the individual women portrayed, but ultimately raises funds to directly support the efforts of women across the globe who are striving to end violence and oppression. *The Vagina Monologues* is part of the "V-Day" movement, which each year focuses on a group of women who are resisting such violence with courage and vision. This year, the movement highlights the women and girls of Haiti, devastated by the earthquake that hit one year ago and who are still feeling the tremors left behind. Women and men are STILL lacking shelter, food, clean water, and basic necessities, and sexual violence against women has increased since the horrific disaster struck. A coalition of women activists in Haiti are working to address sexual violence through art, advocacy, safe shelter initiatives, and legal services, and the funds raised by this performance will go directly to help these women. This year's production will feature a new monologue that addresses the pain and suffering that is currently affecting Haitian women and girls.

So, either get a ticket, or spend your money on chocolates instead. The choice is up to you, and whether it is a decision based on curiosity, activism, disbelief, or a real concern for the issues that women have faced and continue to face, there is, as there has been for years, an opportunity to see *The Vagina Monologues*, and it is coming up soon.

The Vagina Monologues will be performed at the Avon Cinema, located at 260 Thayer Street, for two productions: Wednesday, Feb. 9, at 6:30 p.m. and Saturday, Feb. 12, at 1:00 p.m. Tickets can be purchased at the door.

TANGENTS & TIRADES

Harkins to Smith. I definitely love the snow days and want them to keep coming, but realistically, school won't be cancelling every time it snows or rains. So when we do have to go to class and it's freezing, snowing, raining, or drizzling outside, I would love to not have to try to kill myself rushing to class. What I mean is that too many of us have class on opposite ends of campus and only a few short minutes to make that frantic dash. While ordinarily making it to that class in Harkins may be difficult when there's ice on the ground, it's not only close to impossible, but dangerous! We have to slip on ice because we're running to our next class. Snow makes the trek tough too, especially when there is little time in between classes. Instead, students should have access to information concerning where classes will be held when they register prior to the start of the semester. This way, students won't sign up for a class in Smith back-to-back with one in Al Mag—especially in the winter. —**Beatriz Forster '14**

Cooler Campus Cleanup. Campus looks like a cooler. As the snow slowly melts, it reveals the product of a month of weekend partying. Cans, bottles, and cups pop out of the snow along every pathway. I know it can be an inconvenience to carry around an empty can, but please, hold it for a couple of extra minutes until you can throw it in a garbage can or recycling bin. I am not on a crusade to save the world one bottle at a time. All that I ask of the Providence College community is to respect their home. Campus, and the people that work hard to keep it clean, deserve more respect from us. Just because you pay tuition does not give you the right to treat this campus anyway you like. Please respect the place where you and four thousand other students live, and try not to trash it. Even if you have never littered on campus, if you see an empty can on the ground, pick it up and throw it in the nearest garbage. I know it can be disgusting sometimes, but do Physical Plant and yourself a favor and throw it away. It is well worth it to keep campus clean. —**Tommy Cody '13**

Thanks Ray! We all have our favorite lunch lady. In high school, it might have been the one who gave you extra fries when you were having a bad day, or the one who occasionally let you have a free ice cream. Here, we have the Ray workers who work tirelessly from morning to night to feed us and keep us nourished. They might not give us the same comfort or feeling that mom gives us at home, but they do take care of us nonetheless. I think that sometimes we overlook all of their hard work and dedication. I am the first one to admit that my friends and I are quick to criticize the meal options. This has me wondering: do we really appreciate all of the hard work and effort that goes into supplying the food? Sure, we say please and thank you when they are serving us, but do we really mean it? On snow days, when the rest of campus is shut down, the Ray workers still come in and fulfill their responsibility to take care of us. They are constantly cooking, cleaning, swiping, and re-stocking so that we can get in and out and have the most enjoyable meal possible. I think it would be a much more positive atmosphere if they knew how much we appreciated their efforts. —**Kaylee Miller '13**

15 Minutes Could Save You 15 Percent Or More On Hair Insurance. Troy Polamalu's hair could pay for approximately 20 freshmen first-year tuitions at Providence College. If you're asking yourself who Troy Polamalu is and how can he pay for you to go to college, well, Troy is that guy on the Pittsburgh Steelers with the ridiculously long, curly hair that bears an uncanny resemblance to half-time performer Slash's luscious locks. I make such a big deal of the safety's hair because on Sunday night, I learned that it is insured for one million dollars. Polamalu's hair insurance is relatively old news, having come about in Aug. 2010, but I was quite astounded by the fact that a jet-black, curly mane could be worth so much, and more importantly, that hair insurance exists. Apparently, fear of being brought down on the field via hair-grabbing inspired the insurance policy, but if I had to guess, it's more of a publicity stunt than anything. Oh, the vanity of money-hungry players in the NFL. It's one thing not to get haircuts, but I do wonder how the insurance policy, made possible by *Head and Shoulders*, takes into account the fact that the human person loses on average 100 hairs a day—that's a lot of money going down the drain every week. But alas, perhaps the idea of hair insurance will one day catch on, and we'll all be walking around with million dollar heads of hair. Maybe we'll even start seeing commercials that say: *Head and Shoulders*, so easy a caveman, or a football player who looks like a caveman, can do it. —**Kerry Vaughan '12**

The America Bowl. Funny commercials appealing to prospective buyers with scantily-clad women, humor, explosions, flashing lights and big sounds, big sweaty men attempting to run each other over, and every A-List, B-List, any-List celebrity jam-packed into a single venue can only mean one thing: The Super Bowl. While already regarded as a pseudo-holiday, Super Bowl Sunday ought to be given some legitimacy. We could aptly name it America Day, because the Super Bowl is America. Every person on that field is a self-made man, earning his paycheck on the sweat of his brow and from his ability to physically dominate other human beings. America! Absurd commercialism, advertisements, and everything capitalist served up with a hot dog and a slice of apple pie. Freedom! Finger food in such quantities that would make the sternest cardiologists cringe. Democracy! Sam Elliot's smooth, deep, alluring voice giving people goose bumps left and right as he introduces the two-storied franchises involved. Liberty! You cannot help but be happy watching the Super Bowl. Not even my mounds of homework could drag me away from the red, white, and blue spectacle presented on Sunday, nor did I really want it to. While it may seem as though I am being hyperbolic to proclaim that a simple game could be so important, the impact of the Super Bowl is undeniable. There are very few things like it, so innocent and enjoyable in its own right, bringing people together and truly allowing for a semblance of escapism in this grandiose spectacle of sport. Go ahead Super Bowl, you keep that American Spirit alive! —**Matt Santos '14**

Ilg '14 Unimpressed With PC's Snow Removal Efforts

by Genevieve Ilg '14
Commentary Staff

CAMPUS

As you're leaving Slavin, your stomach sinks faster than Newton's apple. Your backpack, bursting with textbooks, only pulls you further off your center of gravity as your feet lose traction on the icy path. And down you go, landing painfully on one of Providence College's poorly salted walkways. Sadly, this is not an exaggeration. Patches of ice, slush, and piles of snow are naturally expected during this season. However, the lack of proper care to PC's grounds is unacceptable and unsafe. The PC Physical Plant must make a better effort at cleaning the pathways that people frequently walk. It is a matter of safety.

The Physical Plant is often seen plowing the main roads throughout the campus and salting the main entrances to buildings. But this does not help those who must walk through the many narrow paths to get to and from each building. Students, faculty members, and staff members should not have to risk severely hurting themselves as they get from one point to the next on campus. Yet given the poor treatment of our grounds and as long as a snow day is not called, we are obligated to do so.

Whether it is immediately after a

snowfall or a week later, the conditions on campus are not conducive for walking. It is even more dangerous for the physically disabled on campus, a minority group whose needs should not be ignored.

I, along with any rational and logical person, would know that we must walk more slowly and be more careful in these conditions. But walking to classes on sheets of ice and slush that are three inches thick is unconscionable. PC has extensive grounds with many staircases, ramps, and hills. Caring for this land demands more attention from the Physical Plant in the winter. And with the uncertain weather conditions this year, it requires more frequent attention.

But with a month of winter left, the copious amount of snow doesn't seem to be showing signs of slowing down. Assuming that the budget is of no concern when it comes to ensuring snow removal, the neglected paths remain a cause for skepticism. And without spending too much time on the issue of PC's timidity towards closing for the day, I have a hard time understanding why safety should even be a concern. All of the walkways should be salted for at least the benefit of the very students that fund this college. The climate is unpredictable, but we should be certain that we have clearer, safer walkways to travel on. Safety is not selective.



Who
Writes This
STUFF?



(Ewen Finser '12)

Major:

Political Science

Hometown:

Peterborough, New Hampshire

Fun Fact:

I actually live with the Commentary Editor and the Assistant Photo Editor.

Where to Find Him:

Laying on my bed while on my computer in Ditrage 501.

Personal Catch Phrase:

"Silly Billy!"

Annoys Him Most:

Communists and traitors

Most Passionate About:

Politics/world events, ROTC, Billy Nawrocki, skiing, the Boston Red Sox, playing most sports, and *Mad Men* (the show)



PROVING PHOTOGRAPHY

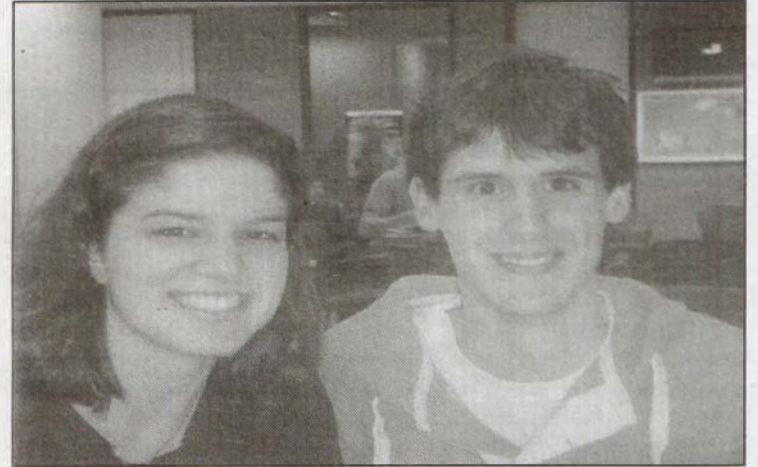
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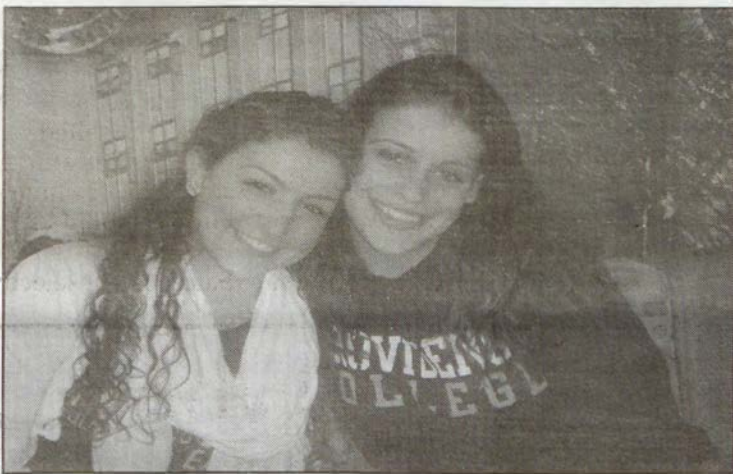
What was the worst Valentine's Day gift you have ever received?



"Kenny Woodland naked in my bed."
Brendan Corley '11



"Silky Spongebob Underwear."
Alex Male '14, Sam Hosford '14



"A heart-shaped dart board."
Shana LiBassi '14, Lia Clearfield '14



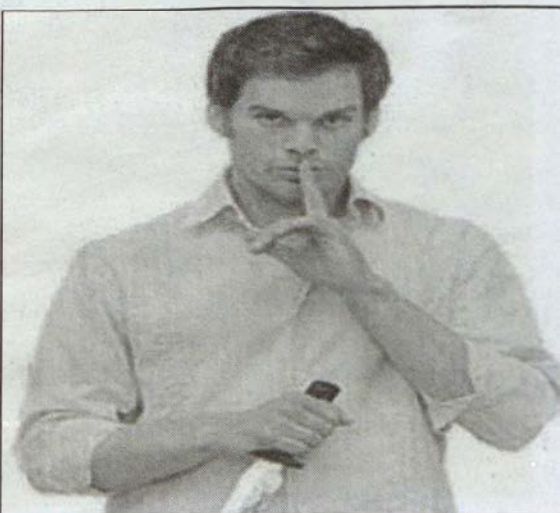
"Plastic flowers and sugar-free chocolate."
Spencer Sprigg '13



"Having our middle school boyfriends break up with us on AIM!"
Marissa Tuccelli '11, Caroline Fay '11



"Leftover Christmas candy."
Reverend Peter Batts, O.P



"A live human heart."

-Michael C. Hall as *Dexter*



ARTS & ENTERTAINMENT



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PC PRESENTS...

FUDDY MEERS

by Catherine Northington '12
A&E Editor

Stop me if you've heard this one: A psychogenic amnesiac, a limping, lisping, rage-a-holic, a puppet-wielding ex-con, and a stroke victim walk into a bar...

Though that's not exactly how playwright David Lindsay-Abaire's *Fuddy Meers* goes, it should certainly give you a taste of the sorts of characters you will meet when viewing this weekend's student-directed performance of the dark comedy. While the show-goer with a taste for the orthodox may blanch at the thought, those more daring theatre connoisseurs among the Providence College community are in for a treat.

Director Ted Boyce-Smith '11 and a cast of seven bold souls took it upon themselves to infuse their unique energy into an already-zippy script. *Fuddy* tells the story of protagonist Claire (Kelly Smith '12) who, due to a rare form of amnesia, must relearn her own biography on a daily basis—an undertaking she sweetly describes as "inconvenient."

On most days, the cloudy-eyed Claire stumbles through her rehearsed morning routine without much variance. But what if, one day, things don't go as expected?

It is on this anomalous day that the audience joins her. Claire wakes up, as per usual, to Richard (Jeff DeSisto '13), her devoted husband, and Kenny (Sean Reynolds '13), her perpetually-stoned son. Soon thereafter, Claire is kidnapped by a limping, lisping man who calls himself Zachary (Kevin Lynch '13) and claims to be her brother. He whisks her to her childhood home, where her mother Gertie (Erin Fusco '13) awaits her arrival. It is here that Claire eventually recollects her eventful

past, whilst simultaneously being subjected to the wacky antics of the impostors and criminals (plus one puppet) who surround her.

Smith plays the mystified Claire with a gentle precision that quickly garners the audience's sympathy. Hurling into the center of her cohorts' escapades, the oblivious Claire acts as a proxy for the audience as the play's events unfold. Because of her medical condition, Claire is just as baffled as the audience—Who is she? Who can she trust?

Fusco's Gertie is a beacon of gentility and warmth that the audience immediately finds trustworthy. However, Gertie's recent stroke—and consequential speech impediment—prevents her from elucidating matters for the mystified Claire. Though Gertie's role and involved speech patterns are a daunting assignment for even a seasoned actor—like learning a new language, one would imagine—Fusco handles the task with apparent ease. Her fluency in Gertie-talk is, frankly, dumbfounding and an impressive credit to the show as a whole.

While Gertie struggles to explain matters to Claire, the holes in the story grow ever more inexplicable. A multitude of questions arises as the tale begins to unravel, and the audience finds itself working together with Claire to figure out what the hell is going on.

Teddy Kalin '11 delivers a brilliantly crazed performance as Zachary's puppet-wielding ex-convict buddy, Millet. One can't help but pity this borderline insane—but mostly harmless—man who has fallen in with the wrong crowd. He spends most of the show wailing at his mistreatment and clinging to his profane puppet, Hinky Binky, for whatever form of loyalty he can get.

Lynch's character, meanwhile, verbally abuses the impressionable Millet and exploits those around him for his own benefit. He delivers impassioned monologues, showcasing a staggering range of emotions.

Reynolds shines as Claire's rebellious son, Kenny, who—in his father's words—quite frequently enjoys "taking up a bit



Claire (Kelly Smith '12) bandages her wounded son, Kenny (Sean Reynolds '13). CATHERINE NORTHINGTON '12 / THE COWL

of the doobage." Throughout the show, Kenny's commentary epitomizes adolescent frustration and generates a particularly hilarious dynamic with DeSisto's Richard, whom he particularly resents. Some highlights of Kenny's colorful vocabulary include (but are not limited to): "buttmunch," "hunk of sh*t," and charming inquiries such as, "Why don't you just die?" Kenny's sweeter side, however, becomes increasingly evident as the show progresses.

DeSisto makes a likable Richard, whose chatty nervousness is played with strong deliberateness, providing a refreshing sensibility in the face of all this mayhem. He loses his cool just once in a tricky altercation with a highway cop, Heidi (Amberly Glitz '12). Glitz also makes a perfect Heidi: furious, headstrong, and unwilling to be restrained.

The show's set, designed by Kenny Carberry '12, is involved yet resourceful. One notable feature is Claire's bed, which doubles as a car in later scenes. Lights (Sarah Randles '10) and Ben Remillard '13), sound (Boyce-Smith), and costumes (Conor Leary '11) are handled seamlessly, giving the production a genuine and modern feel. This comforting backdrop contrasts with the absurdity of the events that take place over its hour-and-a-half runtime.

All in all, *Fuddy Meers* is an adventure

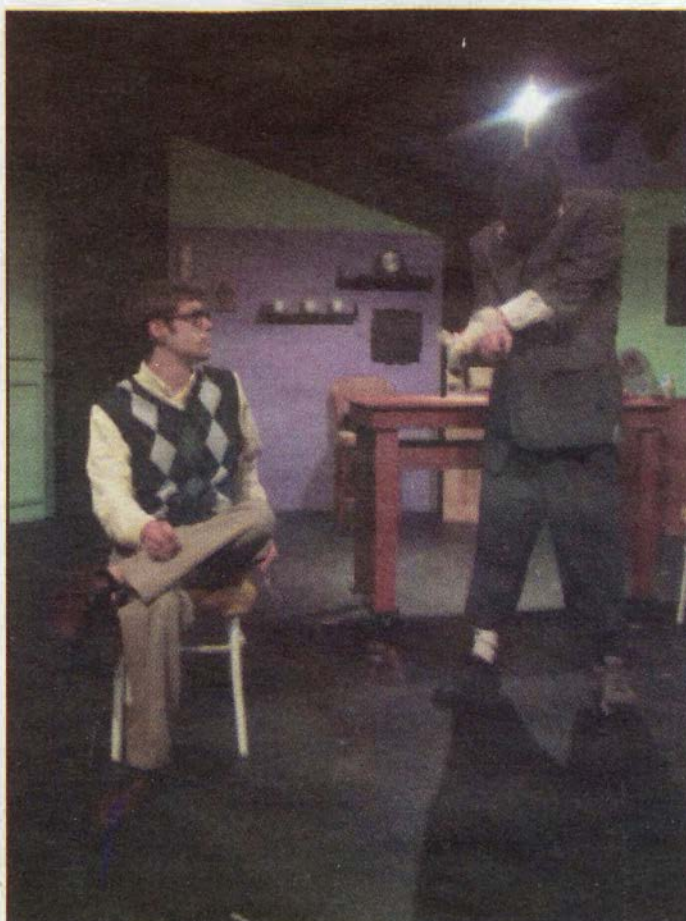
for all involved. It runs smoothly and without any conspicuous lulls in the plot. *Fuddy Meers*, in all its strangeness, is on all counts a successful effort on the parts of Boyce-Smith, his cast, and his production team.

And don't you forget it.

***Fuddy Meers* will be performed in the Bowab Theatre at the Smith Center for the Arts on Friday, Feb. 11 and Saturday, Feb. 12 at 8:00p.m., as well as Sunday, Feb. 13 at 2:00p.m.**



Heidi (Amberly Glitz '12) expresses devotion to the ever-mysterious limping man (Kevin Lynch '13). CATHERINE NORTHINGTON '12 / THE COWL



Richard (Jeff DeSisto '13) is nonplussed by Millet (Teddy Kalin '11) and his puppet-handled antics. CATHERINE NORTHINGTON '12 / THE COWL

BLUE VALENTINE: BLEAK

by Corey Plante '11
A&E Staff

It seems all too common these days for romantic dramas to avoid linear storylines. Love is almost always a messy, disjointed, and jumbled affair, and this trend in cinema is meant to reflect it. In *500 Days of Summer*, we saw the hopeless romantic Tom struggle with the blossoming and subsequent decay of his relationship with Summer. And it came to us in the shattered pieces of his broken heart as the memories came trickling back to him; it's a framework wrought with emotion.

Derek Cianfrance's *Blue Valentine* follows a similar structure, or lack thereof, but has a tone that is radically different than the happy-go-lucky optimism of *500 Days*. Instead, *Blue Valentine* is a painfully honest and utterly gritty portrayal of a marriage in shambles. It stars Ryan Gosling and Michelle Williams, both of whom have been nominated countless times for their respective performances. The movie begins at the middle: Dean (Gosling) and Cindy (Williams) are married with a six-year-old daughter named Frankie. The family's dog has gone missing and Frankie is crying out for her father. Gosling sports a painfully receding hairline and large, goofy glasses. He sits on a chair in their living room while his wife sleeps in the bedroom. Right away, we know something is wrong in their relationship. After a few minutes of Dean—obviously the more fun-loving and easy-going parent—calling for the dog and cracking jokes, father and daughter go inside to wake up Cindy,

who grumbles and complains, but wakes to solidify her role as the disciplinarian over a strict breakfast.

This sets up the main plot for the movie, as both Dean and Cindy blame each other for their problems and struggle to understand how their lives became so miserable. Juxtaposed against this miserable predicament are scenes from Dean and Cindy's courtship several years prior. Dean was a grown-up orphan working for a moving company and Cindy was a medical student in a troublesome relationship with an even more troubling home life. The pair meet when Cindy is visiting her grandmother in a nursing home while Dean helps an old man move in.

The younger Dean is hopelessly romantic and obnoxiously charming, even when Cindy is just a little bit aloof. His persistence is endearing and once she finally gives Dean a chance, their chemistry is heartbreakingly adorable, especially when you consider what they will one day become. In the well-known scene from most of the movie's promotional trailers, Dean is playing the poignantly haunting tune "You Always Hurt the Ones You Love" by the Ink Spots on his ukulele while Cindy tapdances on some random sidewalk. It's enough to make even the cynics melt.

Amidst it all, we get the sense that



Dean and Cindy were at least once desperately in love, but have lost touch with the moments and the memories that kindled that love. In the passion of their youth, infinite love for one another was easy, but as they age and have to face their own unrealized dreams, they can find no cause for their inevitable frustrations and human faults other than one another. Neither understands that their love ought to be about sacrifice, persistence, and a complete giving of one's self. Both entered into a relationship of passion alone, and fail to realize the need for selflessness. Did they rush into

a marriage? And can it be salvaged?

You eventually come to expect a bleak ending while hoping and praying that the happy ending will surprise you, and it makes you realize that you have the same hopes for your own life, which is exactly the point that the movie makes. It paints a picture of life and love that is brutal and tragic, but beautiful and insightful all the same. We are all flawed and make the same mistakes, but the real question is: how much are we willing to give to the ones we love?

Grade: A

YOUR VIDEO GAMES... In Love

by Corey Plante '11
A&E Staff

Once upon a time, romance was mere implication in video games. Sure, everyone knew that Mario and Peach were an item from the get-go, but the Princess barely ever had time to so much as bat an eyelash at the fearless plumber before a gorilla, or more famously, a bull-dinosaur-turtle had kidnapped her.

But as the videogaming technology has been drastically improving over the past few decades, so has the sophistication in the games themselves. No longer is Mario hopping over barrels in a two-dimensional world. Now, he soars around beautiful three-dimensional galaxies that are visually stunning and frustratingly complex. Even more amazing than the visual and structural complexity of modern video games is the character depth and relationship development that are now possible.

Some of the most interesting games in recent history take advantage of this potential and go one step further in applying an element of morality to their storylines. Take my personal favorite for example: the *Mass Effect* franchise. You play as Commander Shepard, a military hero in a sci-fi future who gets swept up into being the hero that the galaxy needs. Right in the very beginning, you decide where and how Shepard grew up, you decide whether he earned his military fame through selflessness and virtue, or ruthlessness and vice. Even more interestingly, you choose Shepard's gender. Throughout the entire game,

the player decides whether Shepard will help the meek and risk his life for his friends, or bribe, murder, and threaten his way to victory. Even for the non-committal, there is always a middle-ground. As Shepard, you play through an epic storyline, you make friends and destroy your enemies, and maybe, just maybe, if you play your cards right, Commander Shepard might even fall in love.

While much of the game you can spend your time only flirting back on the ship between missions, if your persistence and charm (or endearing brutality) prove convincing enough, your Shepard has the option

to engage in a brief sexual encounter within the confines of an exclusive and mutually committed relationship. As a result, FOX News several years ago wrongfully and hysterically labeled *Mass Effect* as "Luke Skywalker meets Debbie Does Dallas."

The scene is, in fact, more tasteful than what is commonly shown on network television. Dozens of similar choose-your-own-morality video games utilize very similar plot mechanics, and each one is similarly condemned.

Just because video games are an interactive form of entertainment, putting the player in direct control of violence—or in this case, sex—politicians and mothers from around the world immediately condemn the entire

industry for teaching our youth to be sexual deviants and homicidal maniacs. But if the ignorance of FOX News has shown us anything, it's that rash generalizations do little more than make fools out of the people spitting them out. Sure, there are brutally violent games out there, such as *Dante's Inferno* or the *God of War* franchise, with pornographic imagery and even more graphic sex, but even at that, I've never seen or heard of a single video game nearly as violently or

the media or mothers of America like it, video games are going to continue growing in their depth and complexity, which means more romance, and yes, more sex, much to the delight of the fans. Besides, is watching two digitally-rendered heroic characters get it on in a video game really any weirder or more perverted than watching Uma Thurman slay 88 ludicrously stereotyped Japanese Yakuza with a Samurai sword? I think not.

sexually graphic as any single Quentin Tarantino movie.

But comparing *God of War* and *Mass Effect* is like comparing films by Tarantino and J. J. Abrams. Tarantino is all about the shock factor, whereas J. J. Abrams prefers to tell a deeply heartfelt, exhilarating story in a world that actually has depth. Whether or not



2011's CINEMATIC SUPERHERO INVASION

by Jorge Lucas '12
A&E Staff

Ever since Bryan Singer's successful rendition of *X-Men* in 2000, the flow of superhero films in our theaters has never shown signs of abating. And now that Marvel Studios has hit its stride, 2011 will prove to be their most productive, and potentially lucrative, year yet.

Their biggest and most anticipated title is definitely *Captain America: The First Avenger*. The controversial casting of Chris Evans, who played the Human Torch in another Marvel film, *Fantastic Four*, worried many fans

legend, Kenneth Branagh, in the form of a more artistic and sophisticated take on superhero films. But thus far, the film

doesn't seem to be offering anything we haven't seen before.

The least talked about—but potentially most promising—Marvel film is *X-Men: First Class* from Matthew Vaughn (*Stardust*, *Kick-Ass*). Set in the 1960s, the story follows Professor X and Magneto's relationship and its subsequent disintegration. The franchise faltered seriously with *The Last Stand* and *Origins: Wolverine*, but with a

Hathaway as sultry, feline Catwoman. Hardy demonstrated remarkable versatility and commitment with his role in *Bronson*, and the intense physicality required in that film should come in handy for the muscular Bane.

Hathaway, on the other hand, seems to be a strange pick for Nolan, particularly because she beat out such prestigious, and rather fitting, actresses as Rachel Weisz, Eva Green, and Naomi Watts. To make matters even stranger, there are reports that the crew is scouting in Michigan for "Robin's Cave." These came on the heels of Joseph Gordon-Levitt's casting in an unnamed role. Are these rumors to be trusted? Should we be worried about *The Dark Knight Rises*? As far as I'm concerned, Nolan can do no wrong.

We may have to put even more trust in Nolan when it comes to the *Superman* reboot, which he is now producing. Zach Snyder (*300*, *Watchmen*) has been called to direct, but the biggest news of late is that British actor Henry Cavill will be donning the red cape. Countless jokes have been made on the internet about the U.S. having to outsource all of its superheroes to Britain, including Batman, Superman, the X-Men, and now even the new Spider-Man. But, if the boot fits...

It's not likely that superheroes will disappear from our cinemas anytime soon, especially not with the amount of money that they bring to filmmakers and studios. Most of these perform well in the box office, but are then quickly forgotten. Fortunately for us, some auteurs are taking a swing at this pervasive genre with much genuine and artistic success. The next year or two should give us a perfect cross-section of

talented, young director and an excellent cast that includes James McAvoy, Michael Fassbender, and Kevin Bacon, the *X-Men* may be on their way back.

Though Marvel seems to control the marquee with sheer numbers, its competitor, DC, certainly cannot be disregarded—especially true when *The Dark Knight* has racked up over \$1 billion worldwide in total revenue. Batman will return for a summer 2012 release in *The Dark Knight Rises*, and few doubt that director Christopher Nolan can hit a false note coming off of *Inception*'s runaway success.

Eschewing his signature close-lipped mystery, Nolan announced the casting of Tom Hardy as roid-raging villain Bane and Anne

of the patriotic comic book, but his supporting cast is certainly enough to ameliorate any concerns. Tommy Lee Jones, Stanley Tucci, and Hugo Weaving as Nazi villain Red Skull are along for the adventure. Moreover, despite the recent shortcomings of *The Wolfman*, director Joe Johnston has proven his skill in the past with hits *Jumanji*, *October Sky*, and *Hidalgo*.

The other big movie for Marvel is *Thor*. The trailers, as well as actor Chris Hemsworth's uncanny resemblance to the titular Norse god, have excited many fans. Nonetheless, I expected so much from Shakespearean

EDITOR vs. EDITOR

This Week: Favorite Pick-Up Line

Catherine Northington

Favorite Pick-Up Line: "Hello, I'm Superman. You must be my Lois Lane."

Her Thoughts: This pick-up line is as stupid as the rest of them—perhaps stupider. It's not particularly interesting or clever, but I find it hilarious because a really old guy legitimately said this to me once. The fact that this abomination was actually uttered by a human being in complete earnest is astounding to me. The only thing that makes it more disturbing is that this man was not only old enough to have children my age, but also made it clear to me that he *does* have a daughter my age. It wasn't as sexy as he thought it was. Though it did beat out the pick-up lines I tend to hear from fellows when I walk from campus to the CVS on Admiral, such as, NO LIE: "You like penetration?" This is why I carry mace.

Her Views of Sarah: Sarah chose a solid line. You've got to hand it to Putty for being to the point, although that kind of bluntness only works in a Putty-Elaine type of dynamic. If a man at a bar walked up and asked me to make out with him, I'd politely ask him to repeat himself in hopes that I misheard. If he propositioned me again, I would launch my kneecap into his nuts. If you're going to be a jerk, at least let me wrangle a free beer out of you first (Ed. Note: Hypothetically, of course).

Sarah Dombroski

Favorite Pick-Up Line: "Elaine, come over later we can make out."

Her Thoughts: This isn't your classic pick up line, it's a quote, but I still think it belongs in this category as one of the most phenomenally smooth lines that could be used on a female. Putty, face later painted in Devils colors, invites Elaine to come over for a romantic evening later with the possibility/inevitability of a lip lock... In so many words. Putty tackles his desires head on, and coyly toys with Elaine's heartstrings in his Devils jersey. She totally wants him. He knows it. He works it. Go support your team, Putty— then work your magic on the ladies.

Her Views of Catherine: I needed about half as much space to express my thoughts on the literary genius that is Larry David, as Catherine needed to say why she thinks Providence is creepy. I believe that in itself speaks volumes, but I will reiterate my sentiments in three well-constructed arguments. 1) No one should ever compare themselves to Superman. 2) Identifying oneself as Superman is identity theft, which is illegal. 3) No one wants to date a felon. Additionally, that line is goofy and whoever uses it is definitely a cheeseball.

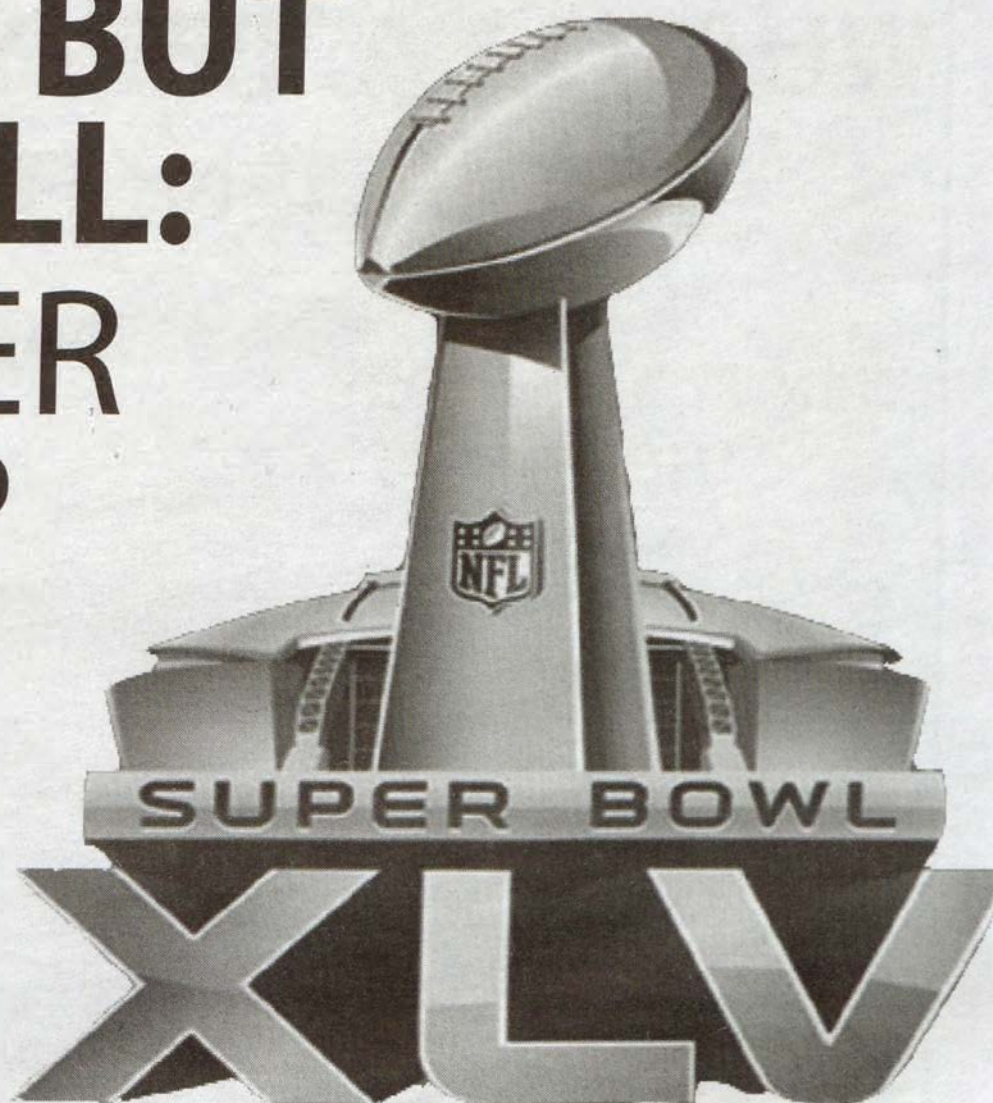


EVERYTHING BUT THE FOOTBALL: AN A&E SUPER BOWL RECAP

by Catherine Northington '12
A&E Editor

This past Sunday, lured in by the prospect of hoagies, I found myself in the same room as a television on which the Super Bowl was being watched.

Football is a great American pastime. But does anyone else hate the Super Bowl as much as I do? ...no? Oh. Well, here are some reasons why I think 2011's Super Bowl was especially pathetic.



1. The **6:29p.m. kickoff** time. Times that end in 1, 3, 7, and 9 give me the chills.

2. **Joe Buck.** He has a stupid face.

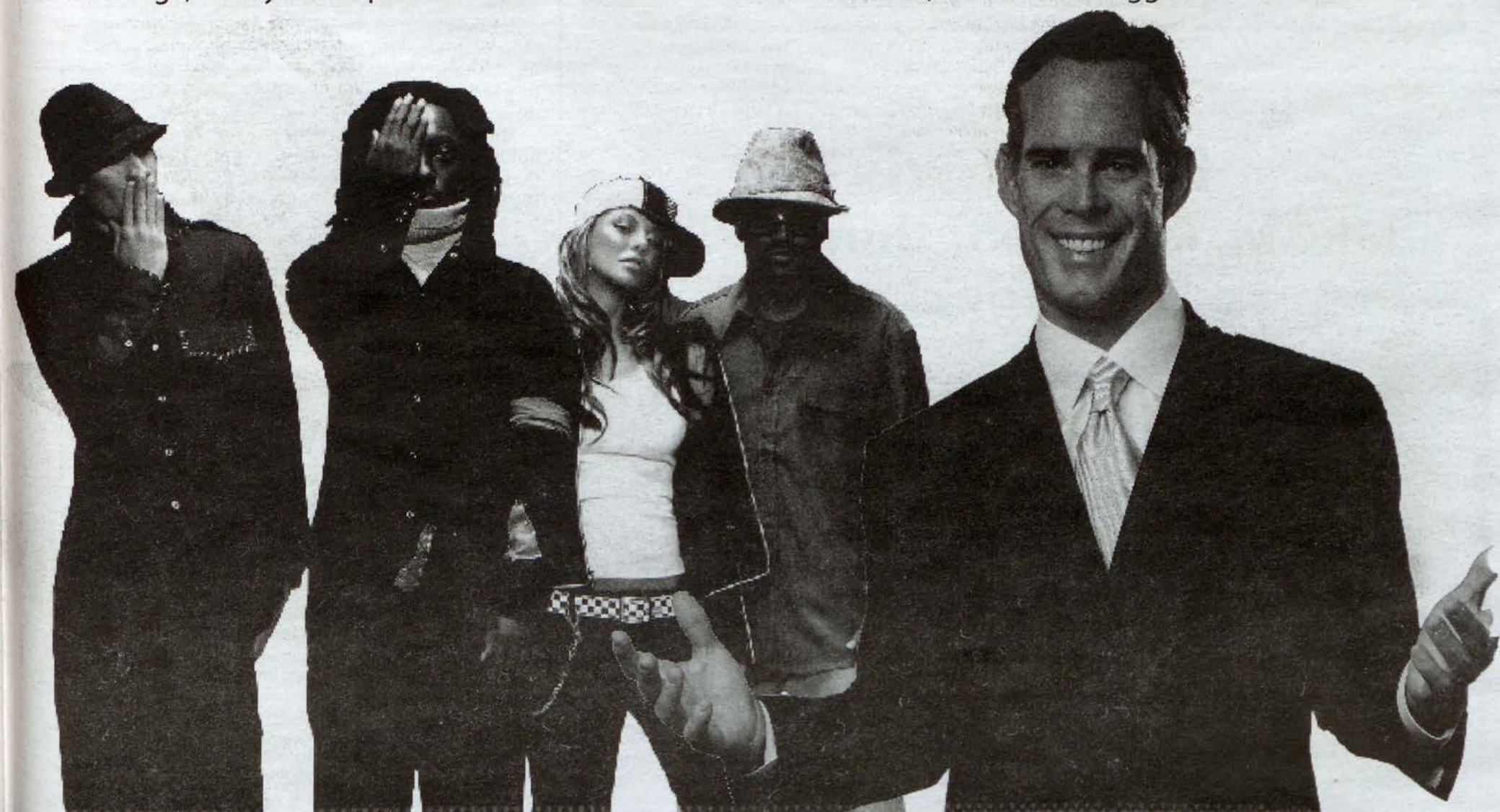
3. **The Commercials.** People always make a fuss over them. They're nauseatingly unfunny.

4. **Joan Rivers** in a tank top. GoDaddy.com, was it not enough for you to air commercials that are criminally stupid? I wish to be personally responsible for the demise of whichever GoDaddy exec said, "Hey—you know who should show more skin? JOAN RIVERS." Although, I do want to try whatever drugs he must have been on at the time.

5. **Christina Aguilera.** Way to be un-American, X-tina. She totally "fumbled" (Get it? Right?) a line from one of the most emblematic and vital songs in American history. Not only should the general American populace have a solid idea of those lyrics—but when you are asked to perform the song for the largest recorded audience in television history, you should consider brushing up on the words.

6. **The Black Eyed Peas.** The only worthwhile thing Will.i.am has ever done was beat the crap out of Perez Hilton.

7. **The football.** The amount of time that the ball is in play during the average NFL broadcast adds up to around 11 minutes. This already-depressing fact, compounded with the Super Bowl's particularly commercial-laden coverage, is why the Super Bowl is five hours of non-entertainment, even for the biggest football fans of all.



WHAT'S HAPPENING IN PROVIDENCE?

TRINITY REPERTORY THEATRE

The Crucible
February 04 - March 13

Yellowman
February 25 - April 03

Steel Magnolias
April 15 - May 15

PPAC

Disney Presents The Lion King
February 9 - February 20

Blue Man Group
March 4 - March 6, 2011

Riverdance
March 13, 2011

Next To Normal
March 22 - March 27, 2011

LUPO'S LINE-UP

FEBRUARY 11: THE DIPLOMATS

FEBRUARY 18: SLIGHTLY STOOPID

FEBRUARY 21: WIZ KHALIFA

FEBRUARY 22: FLOGGING MOLLY

FEBRUARY 23: GWAR

FEBRUARY 25: GIRL TALK

MARCH 4: DEER TICK, MIDDLE BROTHER, AND DAWES

APRIL 15: BADFISH

MAY 6: THE DEFTONES

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Let's Rant

by Sarah Dombroski '13
Asst. A&E Editor

This Week: Fifteen Minutes

Let's take a mental snapshot of the Hollywood landscape: you've got your bottom feeders and hood rats, your occasional gang war (Latin Kings, anyone?), weird street performers, the beautiful people, and the beautifully talented people (obviously the highest link on this very eclectic food chain.) That being said, if you were in the echelon just below weird street performer but just above hood rat, and you all of a sudden became a media magnet, wouldn't you milk it? I would. Absolutely.

Hollywood is like a treadmill, once you feel the pace quicken you need to hit the ground running, or else you'll just fly off the tracks. Vagabonds are people too, and if they blow up YouTube with a clip of lip-syncing or falling off a high building unscathed, then they should just go with it. That's a mild example, because everyone knows YouTube fame is the lamest kind, so let's take the Situation.

His crispy skin and bulbous torso makes the ladies sway and swoon. Is there a reason for this man-god to be in the limelight? Absolutely not, he is well known because of his trashiness and ability to GTL, but then again, every lady loves a man who can crease her denim micro-mini. So, the Situation rises above the rest, except Snooki, to meet his *Jersey Shore* fame head-on. Homeboy has an exercise tape, does all sorts of publicity appearances, and says he wants to be an actor, who knew?! I heard he has insurance on his six-pack, but that could be an exaggeration. Then again, what about the Situation isn't. Let's move on to Snooki, or as her friends and co-workers call her, Snickers. Snooki breathed new life into the bumpit, and is even a published author (*A Shore Thing*, a novel about finding love at the Jersey Shore, don't worry it's fiction.) Every time Snooks finds herself some new ManCandy, the world knows about it. She is literally everywhere, including inside the ball on NYE, and her adoring public seems to be fine with it. Although the other "characters" didn't work all the right angles like their counterparts, they're still doing okay guiding around town. However, they just may need to get the faux-Ed Hardy Ts instead of the real threads.

Now, there are two sides to every coin—and not every fake celeb can be as skilled at exploiting themselves as our beloved Sitch and Snooks. Ted Williams—not the baseball player—has a lovely baritone and chose to use it for smoking crack-cocaine instead of a radio show. Mr. Williams is far from a glorified athlete; however, he was given the opportunity for his voice to finally be heard and totally mangled his big 1-5. Ted's homeless self was found on a street corner by a reporter, who took a video of the man with the magic voice and posted it on YouTube. Voila! It was all uphill from there for good Ol' Ted, or so it seemed. He was getting job offers from radio stations, professional sports teams, production companies-- the works, and Ted decides it would be fun to relapse and land himself in rehab approx. Two and a half minutes in because "fame is stressful." Yeah, okay, Ted. You have been, quote-unquote "famous" for about as long as it takes me to order a sandwich. So there's that—someone who acquires a little bit of positive notoriety as a success story and turns back to addicting substances and his 12 estranged children, what an inspiration.

Alas, the mediocre can rise so very fast; sometimes they skyrocket, and sometimes they plummet treacherously into the great abyss. Remember to keep an eye out, because sometimes there are fireworks (think Heidi Montag.)

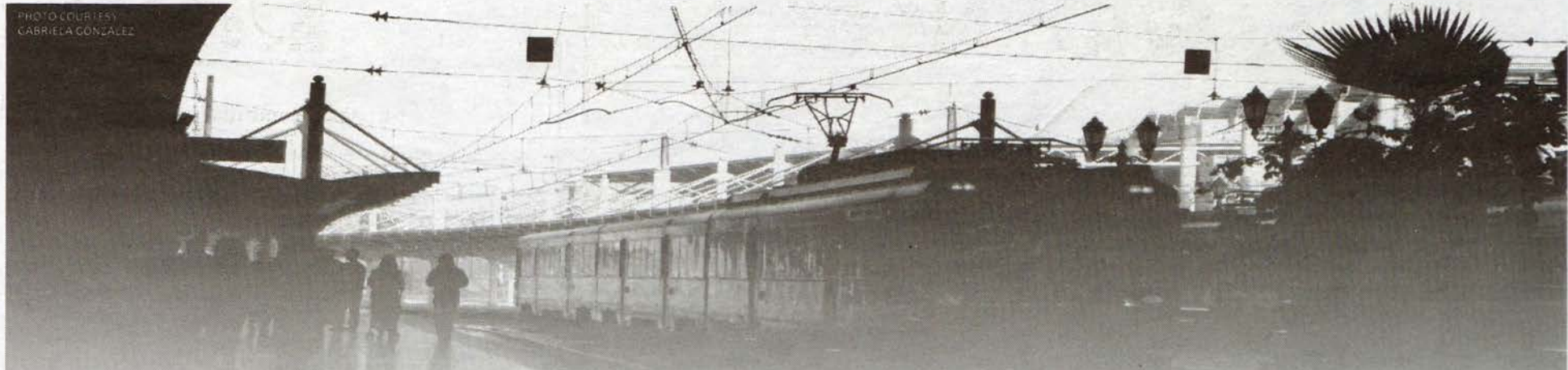


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February 10, 2011

PHOTO COURTESY
GABRIELA GONZALEZ



The Last Love Story

by Dara Plath '13
Asst. Portfolio Editor

FICTION

The train was nearing the station. From afar it resembled a black snake, twisting and turning its way closer to where I stood on the platform. The thin wisps of smoke protruded from the top like a sharp tongue, and every few seconds the conductor would blow the horn, signaling its approaching arrival. Through the dense, damp air, I could only perceive the hiss of a snake, and it made me shiver.

He wasn't coming. I glanced at my watch again, a small, silver band with pearls surrounding the scratched glass. It had been a gift from my mother the year I turned seventeen, the same year I met John. I steadily scanned the people standing around me. Mothers and fathers stood by their children. Some were crying while others prayed. Through the

mist that always seemed to encase the English landscape, each child gave the impression of a ghostly entity, mourning a living yet intangible future. I could feel my heart begin to beat violently against my chest as the train slithered its way into the station. The doors opened and a crowd of exhausted people dressed in monotonous coats and hats pulled down below their tired eyes spilled into the cold, grey evening.

"All aboard!" The men and women around me began pushing and shoving, trying to get their children onto the train. I began to panic. My breathing grew labored and the stone sitting in my stomach became so heavy that my entire body wanted to collapse under its weight. A man about my father's age grabbed my elbow and asked if I was okay. I quickly pulled away from him and hid my tearstained face from his eyes. He wavered for a few seconds, considering me, then slowly backed away into the muddled and frenzied mass.

I had to leave. All I wanted to do was stand on the platform forever, watch my clothes decay and my skin wither until it resembled an old, forgotten raisin. At that moment, I didn't care if a bomb appeared in the sky, shattering all hope for the future, because my future was not there. I slowly picked up my luggage and made my way towards the conductor. I was the last to get onto the train and took a vacant seat next to an open window. I took my gloves off and pressed my fingers to my forehead, trying to ease the sick feeling pulsing through my body.

I recalled what happened earlier that day. My mother had been frantically packing my bag, making sure I would have everything I needed for my trip. I remember seeing my father's worn and thin face as he paced back and forth in his study. He saw me and smiled, though I could sense both fear and sorrow in his eyes. He waved me into the room and placed a cold hand on my shoulder.

"You must be good to your aunt and uncle in America," he said. I nodded and he gently pushed me out of the room.

I went into the parlor and sat by the window. I pressed my palm against the cool glass and felt an uncontrollable shiver run down my body. I had seen John that night. I told mother and father that I was going for a walk, but instead I raced towards town and met him behind the deserted schoolyard.

"Why can't you come with me?" I pleaded. John simply smiled and brushed his rough fingers through my hair and down the back of my neck.

"Because the world is being torn apart."

I looked into his eyes and saw the same mix of fear and sorrow I had seen in my father. I pressed my face into his warm, starched shirt and breathed deeply the smell of pine and cigarettes which seemed to be permanently blended into his skin.

"Promise me you will meet me at the train station before I leave?" I whispered.

"Of course." I could sense hesitation in his voice. He had wanted tonight to be our last goodbye. He had planned everything that he would say, and more importantly everything that he wouldn't say.

As I watched him walk away, I silently wondered whether he would meet me the next day, or whether this war had fully and utterly torn him apart.

As I sat on the train, trying to ebb the feeling of despair that threatened to surge through my entire body, I heard quick footsteps on the platform.

"Susannah!" I turned towards the window in time to see John running towards the now-departing train. I stuck my arm out the window and called to him, the wind curling the tears on my cheeks.

He grabbed my hand and smiled: "I love you."

I held on to his hand until the gathering speed of the train tore us apart. I watched as his figure grew smaller in the ever-darkening evening, until he was nothing but a black silhouette against a burning red sky.

Embers

by Bobby Bretz '12
Portfolio Staff

I held your hand in a city of spirits
And wished for the moon to descend from the sky
But as the snow fell and the dream became lucid
I was certain of only the mind

For you are a quantum of godlike ambitions
And we are electrons in endless retreat
Who must see with the eye and an air of suspicion
The hand, and the snow, and the street

But you are as real as the forms that begot you
I see it all clearly as ever before
And before it wears down to its welds and its sinews
The city ascends even more

Then why should we marvel or care to remember
That gods triumph always against simple men
For the city could burn to a mountain of embers
Yet they would rebuild it again

I was a mind seeking rhythm and wonder
I was a soldier above Babylon
But when I awoke to a city in slumber
The city, it slumbered on

And I was a stepchild of Mars and of Thunder
Enough so that I could be sure all along
Should I try to awaken a city in slumber
The city would slumber on.

PHOTO COURTESY SUSUMU SUDA

*"Love looks not with the eyes, but with
the mind, and therefore is winged Cupid
painted blind."*

~William Shakespeare

*Happy Valentine's
Day!*

*Love,
The Portfolio Staff*

PHOTO COURTESY PIOTR BIZIOR



Behold, the Reckoning: *Leviticus*

by **Conor Leary '11**
Portfolio Editor

FICTION

He wondered how he had sinned to deserve this. Elliot glared into the mirror in his bedroom, listening to the chaos brewing from his television in the other room. It was squawking madness like a demented parrot. It repeated unstoppable news that was spreading through the world like a vicious toxin, recently injected into the connective veins leading from one extreme power to the next. The sound of an explosion brought illustrations of carnage into his mind. The unseen boundaries between Palestine and Israel had finally become too inconvenient for either side. The contest was currently ripping the threads binding the two nations loosely together into tiny pieces, vengefully gnawing away at the tranquility they had succumbed to while they each set up camp in one portion of the Holy Land. Elliot had been brought to tears by the suffering, seeing the sudden red alert from the couch. He had hugged a pillow close to his chest and fallen back to his weakness. He wished to be away from the world again, in the paradise of his dream realm, where he would be the only Adam, except for the one he wanted to hold.

She wondered at how she could still stand breathing. Only recently had Monica noticed that the world she lived in, populated by millions of different people, all with varying degrees of goodness and evil within them, was polluted. Her school was closed that day, so she locked the door to her apartment and cowered under her covers like a child. Her school was closed because parents were demanding their children remain within the safer walls of their houses. They were hysterical and Monica couldn't blame them. With the election of the new ruling authority of the Catholic world, change was a new understanding.

It was violent, sudden, and nearly without warning. Pope Innocent XXX, with one fell swoop of his miter, had declared himself wholly infallible for the duration of the world's trouble. Even Monica accepted it. With her eyes wide and sticking to the glow of her television screen, she listened to the translated Italian. It was the most soothing sound she had ever heard.

"In these dark times, we must pray. We must be the light." She whispered his words to herself over and over again, knotting her fists in her sheets.

"In light, darkness shall fall." Inside her head, her angelic guardian repeated fervently, like a migraine.

"YOU KNOW WHO I AM," HE HISSED, AND VALERIE CAUGHT THE FIRE IN HIS AMBER EYES...

She wondered what it was like, possessing the power Mother Nature wielded. Valerie was sitting in a dark bar outside Buenos Aires, listening to the Brazilian reporter on the rickety television dangling from tangled roots. The bartender was not concentrating on her half-empty glass, but turned his grizzly appearance to the messages on the screen. Valerie sipped the biting taste of liquor. From one action, the world had become entirely focused on itself. The television was now what people needed in their lives.

"In a mortifying middle to this dark week..." the reporter spun the story in hasty Portuguese. Valerie absorbed the flavor of his language with profound ears. She had never heard the language in her life, yet understood ever bit of the picture he painted.

"A mudslide ripped through the village of Pucallpa. Many were injured and a great number were lost beneath the hardening mud. The combination of tragedies continued

with last week's loss of the pope in Rome as well as the sudden and unprecedented spread of epidemic by Amazonian insects never before seen. Demons, people call them..." Valerie turned slowly in her seat, downing the rest of her drink. She savored the way it sizzled her insides, baking her intestines. She was greeted by a dark man, his whirling eyes and bronze complexion holding her attention as soon as she turned.

"You know who I am," he hissed, and Valerie caught the fire in his amber eyes before slipping her tongue beyond his lips. She tasted the toxin and it filled her with even more fire.

He wondered and found himself staring down the path he had already taken. With the world burning with

fluorescent flames, Benjamin imagined the parameters that led to his acceptance of the cloth. He was helping preside over mass, and as he mumbled through the prayers, he found himself remembering his steps. He called himself selfish for it.

But he had been twenty, a college student, with greater things on his mind than the existence of the omniscient God. He considered himself an agnostic, wondering at the world for better instruction than the kind he had received as a child. He had been standing in the center of a quad when spring was just touching the earth. He had just watched his friend nose-dive into the ground, trying to catch a Frisbee. He got up unharmed. But Benjamin had watched a crisp beam of light highlight his friend as he flew, with wings almost. When he bounced up unharmed, he tossed the Frisbee back. And Benjamin let it fall to the ground. He watched its gentle descent and remembered hearing music.

There was a great gong of outrage from the crowd. A fight had broken out in the pews, and two men grappled at one another like soldiers strangling each other on a battlefield. People were

intervening, but it seemed they were throwing in their fists to feel the impact of carnage. Swallowing, Benjamin leapt from the altar and made way to help, to bathe his knuckles in blood.

Valerie nodded into consciousness, hugging the flames still emanating from his body close to her. He was a nameless man, but someone she felt so comfortable clinging to. His skin looked charred from the fire growling in his stomach, around his heart, and in his eyes. When she looked up at him, he was glaring so sharply down at her, she felt her soul freeze over, or more than it had already. He whispered the end of the world in her ear and she smiled.

Monica had fallen into a sound sleep. She stirred in a dream world of white, blinding light. Before her stood the angel who had visited before. She listened to his words, echoing without the use of his lips. She waited for him to speak. She waited all night for him to speak salvation to her. She felt like she needed her to translate it.

Elliot glared out the window. In the distance, two groups of people were fighting for blood. The newscasters debated on the television if the Holy Land even mattered anymore. He gathered in a chilling breath and thought of his paradise, where man did not fight man. Man reached out to man to aid him out of the water.

Opening his eyes, he saw fire raining down from the sky, directly from the darkened clouds. Barreling tongues of fire sprayed towards the city and he was left staring into them, searing the strength of his retinas. In the light, he saw the most beautiful tree with the most delicious fruit ever to be tasted held in one glorious limb.

The countdown to the Reckoning continues...

8...

Announcement!

The Portfolio Staff is still looking for creative, dedicated, and enthusiastic writers. If you fit this description, come pick up an application in Slavin G05!

PHOTO COURTESY RODOLFO BELLOLI

The Night-Time Healers:

Faye's Refusal

by Keely Mohin '14
Portfolio Staff

FICTION

"First off," said Grady as he settled in to tell his mysterious tale, "we need to get some genealogy straight. Liam is technically my great Uncle and Tabitha is my grandmother."

"Okay..." I said doubtfully, wondering where in the world his story was going. Grady leaned back against a tree and closed his eyes. I sat back cautiously, torn between curiosity and the sudden fear of the unknown. Grady, however, either did not notice my skepticism or simply chose to ignore it. He began his tale.

"When Liam was very young, no more than twelve, his and Tabitha's parents took in a young, orphaned healer named Faye. Her parents died in a fire in their cottage outside the center of town. My great-grandparents were good friends with Faye's family, you see. They felt it was their duty to protect their old friends' daughter. She was only a year younger than Liam and three years younger than Tabitha.

"Though Tabitha and Faye got along well, Liam was the one who took her under his wing. They did everything together. They went to school together, went through their healing training together, and even healed alone for the very first time on the same night. They were practically inseparable. When they came of age, everyone suspected that they would

marry. It only seemed natural, after all. Liam was completely enamored with the petite, angelic Faye with the yellow hair. This, of course, was all before emotions became outlawed. Love was just as common in our world as it is in the human world. Liam's love, however, went unreturned. Soon all of The Central Valley buzzed with the news: Faye had fallen in love with a human. Such had occurred rarely in the history of our people. We only know of two other cases before Faye, and even those were subject to legend.

THE CENTRAL VALLEY BUZZED WITH THE NEWS: FAYE HAD FALLEN IN LOVE WITH A HUMAN.

"Liam, knowing of Faye's love, followed her through the portal one night to the human's home, a nineteen-year-old by the name of Stanley Rourke. He was a dark, brooding type....came from a bad family. On that particular night, Stanley sat alone in his room, smoking what humans call cigarettes while his father fought violently with his mother in the other room. Liam found Faye sitting outside his window, watching him as he inhaled and exhaled smoke absently, without feeling.

'Faye,' asked Liam, 'what are you doing? It's cold out. You should come back home. A portal should be arriving any moment in the forest.'

'Leave me be, Liam,' Faye answered. 'He needs me.'

'He doesn't even know you! He doesn't even know you're here!' Faye

turned to him, anger etched into every crease and crevice of her face.

'He knows me! I know he does! When I heal him he looks about the room, his eyes searching, knowing that someone is with him! I can't leave him! Not when he needs me!'

"Suddenly, Stanley's father, drunk with drink and anger, stormed into Stanley's room and cursed him for smoking his cigarettes. He knocked him from his bed, beat him to a pulp, and burned the palms of his hands with the lit cigarette. Faye screamed in agony and materialized through

being unrealistic, her head forever in the clouds.

'I want you to help me to become human,' Faye said quickly. Liam laughed at her outright.

'That's impossible,' he said derisively.

'No, it's not!' Faye exclaimed. 'You know about the enchantment! From the legends of those two other women who left our world for a human! You know what the folk tales say!'

'That's exactly what they are, Faye, folk tales. They aren't real!'

'Please!' Faye said, her eyes watering. 'Please! I can never be happy here. Please. He's all I want!'

"Faye's sadness broke Liam's heart. He deliberated for a few moments, weighing his own selfish desire to be near Faye and the prospect of her happiness in another world with another person. He swallowed the lump rising in his throat, pushed all the thoughts of a life without her from his mind, and agreed. The two joined hands and began reciting the ancient enchantment, words whose magic were thought to be nothing but the stuff of myths:

*For Healer I was and Human I shall be,
Oh Great Spirit take this fate from me.
I leave this world, I leave it forever,
My Healer ties I now shall surrender.*

Liam watched in awe as a lavender portal materialized all about Faye's body. It attracted her like a magnet, transforming her from Healer to human, stripping her of her powers and replacing them with the frailties of human life. Liam stepped back and watched as she and the portal slowly disappeared from the Central Valley. Somewhere in the human world, Faye emerged fully human. Liam, writhed with sorrow, disappeared."

Grady finished his tale and opened his eyes. I sat dumbfounded, my head resting against my knees, my mouth slightly ajar in wonder. I had never heard of such an enchantment or any healer loving a human.

"Wh-wh-what happened next?" I finally stuttered, hungry for more information. Grady sighed and stood. He walked a few feet from the tree and glanced up to the sky, searching for the light of the moon. After a few moments, he glanced in my direction and answered my question with a dark, twisted cynicism.

"The killings began."

To be continued...

Old

by Blake Bergeron '11
Portfolio Staff

I am old. I dwell and dwell. I reach out and touch thoughts with my hand, tangle my fingers in the threads. Yet I do not think of love, only what it brings. Thoughts and thoughts. Thoughts of the heart rising and eclipsing the afternoon. Thoughts of elephants marching along a vast highway of nerves. Thoughts of cigarettes smoked in craters of the moon. Thoughts that, I admit, are not mine. My lead head never bothered with such things. Always too busy with trout and pennies, breasts and newsprint, him and her. These thoughts were gifts, infrequent as calm, infrequent as fiddleheads along the dirt road.

his window, flying to his aid and channeling away his pain as his father punched and kicked and tore at him.

'Faye! Faye!' Liam screamed. 'Faye come back with me! Come home! You shouldn't see this!'

'Leave us be, Liam,' she screamed. 'Leave us be!'

"Liam glanced down nervously at his watch, knowing that the last portal of the night back to the Central Valley would soon come and pass. With one last glance at the terrified Faye, the bloodied Stanley, and the mad-with-anger father, Liam flew away into the dark, stormy night, leaving his heart behind with Faye.

"Liam reached the glowing golden light just before it disappeared and catapulted into the Healer realm. He found himself by the Great River, directly outside the center of town. He glanced at all the candlelit cottages in the distance, knowing that within those homes fellow healers were safe and warm with the assurance of love and care. He, alone and Faye-less, wandered along the river's bank until he reached his favorite tree. With a sigh of ancient sadness, he flew up to its highest branch, nuzzled against its trunk, and slowly fell asleep, his thoughts forever on Faye.

'Wake up, stranger!' A teasing voice called from below. Liam slowly awoke and glanced down to find Faye staring up at him. He sighed, and she raised her eyebrows, challenging him to forgive her. With a groan, he levitated in the air and flew down beside her.

'I'm sorry about last night,' she said. 'I shouldn't have yelled at you. Will you forgive me?' Liam nodded. 'Good,' Faye said, 'because I need a favor.'

'What?' He asked warily, knowing all too well about Faye's many whims and fancies. She was always known for

The Dream Seed

by Margaret Barresi '11
Portfolio Staff

FICTION

She turned around quickly, feeling the slight tug on her hair. She scanned the darkness around her looking for any sign of light or movement. The large conifer trees surrounding the clearing blocked out the illumination of the sky, leaving her blind and scared.

"Who's there?" she called out. Leaves tripped around her, their rustle alluding to the presence she couldn't see. She wrapped her arms around herself, hoping to control the shaking. Quietly, she walked over to the base of a tree, her white skin glowing in the dark, marking her as a target. She reached out to guide her way until her hand came into contact with the ridges of the trunk. She pressed her forehead against the crumbling bark. The cold air played with her hair, snatching up the fragile strands into a swift dance around her.

"Please," she whispered, "don't come back."

But she could feel it there now. She knew it had finally decided to show itself to her. Man, boy, angel, she didn't know what it was. It had been haunting her for a while, plaguing her sleep and stealing her days.

"Did you miss me?" it taunted her. She could feel its hot breath on her bare shoulders. Its arms were encircling her waist again, dragging her away from the tree. She cried out, not sure if she really wanted it to release her. But she knew what was coming, and she couldn't bear to let it happen again.

Feeling her struggle, it pulled her tighter. "Why do you push away from me, flower?" it whispered in her ear. "This is what you want."

Her head became heavy and she could feel the limp sensation settling over her body, the long awaited prelude to the culmination of her fear and longing. It cradled her dead weight, gently tucking her into the folds of its strong being. She couldn't tell if its body was human or animal, but its heat was the only thing registering on her skin and she knew she could never move away from it.

"Who are you?" she said weakly, using all her strength to form the last words she always spoke to it before it began. His soft laugh dripped into her ear, and everything was completely quiet for a moment as the black edges of the sky blurred around her.

And then the fire started.

"Rose! Are you awake? You're going to be late!" The harsh knock on her door

kicked her consciousness back into step and she opened her eyes. Her hair was damp and she could still feel the warm flush resting on her skin. She slowly got out of bed and walked over to the mirror on the other side of her room. Staring at her reflection she could feel the remnants of the dream starting to retreat as they always did. But something was different this time. She couldn't quite shake a detail of the dream that she had never been aware of before. She could still feel its touch against her hips, and glancing down she could almost see the outline of hands. Never before had she been able to distinguish any individual features of its being. She was not even able to tell if it was made of flesh or the divine substance. Human touch always felt colder to her, as if it were stealing some of her light that was so above their mortal being. She wasn't sure if this sensation applied to the common practice of dreams, so she was careful never to rule out the possibility that it was a human burning her soul at night. But standing there in front of the mirror she traced the faint angry outline of fingertips along the curve of her hip. It had never left marks on her skin before, something she had to recognize no human was capable of doing. No, she was dealing with something of her own kind here, maybe even something more powerful than herself. Something that could so basely mark her skin, skin that was fashioned by the divine origin as the purest form of beauty and passion, was a force she could not help but fear. Grabbing a towel, she walked over to the door and headed to the bathroom. She had to take her bath and prepare for the day. As she opened the door to this sacred room, the one she hid from the outside world, she couldn't help but feel as though something had made its way inside her. Something was feeding off her beauty, growing bigger with every motion she made to preserve its luster. She wasn't sure what it was that wanted her or why she was the one it desired. But she could feel its grasp on her core was growing stronger with every night she slept.

To be continued...

(Let Me Be) Your Teddy Bear

by Tom Nailor '12
Portfolio Staff

Black stitch nose
Black twinkling eyes
A simple brown ribbon,
against shaggy brown fur
the color of candy caramels
your mother gave you
to succor with sweetness.
And the shaggy brown fur
gets in front of his eyes,
just a bit. And he sits
expectantly, but not demandingly.
Holding him to my chest
almost breaks my heart
This childhood safety,
I want to take him with me
but I cannot.
He needs a little boy
He needs a little girl
And I'm sure that
they need him too. To be
Lieutenant Scruffy-Bear
or Sir T.J. Puff n' Stuff,
or just Teddy.
I am... too old for hiding
under the covers now!
I am too old for being
afraid of the dark!
I am too old for wanting
a teddy bear protector.
I leave him there. And he sits:
expectantly, but not demandingly.
I imagine a child
holding onto him
and I pick him up.
Holding him to my chest
for just one more moment
while footfalls fade away;
I don't want to let him go and
I very nearly cry.

Staff Pick of the Week

Fuddy Meers

by David Lindsay-Abaire

Ever wake up in the morning and know your day is going to be beyond interesting? Ever feel like you have a little bit of amnesia, especially when it comes to Civ lectures? Well, David Lindsay-Abaire creates one psychotic world inhabited by contorted characters for his protagonist, and his readers to wake up to.

Fuddy Meers tells the story of Claire, a bright and sunny woman who wakes up one morning to find her memory gone and a strange man offering her coffee and calling her "Huckleberry" (this man, she quickly finds out, is her husband). Abaire uses a psychogenic brain disorder to explain Claire's amnesia, which erases her memory completely when she goes to sleep. Leave it to Abaire to push the events of his play into organized and belligerently disordered instances of hysteria. With the help of a lisping, limping, deaf, blind man, her mother with little ability to communicate outside the realms of gibberish because of a recent stroke, and a son heavily interested in pot (and a true product of a generation that attempts to just mainstream children with learning disabilities and hope they pass), Claire is dragged by the hand to the memories of her life. Abaire manages to use the psychotic antics of his character and their world to unravel a brilliant and poignant story about how human beings learn to deal with one another. A play full of violence, love, and forgetfulness, not to mention a hilarious sock puppet, it is truly a play to read.

*Also, it's an awesome play to see on stage! See the student production of the play this weekend (Feb. 11-13) at Providence College in the Smith Center for the Arts.

—Conor Leary '11

THINK



DON'T BINGE DRINK

Among 18 to 24-year-olds in the United States, injuries are the leading cause of death, and alcohol is the leading contributor, being a factor in more than 5,000 deaths in that age group each year. To place that number in perspective, it exceeds the total number of U.S. soldiers who have died in the war in Iraq.*

*National Institute on Alcohol Abuse and Alcoholism, Division of Epidemiology and Prevention Research, 5635 Fishers Lane, Room 2077, Bethesda, Maryland 20892-9304

PC IN PICTURES

Compiled by
Billy Nawrocki '12 &
Dan Nieto '11

RIGHT:

The Knights of Columbus, part of Campus Ministry, hosted a Super Bowl party in the Campus Ministry Center, providing a projection screen view of the game and snacks to be enjoyed throughout the night's big event.

BELOW:

Students enjoy a selection of food at Taste Of Asia, sponsored by the Asian-American Association, in McPhail's last Friday night.



SAADIA AHMAD '14/ THE COWL



RUTH DONAGHEY '13/ THE COWL



PHOTO COURTESY OF SAMANTHA BRILHANTE '11



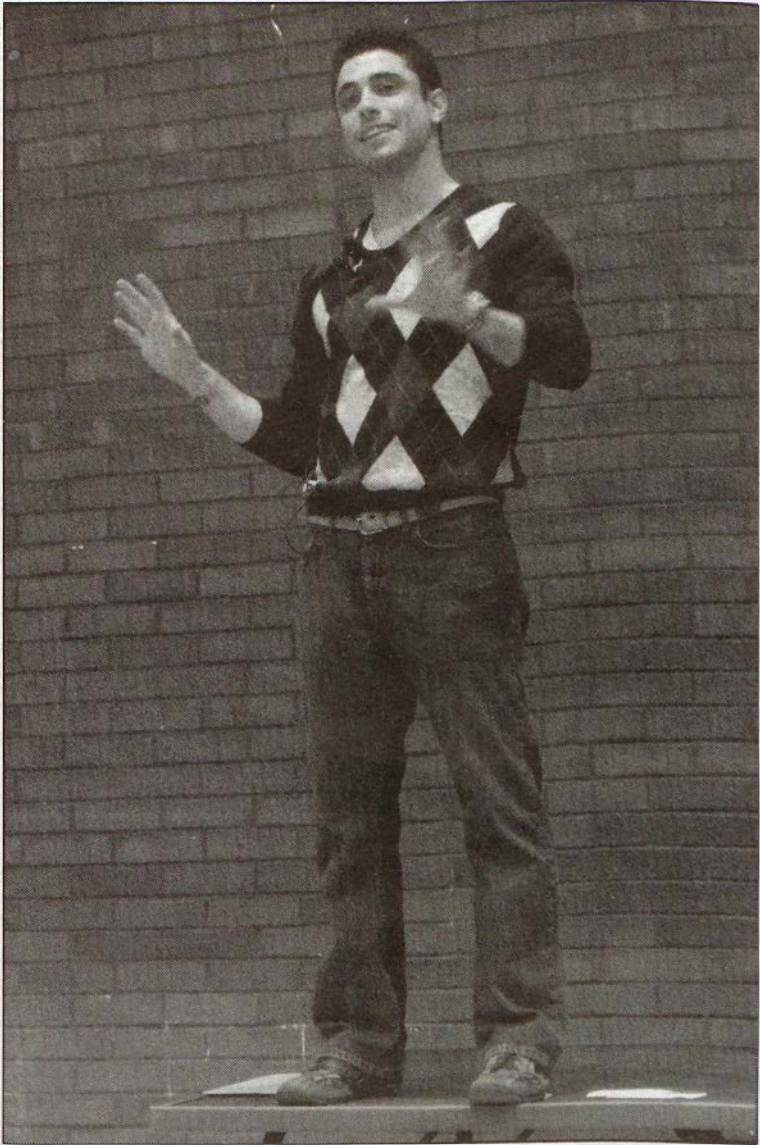
JAYO MACASAQUIT '11/ THE COWL

ABOVE:

Cat McDonnell, the lead actress of *The Sweetest Swing in Baseball* gets ready in her dressing room backstage before the production.

LEFT:

Fill-Your-Own Crepe Night, sponsored by Fête Française, is a success as students line up to make their own crepes by adding an assortment of fillings and toppings.



SAADIA AHMAD '14/ THE COWL

THIS PAGE:
On Thursday night, Feb. 3, BOP hosted a lecture entitled "What Makes you Tic," by Marc Elliot, who conveyed the struggles of Tourette's Syndrome through his personal stories and experiences. His lecture, centered around tolerance of others and acceptance of differences, reasoned that one never knows what another may be going through.



SAADIA AHMAD '14/ THE COWL

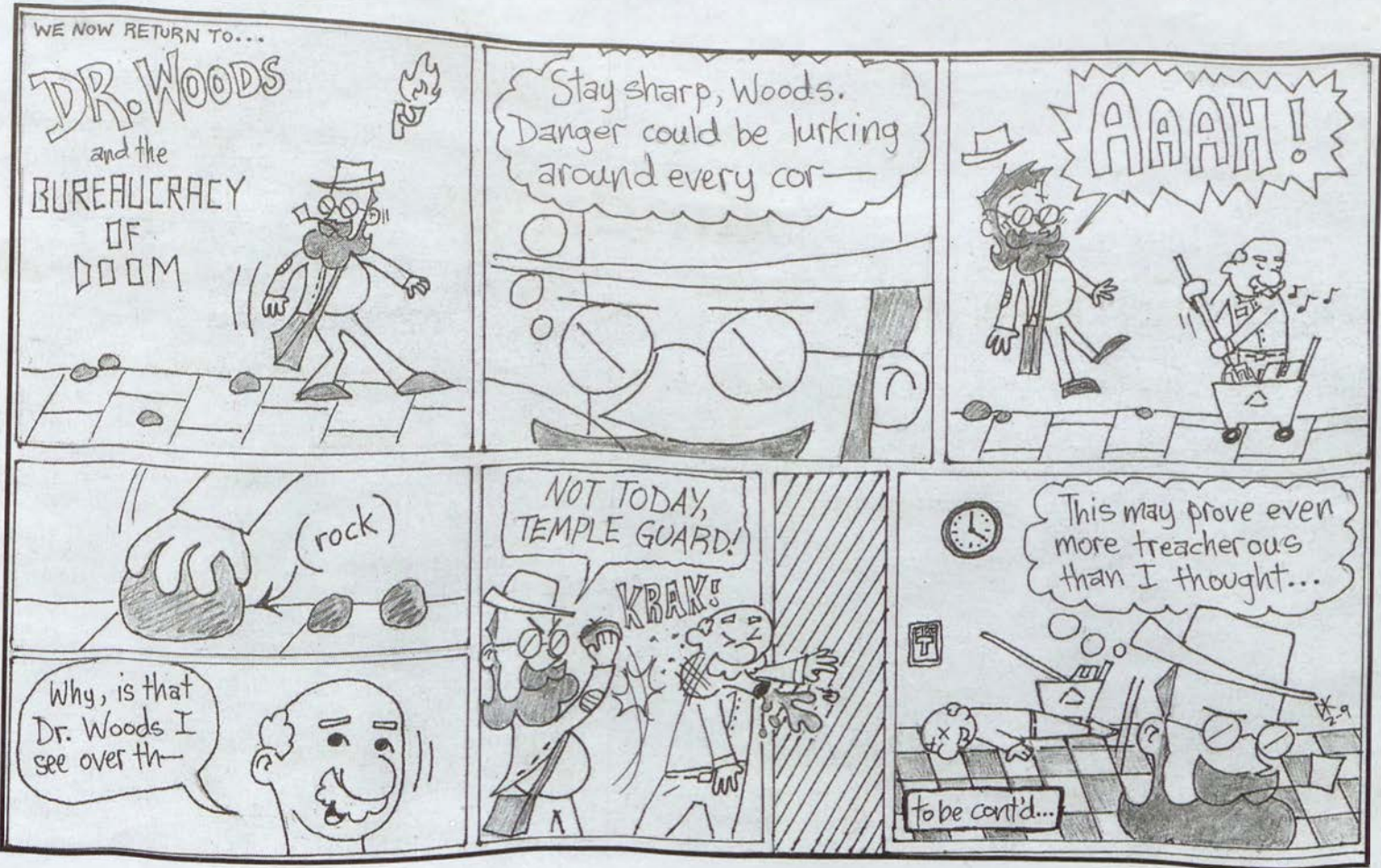
"Will Biden's Plan Tank?"
by Bridget Reed '12



Biden proposes 53 billion dollar government funded high-speed rail plan.

cartoons

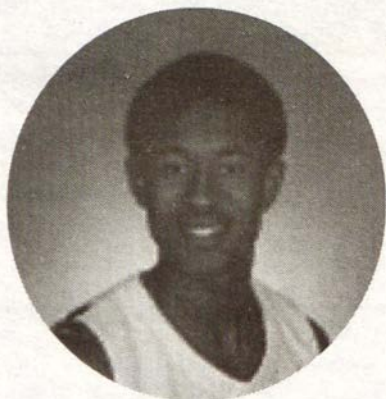
Dr. Woods by Derek Knox '11



Friars Scoreboard

Scores • Standings • Statistics • Schedules • Standouts

Standouts



Marshon Brooks
Men's Basketball

Senior — Stone Mountain, G.a.

Brooks, who scored 43 points on Saturday against Georgetown, became the first Friar to score over 40 points in two decades and was named Big East Player of the Week.



Kim Hall
Women's Swim & Dive
Freshman — Morristown, N.J.

In the Friars' tri-meet with Syracuse and Villanova, Hall earned victories in the 100-yard butterfly and the 100-yard backstroke.

Scores

Friday, Feb. 4			
Women's Track at Yale Giegengack Invitational		Ind. Res.	
Men's Swim & Dive at Syracuse		Ind. Res.	
Women's Swim & Dive at Syracuse		Ind. Res.	
Men's Track at Yale Giegengack Invitational		Ind. Res.	
Men's Hockey at Vermont		T, 1-1 (OT)	
Saturday, Feb. 5			
Men's Basketball at Georgetown		L, 83-81	
Men's Swim & Dive at Syracuse		Ind. Res.	
Women's Swim & Dive at Syracuse		Ind. Res.	
Men's Track at Yale Giegengack Invitational		Ind. Res.	
Women's Track at Yale Giegengack Invitational		Ind. Res.	
Men's Hockey at Vermont		L, 7-1	
Sunday, Feb. 6			
Women's Basketball at Seton Hall		W, 58-55	
Women's Hockey vs. Boston College		L, 4-2	
Wednesday, Feb. 9			
Women's Basketball vs. Villanova		W, 58-49	

Schedules

Friday, Feb. 11	
Swim & Dive at Big East Championships	12:00 p.m.
Women's Track at Boston University St. Valentine's Classic	1:00 p.m.
Men's Track at Boston University St. Valentine's Classic	All Day
Men's Hockey vs. Boston College	2:00 p.m.
Saturday, Feb. 12	
Women's Basketball vs. Connecticut	2:00 p.m.
Women's Track at Boston University St. Valentine's Classic	10:00 a.m..
Swim & Dive at Big East Championships	12:00 p.m.
Women's Hockey vs. Connecticut	2:00 p.m.
Men's Hockey at Massachussetts	7:00 p.m.
Men's Track at Boston University St. Valentine's Classic	All Day
Sunday, Feb. 13	
Men's Basketball at Connecticut	7:00 p.m.
Swim & Dive at Big East Championships	12:00 p.m.
Women's Hockey at Connecticut	4:00 p.m.
Tuesday, Feb. 15	
Women's Basketball at Pittsburgh	7:00 p.m.
Wednesday, Feb. 16	
Swim & Dive at Big East Championships	10:00 a.m.

Standings

Men's Basketball								Women's Basketball							
Team	Big East			Overall				Team	Big East			Overall			
	W	L	T	W	L	T			W	L	T	W	L	T	
Pittsburgh	10	1	0	22	2	0		Connecticut	11	0	0	23	1	0	
Notre Dame	8	3	0	19	4	0		Notre Dame	10	1	0	21	4	0	
Villanova	7	3	0	19	4	0		DePaul	9	1	0	22	3	0	
Louisville	7	3	0	18	5	0		Georgetown	8	3	0	20	5	0	
Syracuse	7	4	0	20	4	0		Marquette	7	3	0	19	4	0	
Georgetown	7	4	0	18	5	0		Rutgers	7	3	0	14	9	0	
Connecticut	6	4	0	18	4	0		Louisville	6	4	0	15	9	0	
Cincinnati	6	5	0	19	5	0		West Virginia	6	5	0	20	5	0	
West Virginia	6	5	0	15	8	0		St. John's	5	5	0	16	7	0	
Marquette	5	5	0	14	9	0		Syracuse	4	6	0	16	7	0	
St. John's	5	5	0	13	9	0		Providence	4	6	0	11	11	0	
Seton Hall	4	8	0	10	14	0		Pittsburgh	3	7	0	11	12	0	
Providence	3	8	0	14	10	0		USF	1	9	0	10	14	0	
Rutgers	3	8	0	12	11	0		Cincinnati	1	9	0	8	14	0	
USF	2	9	0	8	16	0		Villanova	0	10	0	8	15	0	
DePaul	0	11	0	6	17	0		Seton Hall	0	10	0	7	16	0	

Solid Performances by Friars at Giegengack

Hernandez and Wallace Earn Conference Qualifying Times at Yale's Invitational

by Sean Bailey '14
Sports Staff

INDOOR TRACK

The Men's and Women's Indoor Track Teams continued their seasons last weekend, this time competing at the Yale Giegengack Invitational, a non-scoring meet that featured many top echelon teams from the Northeast. The two-day meet began on Friday, Feb. 4 (a day which was mainly for preliminary runs), and concluded on Saturday, Feb. 5 (which was for final runs and throws).

For the women's side, the competition featured Yale, URI, Saint Joseph's, and Brown. For the men, the meet was comprised of teams like UMass-Amherst, Sacred Heart, UConn, Central Connecticut, URI, and St. Joseph's. The Friars rested some of their big guns for the race, but they still fared quite well as they received several strong contributions and earned some more Big East qualifiers.

For the men, Francis Hernandez '14 grabbed a coveted Big East qualifying run, finishing the mile in 4:12.30, which beat the qualification standard by more than seven seconds. Fellow Friar Alex Wallace '14 also qualified for the Big East, clocking a 2:27.000 in the 1,000-meter run, which finished a strong three seconds faster than Big East qualifying standards. Corey Brunelle '12 also had a good day, snatching sixth place in the 3,000-meter run with a time of 8:29.47.

The women were just as successful as the men, receiving several strong



Coach Ray Treacy's squad is gearing up for the Big East Championships which are slated for Feb. 19-20 in Akron, Ohio.

contributions while resting some of their tested stars for the weekend. Christina Lavigne '13 leaped into sixth place in the triple jump, a true strong point in a field event which has historically been a weak point for the Friars. Lavigne's jump measured 11.10 meters, just shy of her personal best. Sara Graney '12 nabbed 12th in the 3,000-meter run, clocking in at 10:28.32.

The men's and women's teams are back in action again at another two-day meet, this time at Boston University in the St. Valentine's Classic. The meet will take place on Friday and Saturday, Feb. 11-12.

This Week in Providence College Sports History

The Cowl, February 9, 1972:

Friars Outbatter Rams; PC Prepares for Bonnies

by Ed Paglia

"Providence College overcame a sprained left ankle to Ernie DiGregorio and an aroused URI quintet in achieving their 14th victory in 16 games, 77-67.

The intensity of the intrastate rivalry was evidenced by the 27 lead changes and nine ties that occurred during the ballgame. Not until only three and a half minutes remaining did the lead get beyond six points...

DiGregorio's status was not determined until 7:45, fifteen minutes before the game was scheduled to start. Just how long he would be able to play was unknown. The talented junior backcourt man sprained the ankle Saturday afternoon while shooting baskets in his backyard...

[Head Coach Dave] Gavitt disclosed after the game that as a result of DiGregorio's injury, they wouldn't be able to fast break as much as usual. Therefore, the Friars' inordinate use of a zone press was designed to present them with fastbreaking opportunities."

The Cowl, February 7, 1936

Receipts of Friar-Springfield Game To Be Donated to Naismith Fund

"Next Wednesday evening part of the gate receipts from the Friar-Springfield game at Harkins Hall will be donated to the fund which will be used to defray the expenses of Dr. and Mrs. Naismith to the 1936 Olympic games in Berlin. Dr. Naismith, now 74 years of age, originated basketball at Springfield College in 1891 and every college and high school in the United States has been asked to donate to the fund during the week of Feb. 7-15.

Dr. Naismith started the court game in 1891 as a fill-in between the football and baseball seasons for the boys at the college."

FRIARS: McCabe's Treys Help PC Preserve Lead

continued from back page

second half, led by Chandler McCabe '12 who hit two big threes down the stretch for the Friars.

"Chandler's two big three's really helped us stay ahead," said Coach Seymore. "It wasn't so much as being surprised that the shots were falling, but I was waiting for them to come."

The Friars also got two threes from Symone Roberts '13 and Lola Wells '12. These would loom large in the outcome of the game, especially since the game was tied 13 times and had a total of 18 lead changes. Hitting from behind the arc cannot hamper your chances of pulling out a victory.

"We have no one player that can take over the stat sheet," said Seymore. "Last year we had Chelsea [Marandola '10] who would put up 18 a game; this year we have a lot of players that can give you a great game and also have great balance and great technique on their shots."

Mi-Khida Hankins '11 once again stepped up as she put up 13 points to

go along with her eight rebounds. In the second half, it was Symone Roberts '13 who stole the show as she scored 12 of her 14 points in the second half to lead the Friars to the victory.

The game was tied for the final time with 36 seconds remaining at 55 apiece when the Friars were able to go 3-of-4 from the charity stripe to seal the win. The Pirates' last attempt to force an overtime period was dashed when they rimmed out a three as time expired to give the Friars a 58-55 win.

The Friars faced a familiar foe last night in Villanova who they defeated less than a month ago 58-53. (See story below.) Coming into the game, the Friars will look to limit the Wildcats' possessions, as they like to hold the ball for most of the clock.

"If we are able to pick them up in the backcourt, it will make them rush into their possessions more and give us an advantage," said Coach Seymore. "They play everyone tough and have a high team I.Q."



BILLY NAWROCKI '12/THE COWL

Lola Wells '12 put in 10 points in the Friars' victory over conference foe Villanova last night in the Mullane Gymnasium. Providence won by a final score of 58-49.

Friars Get Fourth Big East Win in Rout of Villanova

by Nick Aiken '12
Asst. Sports Editor

WOMEN'S BASKETBALL

Last night, the PC Women's Basketball team triumphed over a struggling Villanova squad by a final score of 58-49. This victory, along with the win over Seton Hall, combine for the Friars' first back-to-back conference wins thus far this season.

The Friars and Wildcats jockeyed for position for the first several minutes of the contest, but that all changed at the 8:19 when PC went on a 15-0 run to increase their lead from three to 18 points. At the half, the score was 34-17 in the Friars' favor, due in large part to their advantage in field goal percentage; the Friars shot an astounding 46.7 percent from the floor compared to Villanova's mere 23.1 percent. Teya Wright '11 accounted for 10 of PC's 34 points in the half.

Villanova came out of the locker-room with a chip on its shoulder in the second half, as they began with a 15-4 run thanks to hot shooting from behind the arc. They were able to cut the Friars' lead to only six points. But this was the closest the Wildcats

would ever get, as PC would regain the momentum and coast to victory.

An impressive four Friars finished the contest in double figures; Wright tied her season-high with 15 points, Mi-Khida Hankins '11 finished with 12 points, and Lola Wells '12 and Miranda Tate '12 each finished with 10.

A major factor in the Friars' win was their success off of the board. Providence out-rebounded Villanova 47-25. Symone Roberts '13 grabbed nine and Wright and Hankins both pulled down seven.

Providence shot 75 percent from the free throw line for the game, and earned nine of their points from the charity stripe. This proved to be essential to the Friars' nine point win.

Another bright spot for the Friars was an impressive seven steals by Wells. Wells' steals greatly increased the Friars' scoring opportunities and the score reflected that.

On Saturday, Feb. 12, the Friars will host perennial powerhouse Connecticut. The Huskies have only lost one game this season (and in the last decade it seems), so the Friars will need to be at their best in order to compete with the UConn women. It should be an exciting game.

Friars Tie UVM, but Defense Falters Next Night in Loss

by Alexis Smith '12
Sports Staff

MEN'S HOCKEY

Friday had a bittersweet ending, but Saturday was just bitter. On Saturday, Feb. 5 at the Gutterson Fieldhouse in Burlington, Vt., UVM beat the Men's Hockey team 7-1. The Catamounts came away with three goals in each of the first two periods to gain the win.

"We took four penalties in a row and they scored a couple power-play goals," said Friars Head Coach Tim Army. "We did some good things in the second period. We had some chances and we didn't score."

Vermont (6-15-5, 4-11-4 Hockey East) started off the first period with a goal, and this would be the start of a never-ending battle for the Friars. The Catamounts' 1-0 lead came at 2:14, but Providence (7-13-6, 3-11-5 Hockey East) evened the score at 6:55 when Assistant Captain Matt Germain '11 scored a power-play goal. Co-Captain Kyle MacKinnon '11 fired a shot from the point that was re-directed by teammate Ben Farrer '11. The UVM goalie made the initial save, but Germain pounced on the rebound to notch his seventh goal of the season. It did not end there, as the Catamounts then managed to tally two goals in the latter stages of the period to take a 3-1 lead. They scored one at 14:08 and the other, a power-play goal, at 19:38.

"We need to limit the amount of penalties we take in our games," said Germain. "That has really started to hurt us recently. That takes the flow out of our game."

The Friars were not without hope, as they had chances early in the second period but could not capitalize. Germain had a shot at 2:17, but was blocked by the UVM goalie and again hit the post later in the period. Vermont, on the other hand, was able to score three in the span of 4:35 late in the period as the Catamounts increased their lead to 6-1 after two periods.



COURTESY OF SPORTS INFO

Matt Germain scored a goal for Providence in the Friars' loss to Vermont on Saturday, Feb. 5. The score, Germain's seventh of the season, came on a power play in the first period.

For their final hurrah, Vermont added a third-period goal to complete the scoring for the night. In the end, the Catamounts outshot the Friars 38-32 and made 31 saves. PC's Alex Beaudry '12 and Justin Gates '12 had a combined 31 stops.

"When you lose a game 7-1 you always look back and think, 'There was more I could have done throughout the game to help the team,'" said Germain about Saturday's game. "We just didn't stick to our game and made way too many mistakes."

In their Friday game they fared a little better, tying the University of Vermont

1-1 in overtime again at UVM's home arena. "We played really well. I would have wanted to win. It was a good, hard-earned point for us," said Coach Army.

The Friars held a 15-7 advantage in shots in the first period. Their best scoring chance came on the power play when Eric Baier '11 was set up in front and fired two shots, but the UVM goalie saved both at 14:39. Beaudry, at the other end of the ice, made seven saves.

Only 4:07 into the second period, the Catamounts did it again by making the first goal and gaining the lead 1-0 on a power-play goal. Fortunately,

the Friars responded at 10:35 and evened the score just as their power play expired. Steven Shamanski '14 fired a shot from the point that was saved, but Co-Captain Ian O'Connor '11 tapped the puck off a UVM defenseman and into the net.

Later in the period, both teams had scoring opportunities, but nothing came of them. UVM had a close call when one of their players nearly netted the second goal of the night on a shot from the right circle, but was saved by Beaudry. With only one minute remaining in the period as a UVM power play ended, Germain skated into the Vermont zone, eluded a defenseman, and fired, but his shot hit the left post.

"We were in control of the game until about halfway through the third period," said Coach Army.

Providence's penalty kill was strong throughout the game, especially in the third period as it thwarted two UVM power plays with less than five minutes remaining. The Friars also had power-play opportunities in overtime and kept possession in the Vermont zone for most of the two minutes, but could not capitalize. Beaudry finished with an impressive 32 saves, while the UVM goalie had 39 stops.

"The highlight of the weekend had to be the first night and getting the point with the tie," said Germain. "We battled hard all game and maybe deserved to get the win, but we at least still got one point, which was huge."

Looking ahead, the Friars have their hands full with No. 1 Boston College coming to Providence on Friday, Feb. 11, at 7:00 p.m.

"We need to try and come out of this weekend with a few points," said Germain. "It isn't a do-or-die weekend because we still have eight games remaining, but it is a huge weekend because we need to get our game back on track and play our best."

SCHAEFER: Adaptability Has Been Key to Success

continued from back page

Entry Draft, and he would continue to impress. Schaefer earned Second Team All-American and Second Team All-Hockey East in the 2000-2001 season. Also in that season, Schaefer tied the record for most shutouts in one season with three.

When Schaefer graduated from Providence College in 2003, he signed with the Sharks and spent three seasons playing with the Sharks' affiliate, the Cleveland Barons. It was in this organization that Schaefer had his first NHL experience. He was called up to the Sharks for seven games during the 2005-2006 seasons. There, Schaefer impressed with a .920 saves percentage, one shutout, and a 1.87 Goals Against Average (GAA). Though his statistics were impressive, San Jose returned him to their affiliate, which was now the Worcester Sharks in Mass.

From there, Schaefer was traded to the Pittsburgh Penguins in February 2007, playing with their affiliate, the Hershey Bears. This trade was one of many for Schaefer over the next couple of years. From 2007 to 2009, Schaefer played with three different AHL teams: Wilkes-Barre/Scranton, the Hershey Bears, and the Houston Astros. In one of the biggest moves of Schaefer's career, he signed with the CSKA Moscow, part of the Kontinental Hockey League in Russia, in 2009.

The transition to Russia was not the easiest for Schaefer. Before, when changing clubs, the universal language was one he understood. "The communication is the hardest thing to



COURTESY OF SPORTS INFO

Schaefer was an iron curtain between the pipes for Providence during his playing days. He had a .909 saves percentage during his senior year in the 2002-03 season.

get used to," said Schaefer, in reference to his time spent in Russia. "You can't communicate with the locals or your teammates. You are traveling back and forth to games and having meetings and you do not understand what is going on." That was not the only thing that was different than playing in the United States. The ice rinks in Russia are Olympic-sized, while those that the NHL uses are smaller. "It is a tough transition to come from North America and to go over there. It's a little bit more

space with the bigger rinks and it is a more patient game," said Schaefer. "Players have the same amount of skill, but they run better plays because they have more time with the lack of physical play."

Schaefer's transition back into North American play when he signed with the Boston Bruins in July 2010 was just as difficult as his transition to Russian play. Schaefer is currently playing with their affiliate here in Providence. Playing

The Schaefer File

Born June 15, 1980
Hometown: Yellow Grass, Saskatchewan
Position: Goaltender
Studio Art Major at PC
Drafted 166th overall in the 2000 NHL Draft by the San Jose Sharks
Was once featured as an answer on Jeopardy
Older brother Peter plays for the NHL's Vancouver Canucks.
Has 655 saves and a 0.902 saves percentage this season for the Providence Bruins.

over in Russia was a big learning experience, says Schaefer. "I'd like to think that some of the patience that I had over there will translate over to my game here, but it is a completely different game."

The Boston organization has one of the top tandems of goalies in the NHL: Tim Thomas and Tuukka Rask. If one of these goalies gets injured this season, Schaefer has a chance to move up to the Boston Bruins. For right now, though, Schaefer is the starting goalie for Providence. So how does it feel to be back in his college town? "It feels great. I love the city [of Providence]." The goalie who first made a name for himself in Providence has returned.

Veharanta's Two Goals not Enough in Loss to BC

by Al Daniel '11
Sports Staff

WOMEN'S HOCKEY

Whatever it was, if it really counted, the visiting Boston College Eagles had one more dose of it in Sunday's women's hockey match at Schneider Arena.

While the Friars cultivated a pair of goals from Laura Veharanta '12, who thereby splashed her 10-game pointless drought, BC indulged in a hat trick from junior Danielle Welch, spelling a 3-2 differential heading into the climactic stages of the game.

And then, after each team had already converted one power play, Welch set up another five-on-four conversion with 3:22 left in regulation. Her searing slap shot from the straightaway point penetrated a screen and clipped the stick of teammate Melissa Bizzari en route to the net, cementing a 4-2 final.

Accordingly, while her personal hex is now buried, Veharanta could only dwell on her team's losing skid, which was stretched to a season-worst three games on Sunday.

"We needed that third goal," she said. "But it didn't come."

As a consequence, Providence is now out of contention for a first-round bye into the Hockey East playoffs. With the win, the second-place Eagles gave themselves enough separation from the fourth-place Friars and third-place Connecticut to make the race for the regular season crown a two-team derby with Boston University.

Meanwhile, PC is now sandwiched by two packs of Huskies from UConn—this weekend's adversary in a home-and-home series—and Northeastern. They are pried apart from each team by only one point with as many as eight left to gain.

Between now and when the ice chips settle on Sunday, Feb. 20, barring a surprise surge from sixth-place New Hampshire, it will be a three-way rush for two home ice seeds in the wild card round. In light of the fact that the two Husky teams just tied one another, splitting a precious two-point package, the Friars are the party most in need of a second wind.

"We've really got to do some soul-searching right now," Head Coach Bob Deraney said after Sunday's loss.

Unlike some of their previous drawbacks, especially considering the strength of their competition, Sunday was not the Friars' worst outing. They repeatedly squeezed the puck deep into the dirty portions of the attacking zone and made sure BC goaltender Molly Schaus broke a decent sweat.

But while the celestial Schaus pushed away her first 10 tests, Welch singlehandedly sculpted a 2-0 lead for the Eagles in the first period. She beat Genevieve Lacasse '12 on a power-play tip-in at 5:09, then one-timed a feed from Mary Restuccia at 18:12.

"They played with a little bit more purpose than we did, and that's why they ended up jumping to a lead," said Deraney.



COURTESY OF SPORTS INFO

Laura Veharanta '12 scored both goals for the Friars against Boston College on Sunday.

"I thought in the second period we kind of took over, and that's what led to us getting back into the game."

Over the first 14 minutes of the middle frame, Providence went on a 14-2 romp in the shooting gallery. Six of those bids were distributed over three power plays, including two on a 71-second five-on-three advantage.

Red daylight finally broke at the 14:08 mark, when Veharanta strolled with Jen Friedman's '12 feed into the high slot and slipped it through Schaus' five-hole, giving PC its first power-play conversion in six tries on the day.

After that, though, the Friars failed to smuggle anything through the Eagles' penalty killing laserbeam. The power play finished with only one conversion on 11 cumulative shots in seven chances.

Veharanta did have one more salsa-based biscuit in her, which she roofed over Schaus' blocker to tie the game 2-2 at 3:35 of the third. But Welch pulled Boston ahead for good at the 8:14 mark, roofing a pass from her otherworldly linemate Kelli Stack over Lacasse's trapper.

"It's really exciting," said Welch, only the third individual to ever beat Lacasse thrice in a game.

"Stack told me during the second intermission that her whole goal in the game was to get me a hat trick. It means a lot."

It carries its own heavy meaning for Providence as well. On the Friars' collective face, Welch's feat and a shortage of depth stood out like a prom night pimple.

"It was just nice to see Laura take ownership and try to contribute," Deraney said. "[But] we need more people to do that."

An Aspiring Sportswriter Gets a Look at the Business

Beat Writer Alexis Smith '12 Shadows Sportswriter Peter Gobis of *The Sun Chronicle* and Leaves with Some Valuable Insight

by Alexis Smith '12
Sports Staff

SPORTS JOURNALISM

I never really knew exactly what happened behind the scenes in a daily newspaper. Since I was young, I had always wanted to become a sports journalist, but I had never experienced the energy that goes into it. Fortunately, through the school, I was able to shadow Peter Gobis, a Providence College graduate who is a sports reporter for *The Sun Chronicle* (a local Massachusetts paper), and this experience gave me the knowledge I had always wanted.

When I walked into the office, I was nervous. I did not know what to expect and I was not sure exactly where to go, so I very professionally walked up to the information desk and said, "Hi, I am here to see Peter Gobis." The woman at the desk called him and told me that he would be with me in a moment. This was it: I was about to meet a man who was living the very life I want after college. The first thing he said to me was, "So, how about Marshon Brooks?"

I knew at once this was going to be a great day. The first thing he did was to show me around the building, through the ad department and the newsroom where a police radio was set up so that the reporters could catch all the action. But my favorite part was the printing room. It was grand, with high ceilings and machines bigger than me that print all the articles onto huge rolls of paper. There was also a machine that puts the coupons into the comic section, which is all done the previous night so that the paper can be put together and sent out swiftly.

For our first task, I got to see how all the box scores were written. There is a program where the reporter has all the games, high school, college,

and professional, set up to be filled out once the games are over. Then it was time to search the Web to look for interesting story ideas. One that struck our fancy was about high school wrestlers getting skin diseases.

Now it was time to go to a game! Gobis and I went to a high school game that was about 20 minutes from Attleboro, Mass., where the office is located. He showed me how he took notes and I learned what to watch for in the game, highlights, great performances, and goofs, because in high school there is no Web site that a reporter can go to in order to check the facts.

Once the game was over, it was time for interviews. This was my favorite part. The camaraderie that comes with being a journalist is never tiring. We talked to both coaches and it was great

to see how easy it was for him, just like he was having a conversation.

Now it was time to write the article. Back to the office to sit down with the other four sports writers to take the phone calls from other schools in order to fill out the box

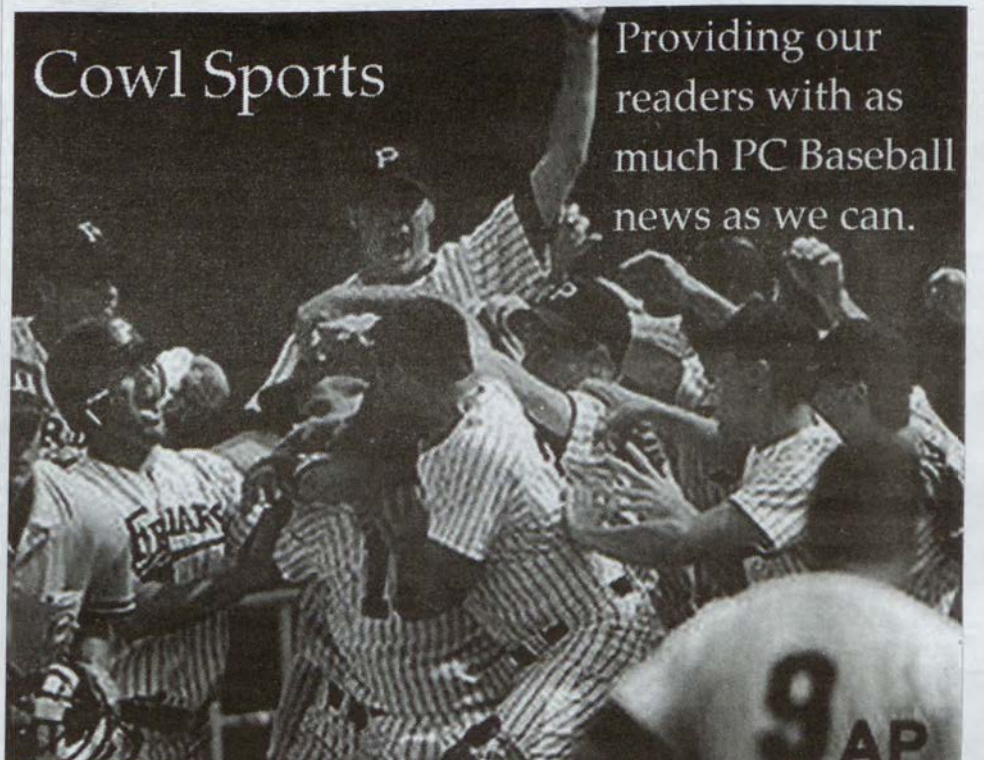
score documents, and then it was time for Gobis to write his article. So much went into this job. It was exactly what I had hoped and I could not have been more excited once I left.

On the ride back, I decided it was time for the questions. I asked him who his favorite interview was and to my disbelief, he said John McEnroe, a tennis player who is well known for being the meanest person on the court. "He knows how to sell himself," said Gobis. That is exactly it: that is why I want to become a sports journalist. Most people see the athlete for who they are on the field, but a sports journalist sees them for who they are in an interview and off the field, which is something most fans will never see firsthand.

PHOTO FROM C/JWRITER.COM

Cowl Sports

Providing our readers with as much PC Baseball news as we can.



Got a Minute?

Alexis Smith '12 catches up with Jean O'Neill '11 of the Women's Hockey Team.



Jean O'Neill
Forward
#25
Women's Hockey
Strafford, Pa.

Best Meal She Can Make: Breakfast Sandwich
Karaoke: "Better in Time," Leona Lewis
Mall Guilty Pleasure: Dairy Queen
Dream Date: Johnny Knoxville
Late Night Snack: Engy's Nachos
Food She Can't Stand: Chinese
Oddest Thing in Her Wallet: Danielle Ciarletta's expired ID

The

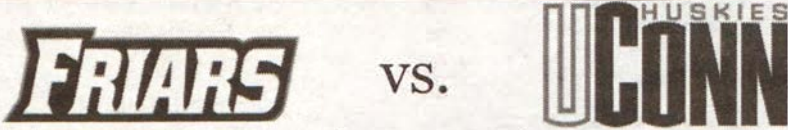
SPORTSBOS

with Chris Torello

Providence-UConn:

The Black and Blue Rivalry

COMMENTARY



Move over Duke and North Carolina, your Tobacco Road rivalry won't cut it on Route 6. It's a great rivalry when it comes to basketball, but not when it comes to other sports. There is something complete about UConn and Providence. Whether it's basketball, field hockey, ice hockey, soccer, or softball, the two schools have continued to reignite the flame of competition year in and year out.

The two schools love to hate each other. They love to beat each other. They love going on the road and winning on the other's home surface.

I have seen several PC athletes' eyes light up whenever UConn is mentioned. "We beat them last year!" This seems to be becoming a typical response from our Friar student-athletes.

It is a rivalry created from passion and true grit. The bumps and bruises from these contests remind both schools that there is more than just a win on the line. There is school pride and bragging rights until the next meeting. The black and blue injuries that come from this black and blue rivalry prove just how much this means to both schools.

Another interesting fact is that the fans seem to pile in for these matchups as well. If it's on the road, they will

travel the 60 miles to watch their team play. The student fans fight for seats when they hear that Providence and UConn are playing against each other. It does not matter the sport. There is simply an instant feeling of obligation to wear the black or blue school colors and begin to scream with the voice God gave them.

It's a special rivalry, and it's renewed this weekend.

Providence and UConn will take to the playing surface in four competitions this weekend.

The UConn Women's Basketball team will come into a sold-out Alumni Hall on Saturday to take on the Providence Friars at 2:00 p.m. It has been a long time since the PC Women have beaten UConn—so long that the losing streak goes beyond the posted archives on Friars.com. Friar fans will be out in full force for this game and will be looking to add their name next to Stanford as a team that beat the big bad Huskies.

A double-dose of the Huskies on ice takes place this weekend. First, the No. 9 Women's Hockey Team plays host to the Huskies at Schneider Arena on Saturday at 2:00 p.m. (Yes, it is the same time as the women's basketball game, but that's already sold out so

go over to Schneider!) On Sunday, the two teams will do battle outside in the Whaler Classic at Rentschler Field in East Hartford, CT. This cold classic will stand as a perfect symbol for this frigid rivalry. UConn Head Coach Heather Linstad, is a Providence graduate and played ice hockey in Friartown during her undergraduate days. She has since switched over to the Huskies and has been part of a war of words between the two schools' newspapers. Linstad stated that she believes Providence does not know how to win the right way. There's nothing like having a member of the PC alumni to help spark the rivalry. UConn (18 points) is currently one point ahead of Providence (17 points) in Hockey East standings. The Friars already defeated the Huskies 5-1, at Schneider Arena back on Sunday, Dec. 5.

The Men's Basketball Teams will cap off the weekend at Harry A. Gampel Pavilion on Sunday night at 7:00 p.m. The game has been sold out to regular fans for quite some time. The only way that PC students were able to obtain tickets to the game was for Friar Faithful President Daniel James to call the UConn ticket office and claim he was a UConn alum looking for tickets for a group of 30 people. Because of

this, 32 Friar Fanatics will be making their way up to Storrs, CT for this Big East battle.

The Friars have grown accustomed to beating UConn on a regular basis. They have claimed three out of the last four meetings with the Huskies and have only lost twice at Connecticut since the 2001-02 season. This would be a big chance for the Friars to capture their first road win of the conference season, as well as continue their dominance over UConn. Marshon Brooks '11 and Kemba Walker, the first and second leading scorers in conference play, respectively, will be on the star watch. It could very well come down to how well the opposing team defends each of them. When the Friars win on Sunday (I'm calling the upset, 79-72), the Huskies won't have the same excuse as they did last year, when they were without Jim Calhoun on the sideline.

Providence and UConn are like a divorced couple: they don't want to think about the other until they are forced to; they don't want to be seen with the other until it is absolutely necessary; they want to hurt each other when they come face to face.

It's a wonderful rivalry made up of black and blue. This weekend, a new chapter will be written and a new reason to hate each other will clearly emerge.

I can't wait.

With King James Gone, Cavs' Woes Mount

by Nick Aiken '12
Asst. Sports Editor

COMMENTARY

The Cleveland Cavaliers are currently the laughing stock of the sports world thanks to their horrendous play thus far this season. After LeBron James left Cleveland for Miami prior to the season, Cavaliers' owner Dan Gilbert said, "I personally guarantee that the Cleveland Cavaliers will win an NBA Championship before the self-titled former 'King' wins one. You can take it to the bank." Once Gilbert's letter surfaced, most of us thought he was an idiot for saying what he did. And now we know he is one.

The Cavs have posted an atrocious 8-44 record this season, making them the worst team in the league. But I am not surprised in the least. Without James, the Cavs have a pretty loaded roster. Unfortunately, it is loaded with untalented players, and they just are not able to compete in this league. To make an analogy, this team would be like the runt of the litter as they are not quite able to compete with the other pups for the teat. And unfortunately, Ben Stiller, or should I say Greg Focker, is not there to squirt some milk in a saucer and feed it to them. If Gilbert does not bring in some proven talent, or at least some players that people have actually heard of, his team will continue to embarrass themselves, their fans, and the city of Cleveland.

But there is good news! They have been on SportsCenter many times in recent weeks; but, unfortunately, it has been for all the wrong reasons. Their current 25 game losing streak is quite impressive, if you ask me. I mean, it is not easy to lose that many games in a row. It does not look like the Cavs will be winning an NBA title anytime soon.

On the other hand, James' Heat are looking poised to contend for this year's championship. The tantalizing trio of James, Wade, and Bosh have proven to be a three-man wrecking crew, and in my opinion, combine for the most dangerous offense in the

league. If they are on their games, they are virtually unstoppable. It looks as if James will have the last laugh. As James said on Twitter: "Crazy. Karma is a b----. Gets you every time. It's not good to wish bad on anybody. God sees everything!"

Snow Forces

Lax Squad Off Campus

by John Butler '11
Sports Editor

LACROSSE

Most athletic teams here at the College have not been affected by the severe weather this winter. The winter teams, because they practice and compete indoors, have gone about their seasons normally, except for a few cancelled or postponed events along the way.

However, with the spring season rapidly approaching, and the Lacrosse Team's first game less than one month away, the frigid temperatures and wintery precipitation have created a flurry of problems for the Friar laxers.

The Lacrosse Team practices and competes on the turf field adjacent to the Concannon Fitness Center, but the recent storms have left the field surface covered in snow and ice. The field problems are compounded by the fact that the field sits above a below-ground parking garage, so weight issues also have come into play in the situation.

"The safety of our student-athletes is our number one priority," said Associate Athletic Director Steve Napolillo.

Safety concerns stemming mainly from ice on the field forced the team to relocate for practices earlier this month to an indoor practice facility in Woonsocket, R.I. All costs associated with the off-campus practices were funded through money raised by the Lacrosse Team for emergencies of this kind.

The field was plowed and deemed safe for play earlier this week, and the team did practice outdoors on Tuesday, despite cold temperatures.



If you have any topics for debate, email PCI
cowlsports@gmail.com

Who is the favorite to win the Eastern Conference, and what are their chances in the NBA Finals?

My inner New Yorker (and inner Knicks fan, for that matter) hates the fact that I am even putting these words to paper. But the hands-down favorite to win the Eastern Conference has to be the Boston Celtics. The original Big Three has been producing all year long, and there is no reason for them to stop now. Pierce, Allen, and Garnett combined are averaging close to 60 points and 20 rebounds a game. Despite injury, Rajon Rondo has had another solid season.

A great deal of hype has been made over the Heat this season, and it is for good reason. LeBron, Wade, and Bosh have finally started clicking, and things seem to truly be heating up in Miami. The Celtics are currently sitting atop the Eastern Conference with a record of 38-13, winning six of their last 10 games. Boston cannot afford to look back, however, because only a game behind them, and riding a six-game winning streak, is the Heat, their biggest threat in the East.

There is a very good chance the Celtics will find themselves in the NBA Finals for the third time in the past four years. The Celtics have 31 games remaining on their schedule, half of which are at home, where they have been close to unbeatable. The Celtics, however, cannot let up. Key matchups include one more game against the Lakers, two against the Heat, one against the Spurs, and two against the Knicks. They can also look forward to both hosting and visiting likely Rookie of the Year Blake Griffin.

The NBA is back and relevant again, and it looks like the 2011 NBA Playoffs are going to be almost as exciting as the days of Bird, Magic, and Jordan. Will the Celtics be a force? I think so. But it will be no easy task. Especially if the Knicks land 'Melo...

- Joe Dalli '14

The bronze Michael Jordan Jumpman statue outside the United Center in Chicago is inscribed with these words: "The best there ever was. The best there ever will be." That may be true, but what the statue doesn't have on it are the words, "The best there is."

The Chicago Bulls sit at 34-16 as of Wednesday before their game against the Jazz, and are a full 12 games ahead of the Pacers in the Central Standings. With the division all but locked up, the Bulls are in search of setting their sights on the same hardware that Jordan himself rested his head upon and cried some summer night 20 years ago.

The Bulls have the most complete point guard in Derrick Rose, who is putting up 24.6 points per night to go along with the 8.2 dimes he dishes out. He is known for his double clutch, two-handed throwdowns and his quick inside out dribble to the rack.

Their defensive numbers speak for themselves. They are lead by Joakim Noah on the boards to help them pull down 44.2 boards per game, which is good enough for second in the league. He contributes by pulling down almost 12 per game. They only allow 92.5 per game, which is third in the NBA.

They are only three and a half games behind the Celtics for the top spot in the East and have already beaten the Celtics and Heat this year. Their fan base is desperate; the fans are yearning for a Chicago team to make a run, to bring the NBA Finals back to the place it called home in the '90s.

The three top teams in the West are the Spurs, Mavs, and Lakers. The Bulls have beaten the Mavs and Lakers this year and lost a close one to the Spurs at San Antonio. This team can not only top the Eastern Conference, but also make some noise in the NBA Finals and bring that trophy back to Chicago.

- Dan McNamara '13

DOPE



SHEET

by John Butler '11
Sports Editor

SPORTS DIGEST

"Keno Is Staying." The PC sports junkie was probably surprised when he picked up *The Providence Journal* a couple of weeks ago to find reports that Fr. Shanley and the Board of Trustees have had it with Keno Davis. But that surprise does not hold a candle to the surprise of our college president. In a question and answer session with the Student Congress this week, Fr. Shanley expressed his unwavering support for Davis, and noted that the *Journal's* reporting was news to him. Fr. Shanley said that he spoke with Davis shortly after the article was published and personally expressed his support for him and the basketball program. The president, who is a firm believer that a coach needs five or six years to establish his program, summed up his sentiments in three emphatic words: "Keno is staying."

Close Quarters in Hockey East. The Friars have some close company in the Hockey East standings these days. Providence is currently in fourth place, just one point behind Connecticut and one point ahead of Northeastern. Providence has two remaining regular season games against Connecticut but no remaining contests against Northeastern.

Staff Sweep. Props to *The Cowl Sports Staff* who last week unanimously picked the Green Bay Packers to win Super Bowl XLV. Each writer picked the Cheeseheads in what was a bold but startlingly accurate show of support. Given the Sports Staff's uncanny powers of prediction, it is a good thing that betting is outlawed on this campus.

A Tip of the Cap. A tip of the cap goes out to Marshon Brooks '11. Brooks has been unstoppable this season, and his play as of late suggests he is improving with each passing day. The senior put up 43 points against Georgetown on Saturday in what was

a career performance. For his offensive onslaught, Brooks was named the Big East Player of the Week on Monday.

An Inside Look at the Friar Faithful. Daniel James '11, President of the Friar Faithful, has a great piece on ScoutFriars.com about the student-run booster group which supports Providence College athletics. James goes into the planning that the Friar Faithful undertake to prepare for games and make the student section as formidable and intimidating as possible. It is certainly a good read.

Women's Hoops Is Charging. Don't look now, but the Women's Basketball Team is making some noise in the Big East. The Friars now have four conference wins and they have won their last two games. What's more: the Friars are situated in the middle of a pack of five teams with records at or around .500. So a few wins could bump Providence up to the top of that group, which would be important for a good seeding in the Big East Tournament. And from there, the sky is the limit. Don't be surprised if Providence does well in the conference tournament and even makes some noise afterwards, perhaps in a repeat WNIT appearance.

This Week's On-Campus Game to Catch. Friar fans have a real treat this weekend when the No. 1 Boston College Men's Hockey Team comes to Schneider Arena on Friday, Feb. 11, at 7:00 p.m. to play the Friars. Although their record might not reflect it, Providence has hung tough with the best teams in the nation, and given their home-ice advantage, this Friday's game has all the makings of a classic Hockey East showdown. Don't miss it.

This Week's Off-Campus Game to Read About. The Women's Hockey Team travels to Storrs, Conn., for a Sunday meeting with Connecticut. The Huskies are currently one point ahead of Providence in Hockey East standings, and this weekend's game will be a major determinant of the tournament seedings. Be sure to read about it.

Last Tri-Meet for PC; Big East Meet this Weekend

by Joe Dalli '14
Sports Staff

SWIM & DIVE

It was a matchup of Big East powerhouses as the Men's and Women's Swimming and Diving Teams took on the Wildcats of Villanova and the Orange of Syracuse in their final tri-meet of the season. The meet was shrouded in a great deal of emotion, as this would be the last meet ever held at Syracuse University.

"It was an honor and a privilege to be part of the last meet to be held on their campus after 101 years of swimming," said Coach John O'Neill. "It was a good trip overall."

Both the men and women posted individual results at the tri-meet, and many swimmers were close to personal records. Collin Casciano '12 posted a 22.82 in the 50-yard freestyle, only tenths-of-a-second off the Friars' season best, which was set by Matt Green '12 in Dec. Casciano's time was good enough for fourth place out of a challenging field of 22 swimmers.

Freestyle specialist Marc Freda '13 finished his season on a strong note as well, finishing fourth in the 100-yard freestyle and third in the 200-yard freestyle. Both of his times were near his personal best. The men also got a good showing from Eric Burtchell '13,

who took second place in the 100-yard backstroke.

The women also saw very strong performances in the freestyle swim. Erin Nanna '13 led the Friars with a fourth place finish in the 50-yard freestyle. Nanna and five of her teammates made up more than half of the finishers in the top 10, an extremely impressive feat.

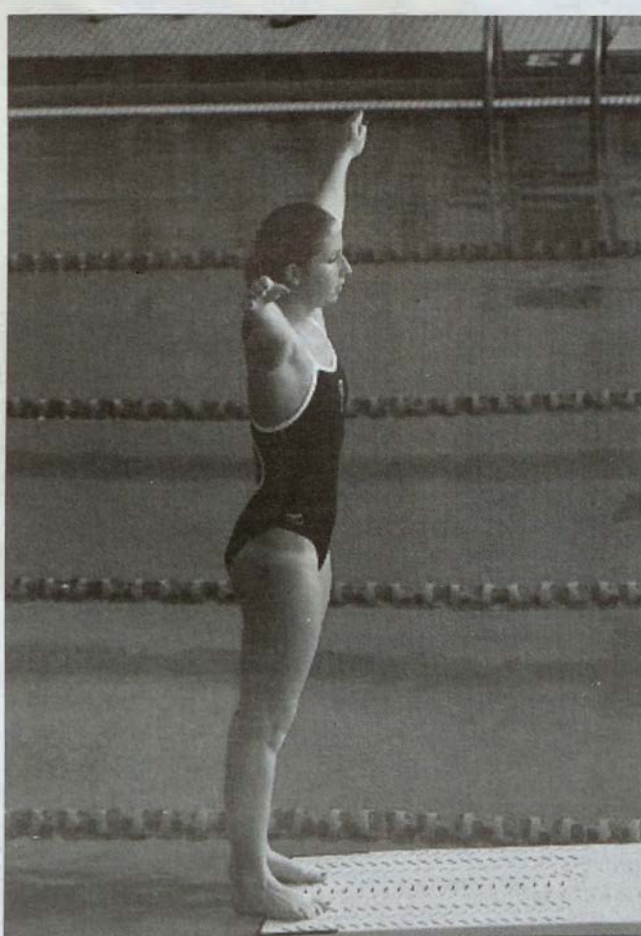
Freshman phenom Kimberly Hall '14 also swam a great meet for the Friars, earning victories in the 100-yard butterfly with a time of 1:04.21, and the 100-yard backstroke. Hall also placed third out of a field of 19 swimmers in the 100-yard freestyle.

Allie Black '13 continues to be automatic in the 1-meter diving event, as she won the event with a 269.10, only 12 points off of her best dive score of the season. Amie Fracker '13 took second in the event.

Coach O'Neill was very pleased with the way the team competed against the Wildcats and the Orange.

"We had a good trip to Syracuse and finished our season on a high note. Our athletes are looking forward to the Big East Championships and our first trip to Louisville, where the champs will be held."

The Friars are sending 30 swimmers to the Big East Championships, which will be held in Louisville, Ky. this weekend.



Allie Black '13 won the 1-meter diving event with 269.10 points in the Friars' final tri-meet against Villanova and Syracuse on Sunday.

COURTESY OF SPORTS INFO

When it comes to coverage of *all* of your favorite Friar squads, you cannot rely on ESPN, *Sports Illustrated*, NESN, COX Sports, the *ProJo*, or Scout.com.

THE COWL
is
Friartown's
primary source
for Providence
College sporting
news.



SPORTS

The Cowl 36

February 10, 2011

Friars Fall Just Short against No. 13/14 Hoyas

Brooks' 43-Point Offensive Masterpiece Is not Enough as Four Hoyas Score in Double Digits

by John Butler '11
Sports Editor

MEN'S BASKETBALL

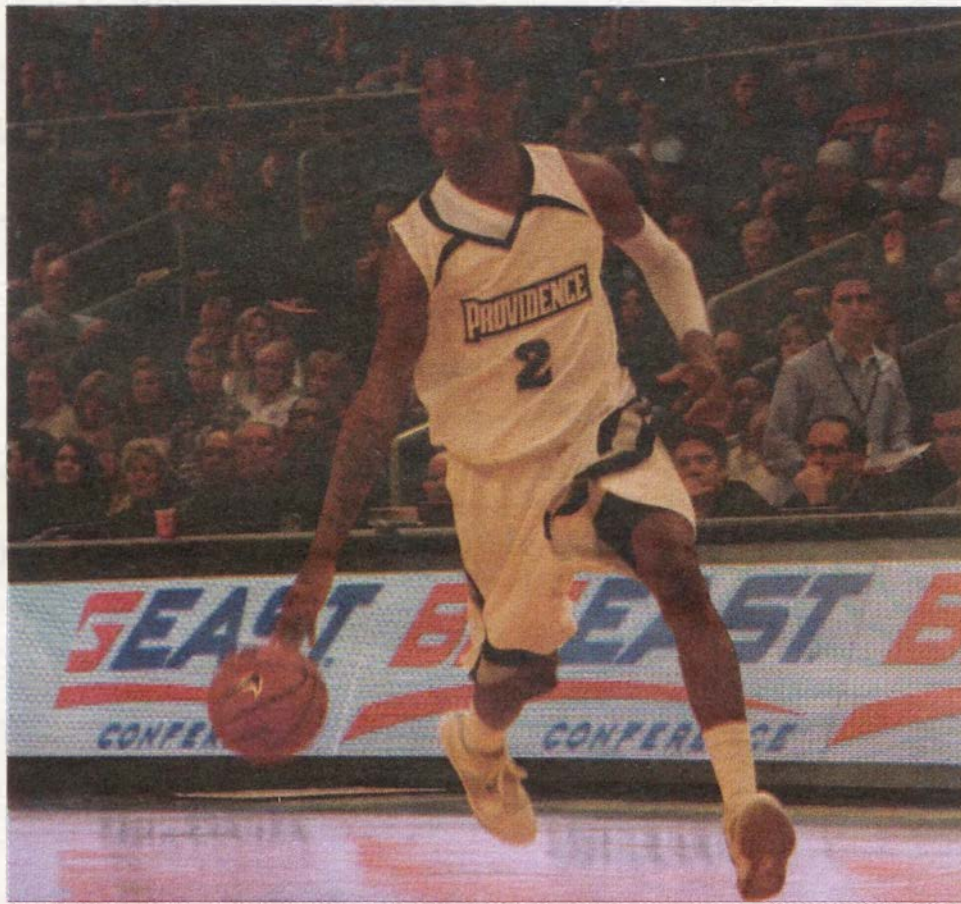
It was not for lack of trying. It was not for lack of effort, either. And it certainly was not for lack of offense.

Yet, Providence lost its most recent Big East game 83-81 against a No. 13/14 Georgetown team which has found its groove as of late and is now riding a six-game winning streak. The Hoyas showed that they are making the necessary adjustments to compete in the upper realm of the conference, while the Friars again showed that there is no place like home. Providence's three conference wins this season have all come at home, and they have yet to earn a league W away from the Dunk.

But all is not doom and gloom for Providence. The Friars trailed the Hoyas by as many as 18 points early in the second half, but clawed back to within two and made a strong effort to tie or win the game as time expired.

The game's hero for PC was undoubtedly Marshon Brooks '11, who was named the Big East Player of the Week on Monday. Brooks scored a career-high 43 points thanks largely to solid shooting from the field and a 70 percent performance from the free-throw line. Brooks' offensive effort was the all-time second-best performance by a Friar in a conference game, and it marked the first time that a Friar scored 40 points or more in a Big East game since Erick Murdock '91 scored 48 points against Pittsburgh in 1991.

Brooks' career afternoon was complemented nicely by Duke Mondy's '13 career-high 19 points. Mondy and Kadeem Batts '14 both



SAADIA AHMAD '14/THE COWL

Marshon Brooks '11 tallied an out-of-this-world 43 points against Georgetown on Sunday. Despite the clinic he put on, the Friars still lost the game 83-81.

made their presence felt off the boards by pulling down six and seven rebounds respectively. Both, however, were eclipsed by Brooks, who wrangled 10 rebounds in what was yet another double-double for the senior from Stone Mountain, Ga.

Despite the impressive offensive showing by Brooks and Co., the Hoyas put up big numbers that ultimately spelt a loss for

Providence. Georgetown's Chris Wright, Austin Freeman, Jason Clark, and Julian Vaughn were all in double digits in scoring.

Georgetown got off to a promising start in the first half thanks to strong shooting from beyond the arc and led 46-34 at halftime. The Hoyas went 8-15 from three-point land in the first half, but came out of the locker room a different shooting team, and failed

to make a single trey in 11 second-half attempts. This stark change can be attributed partly to Providence buckling down on defense, which turned the momentum in their favor as the second half progressed.

The tide turned definitively in PC's favor following three straight baskets by Brooks, Gerard Coleman '14, and Batts. Brooks followed up with a three-point play which made the score 63-61. Within 10 minutes, the Friars had cut the Hoyas' 18 point lead to a mere two points.

Both teams exchanged baskets for the remainder of the second period, although PC did fall behind by as many as seven down the stretch. A big three-pointer by Bryce Cotton '14 kept PC in the game, and some clutch fouling kept the Friars within two with just seconds remaining.

With 5.5 seconds left in regulation, Brooks brought the ball up the court, but was trapped at mid-court and was unable to establish possession. Georgetown recovered the loose ball as time expired.

Although Providence never led throughout the duration of the contest, the Friars' heart clearly shined through in their attempted second-half rally. The key for Providence will be to play with teams competitively through the first half so that the last-minute scrambling as the clock ticks away (to which Friars fans are by now very accustomed) becomes unnecessary.

Opportunities abound for Keno Davis' team, as the Friars return to the court for an away game against No. 6/7 Connecticut on Sunday, Feb. 13 in Storrs, Conn. The Huskies are coming off of a win at Seton Hall last Saturday and are scheduled to play at St. John's on Thursday.

Schaefer Returns to Town, now as a Bruin

by Bridget Stack '13
Sports Staff

LIFE AFTER PC

Life after PC

Editor's Note: This is the latest in an occasional series of articles examining what former Friar athletes have been doing since graduation. We like to call this series "Life after PC."

Nolan Schaefer '03 has returned. This Providence College graduate and all-star hockey goalie has joined the Providence Bruins, bringing him back to a place where records were broken and dreams came true.

Hailing from Yellow Grass, Saskatchewan, a town of only 500 people in Canada, Schaefer did not always have his eye on being a goalie. "When I was growing up, I was a defenseman," said Schaefer. It was not until he witnessed the skill of goalie Patrick Warren that he changed his mind. "[He] had some pretty crazy glove saves and stuff when I was growing up. I knew right away that I wanted to be a goalie. It took a couple years to transition and to convince my parents to let me do it." This transition paved the way for the career that Schaefer now boasts.

Schaefer traveled over 2,000 miles from his hometown to Providence College in 1999, when he started his four-year hockey career with the



FLICKR.COM

Nolan Schaefer '03, a former goaltender for the Friars, is back in Providence goaltending for the Providence Bruins, the AHL affiliate of the Boston Bruins.

Friars. This studio art major made a huge impact for the Friars, setting a new school record with 2,848 saves in the 99 games he played. The transition from a small town to a school with 10 times the number of people was an easier transition than Schaefer anticipated. "To go into a school of almost 5,000 people, it was amazing to me," said Schaefer. "It seemed to me like a community atmosphere, like everyone knew each other; somewhat

like a family-type orientation." The atmosphere of the campus was not the only thing that resonated with Schaefer. "There are so many good things about PC; when I went down to the rink and played on the ice, I guess that would be my number one thing."

During his sophomore year with the Friars, the San Jose Sharks selected Schaefer in the fifth round of the NHL

SCHAEFER/ Page 32

Providence Beats SH in Close Win

by Dan McNamara '13
Sports Staff

WOMEN'S BASKETBALL

The Women's Basketball Team chalked up another tally in the win column this past Sunday as they battled past Seton Hall in their own gym.

Early on, both sides were struggling to get the ball in the hoop and down the nylon as the Friars were held to just 33.3 percent shooting from the field. Even more astounding, however, was the Pirates' abysmal 19.4 percent shooting in the first half.

"Both teams had trouble early on," said Friars Head Coach Phil Seymore. "I think once we settled down the game became less sloppy and more competitive."

At the half, the Friars led 17-16, and the score was indicative of just how close it was. The largest lead for either side was just three points, when the Friars led 8-5 with 13:03 remaining in the half.

Out of the locker rooms, both sides began to settle in. For the Friars, this was especially true from behind the arc. The Friars were a perfect 5-5 from behind the three-point line in the

FRIARS/ Page 31